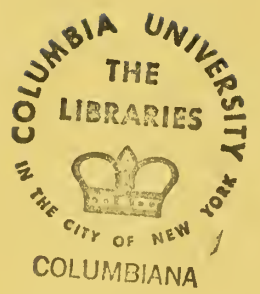
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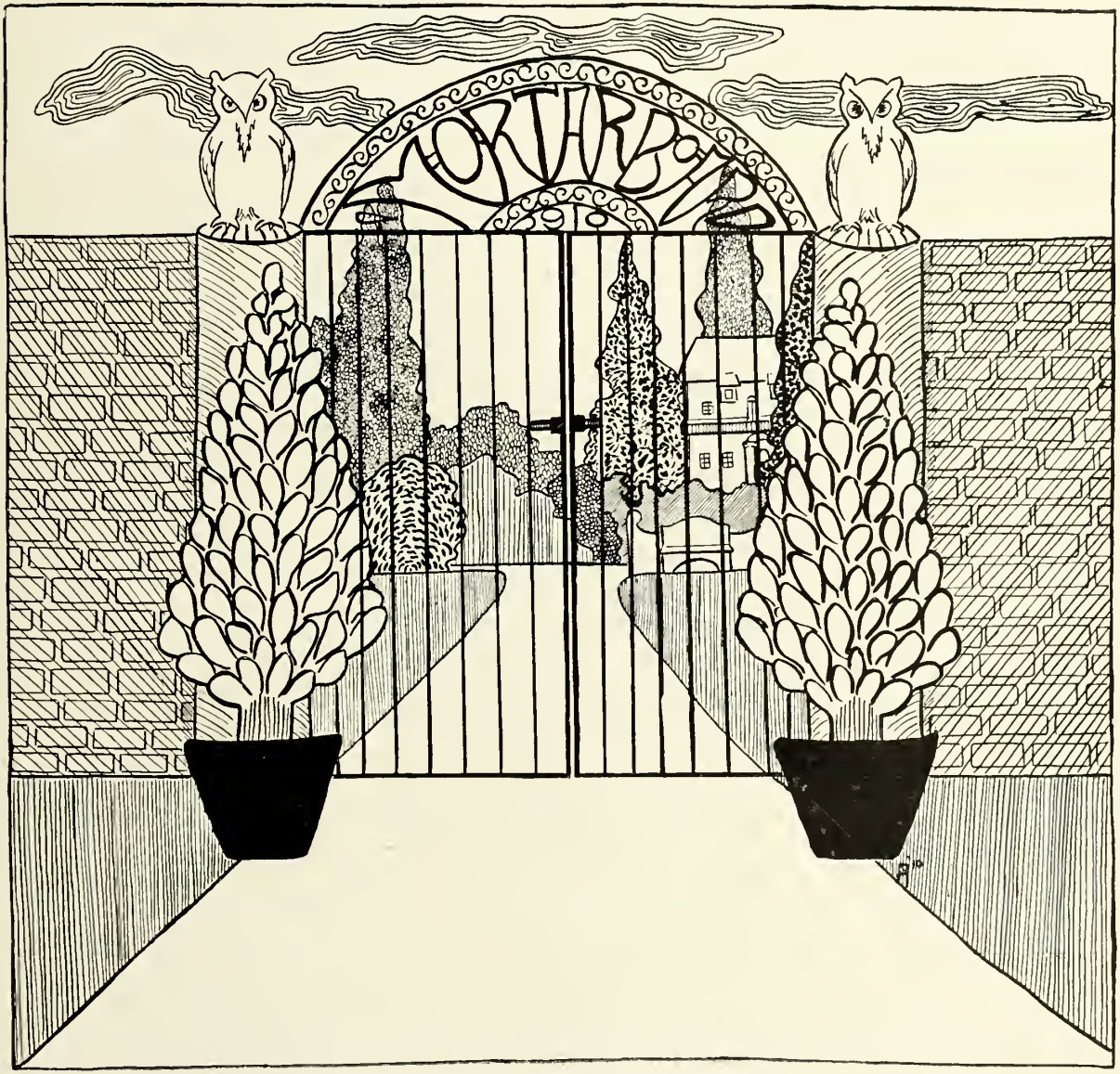

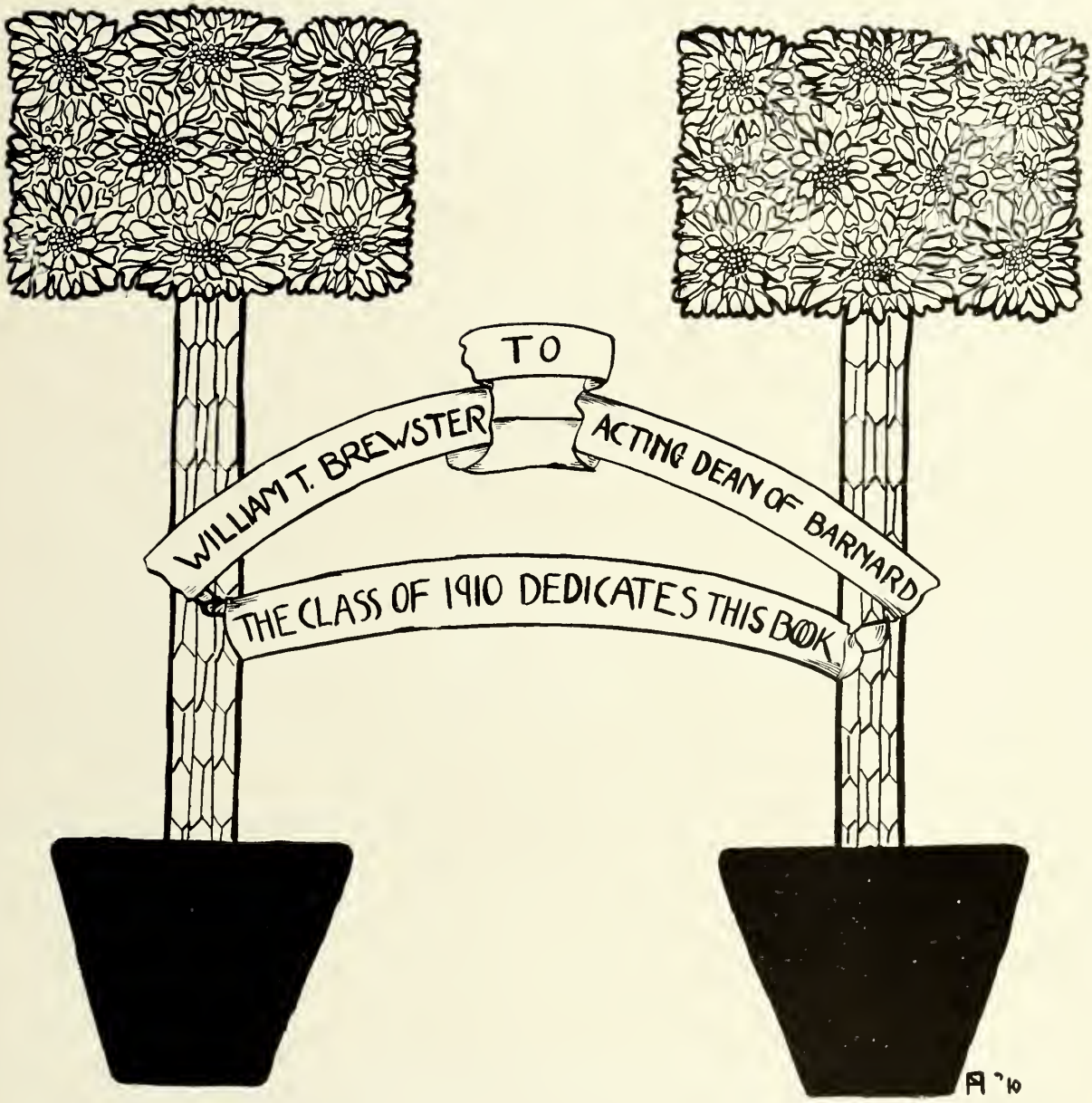
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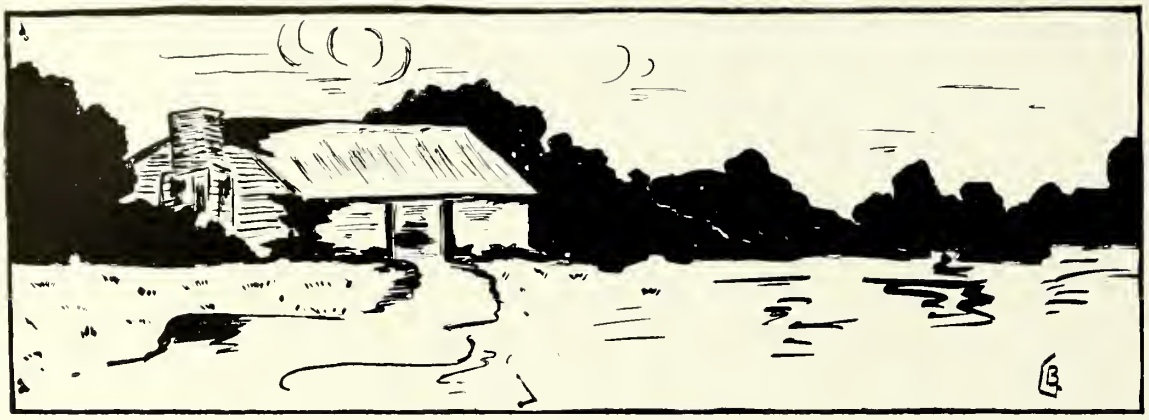

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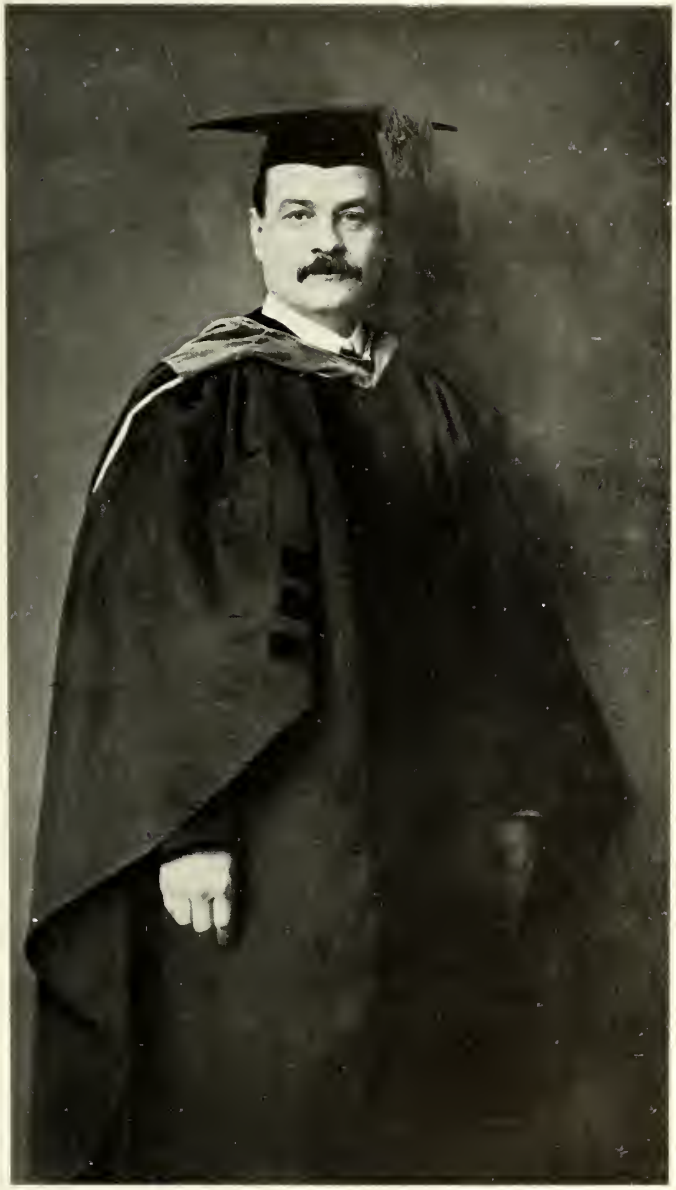

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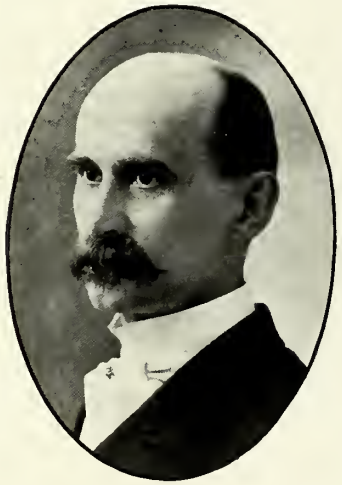
A.B., Harvard College, 1892; A.M., Harvard University, 1893. Harvard College and Radcliffe College, 1893–1894; Columbia College and Barnard College, 1894–1900; Tutor, 1900–1902; Adjunct Professor, Barnard, 1902–1906; Professor, 1906–; Acting Dean, 1907–. Phi Beta Kappa.



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Jay Professor of Greek

A.B., Columbia, 1875; Ph.D., Tübingen, 1879; LL.D., Columbia, 1904. Columbia, Tutor in Greek and Sanskrit; 1880–1883; Tutor in Greek and Instructor in Sanskrit; 1883–1891; Professor of Sanskrit, 1891–1895; Jay Professor of Greek, 1895–. Phi Beta Kappa.

JOHN BATES CLARK

Professor of Political Economy

A.B., Amherst College, 1872; A.M., Ph.D.; LL.D., Amherst, 1897; Princeton University, 1896. Carleton College, 1877–1881; Smith College, 1882–1893; Amherst College, 1892–1895; Lecturer at Johns Hopkins University, 1892–1894; Columbia, 1894–. Phi Beta Kappa.

NOTE.—The pictures inserted are those of the Professors, Adjunct Professors, and Instructors, giving courses in Barnard College. Except in the case of the Acting Dean, the order is that of Academic Seniority

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A.B., Harvard, 1882; Ph.D., Harvard, 1886. Lecturer in Mathematics, Harvard, 1885–1887; Instructor and Assistant Professor of Mathematics, University of Michigan, 1888–1895. Professor of Mathematics, Columbia University, since 1895.

JAMES HARVEY ROBINSON

Professor of History

A.B., Harvard, 1887; post-graduate courses at Harvard and in Germany; (Ph.D., Freiburg, 1890). Lecturer on European History, University of Pennsylvania, 1891; Associate Professor, 1892–1895; Professor of History, Columbia University, since 1895; Acting Dean of Barnard College, 1900–1901.

CALVIN THOMAS

Professor of Germanic Languages and Literatures

A.B., University of Michigan, 1874; A.M., 1877; LL.D., 1904. University of Michigan, 1886–1896; Columbia, 1896–.

CARLO LEONARDO SPERANZA

Professor of Italian

Doctor of Jurisprudence, University of Padua, 1866; A.M., Columbia University, 1886. Yale, 1880–1883; New York University, 1888–1890; Columbia University, Instructor in the Romance Languages and Literatures, 1883–1886; Adjunct Professor, 1890–1901; Professor of Italian, 1902–.

WILLIAM P. TRENT

Professor of English Literature

A.M., University of Virginia, 1884; LL.D., Wake Forest College, 1899; D.C.L., University of the South, 1905. University of the South, 1888–1900; Columbia, 1900–.

HERBERT GARDINER LORD

Professor of Philosophy

A.B., Amherst, 1871; A.M., causa honoris, 1900. University of Buffalo, 1895–1898; Columbia, 1900–. Phi Beta Kappa.

LIVINGSTON FARRAND

Professor of Anthropology

A.B., Princeton, 1888; A.M., 1891; M.D., Columbia, 1891.

HENRY EDWARD CRAMPTON

Professor of Zoology

A.B., Columbia University, 1893; Ph.D., 1899. Massachusetts Institute of Technology, 1895–1896; Marine Biological Laboratory, Woods Hole, 1895–1903; Biological Laboratory, Cold Spring Harbor, 1904–1906; Columbia University, 1896–. Sigma Xi.

CHARLES KNAPP

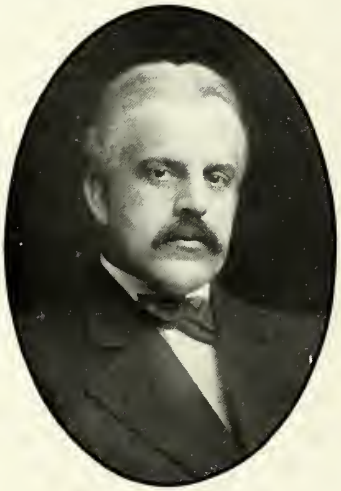
Professor of Classical Philology

A.B., Columbia, 1887; A. M., 1888; Ph.D., 1890. Prize Fellow in Classics, Columbia, 1887–1890; Tutoral Fellow in Classics, Columbia, 1889–1890; Barnard, Instructor, 1891–1902; Adjunct Professor, 1902–1906; Professor, 1906–. Phi Beta Kappa.

HENRY L. MOORE

Professor of Political Economy

A.B., Randolph-Macon College, 1892; Ph.D., Johns Hopkins University, 1896. Johns Hopkins University, 1896–1897; Smith College, 1897–1902; Columbia, 1902–. Phi Beta Kappa.



HERBERT MAULE RICHARDS

Professor of Botany

S.B., Harvard, 1891; S.D., 1895. Harvard, 1891–1898; Barnard, 1898–. Sigma Xi.

HENRY ROGERS SEAGER

Professor of Political Economy

Ph.B., University of Michigan, 1890; Ph.D., University of Pennsylvania, 1894. University of Pennsylvania, 1895–1901; Columbia, 1902–.

MARGARET E. MALTBY

Adjunct Professor of Physics

A.B., Oberlin, 1882; S.B., Massachusetts Institute of Technology, 1891; A.M., Oberlin, 1891; Ph.D., Göttingen University, 1895. Wellesley College, 1889–1893; Göttingen University, 1896–1897; Lake Erie College, 1897–1898; Barnard, Instructor in Chemistry, 1900–1903; Adjunct Professor of Physics, 1903–.

LOUIS AUGUSTE LOISEAUX

Adjunct Professor in the Romance Languages and Literatures

Certificat d'Études Primaires Supérieures, Académie de Dijon, 1887; Brevet d'Instituteur, 1887; B. ès L., 1894. Cornell University, 1891–1892; Columbia, Tutor in French, 1892–1893; Tutor in the Romance Languages and Literatures, 1893–1900; Instructor, 1900–1904; Adjunct Professor, 1904–.

CHARLES A. BEARD

Adjunct Professor of Politics

Ph.B., De Pauw, 1898; A.M., Columbia, 1903; Ph.D., 1904. Columbia University, Curtis Fellow, 1902–1903; Lecturer in History, 1904–1907; Adjunct Professor of Politics, 1907–.

WILLIAM ROBERT SHEPHERD

Professor of History

A.B., Columbia, 1893; A.M., 1894; Ph.D., 1896; Prize Lecturer History, 1896; Lecturer, 1899–1900; Tutor, 1900–1902; Instructor, 1902–1906; Adjunct Professor, 1906–1908; Professor, 1908–.

JAMES THOMSON SHOTWELL

Professor of History

A.B., Toronto, 1898; Ph.D., Columbia, 1903. Columbia, University Scholar in European History, 1898–1899; Fellow in European History, 1899–1900; Assistant, 1900–1901; Lecturer, 1901–1903; Instructor, 1903–1905; Adjunct Professor, 1905–1908; Professor, 1908–.

GEORGE WILLIS BOTSFORD

Adjunct Professor of History

A.B., University of Nebraska, 1884; A.M., 1889; Ph.D., Cornell University, 1891. Kalamazoo College, 1886–1890; Bethany College, 1891–1895; Harvard, 1895–1901; Columbia, 1901–. Phi Beta Kappa

EDWARD KASNER

Adjunct Professor of Mathematics

B.S. College of the City of New York, 1896; A.M., Columbia University, 1897; Ph.D. 1899. Phi Beta Kappa.

CURTIS HIDDEN PAGE

Professor of the Romance Languages and Literatures

A.B., Harvard, 1890; A.M., 1891; Ph.D., 1894. Western Reserve University, 1891–1892; Harvard University, 1893–1894; Student at University of Paris, 1894–1895; Columbia University, Lecturer, 1895–1896; Tutor, 1896–1900; Lecturer, 1900–1906; Adjunct Professor, 1906–1908; Professor, 1908–. Phi Beta Kappa.

DANIEL JORDAN

Adjunct Professor of Romance Languages and Literatures

B. ès S., University of Besançon, 1888; B.Pd., University of the State of New York, 1893. Columbia, University Scholar, 1895–1896; Assistant, 1898–1899; Lecturer, 1899–1900; Tutor, 1900–1903; Instructor, 1903–1907; Adjunct Professor, 1907–.

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A.B., Harvard, 1896; A.M., 1897; Ph.D., 1898 Harvard, 1898–1899; University of California, 1899–1903; Columbia, Lecturer, 1903–1904; Tutor, 1904–1905; Instructor, 1905–1907; Adjunct Professor, 1907–.

GRACE A. HUBBARD

Adjunct Professor of English

A.B., Smith College, 1887; A.M., Cornell, 1892. Smith College, 1892–1904. Phi Beta Kappa.

MARY KINGSBURY SIMKHOVITCH

Adjunct Professor of Social Economy

A.B., Boston University, 1890. Phi Beta Kappa.

MABEL FOOTE WEEKS

Adjunct Professor of English

A.B., Radcliffe, 1894. Dr. Sachs' School for Girls.

MARIE REIMER

Instructor in Chemistry

A.B., Vassar, 1897; Ph.D., Bryn Mawr, 1904. Vassar College, Graduate Scholar, 1897–1898; Assistant, 1898–1899; Fellow at Bryn Mawr, 1899–1902; Student at University of Berlin, 1902–1903; Barnard, Lecturer, 1903–1904; Instructor, 1904–. Phi Beta Kappa.

GERTRUDE MARY HIRST

Instructor in Classical Philology

Cambridge Classical Tripos (Part I), 1890; A.M., Columbia, University, 1900; Ph.D., 1902. Assistant, 1901–1903; Tutor, 1903–1905; Instructor, 1905–.

WILHELM ALFRED BRAUN

Instructor in the Germanic Languages and Literatures

A.B., Toronto University, 1895; Ph.D., Columbia, 1903. Alma College, 1897–1898; Fellow in German, Chicago University, 1898–1899; Fellow in German, Columbia, 1899–1900; Barnard, Assistant, 1900–1901; Tutor, 1901–1906; Instructor, 1906–.

TRACY ELLIOT HAZEN

Instructor in Botany

A.B., University of Vermont, 1897; A.M., Columbia University, 1899; Ph.D., 1900. Director, Fairbanks Museum of Natural Science, St. Johnsbury, Vt., 1901–1902; Assistant at Columbia, 1902; Tutor at Barnard, 1903–1907; Instructor, 1907–. Phi Beta Kappa; Sigma Xi.

RAYMOND C. OSBURN

Instructor in Zoology

B.Sc., Ohio State University, 1898; M.Sc., 1900; Ph.D., Columbia University, 1906. Starling Medical College, 1898–1899; Fargo College, 1899–1902; High School of Commerce, 1903–1907; Barnard, 1907–.

JOHN DRISCOLL FITZ-GERALD

Instructor in Romance Languages and Literatures

A.B., Columbia, 1895; Ph.D., 1906; Assistant, Columbia, 1898–1902; Tutor, 1902–1907; Instructor, 1907–.

MARGARET CALHOUN

Director of Physical Education

A.B., Vassar, 1901. Barnard, 1907–.

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McVickar Professor of Political Economy

A.B., Columbia University, 1879; LL.B., 1884; Ph.D., 1884; LL.D., 1904. Lecturer at Columbia, 1885–1887; Adjunct Professor, 1888–1891; Professor, 1891–. Phi Beta Kappa.

HERBERT LEVI OSGOOD

Professor of History

A.B., Amherst, 1877; A.M., 1880; Ph.D., Columbia, 1889; LL.D., Amherst, 1907. Worcester Academy (Mass.), 1877–1879; Boys' High School, Brooklyn, 1882–1889. Columbia, 1889–. Phi Beta Kappa.

GEORGE RICE CARPENTER

Professor of Rhetoric and English Composition

A.B., Harvard College, 1886; D.C.L., University of the South, 1907. Harvard College, 1888–1890; Institute of Technology, 1890–1893. Columbia, 1893–. Phi Beta Kappa.

FRANKLIN H. GIDDINGS

Professor of Sociology and the History of Civilization

A.B., Union College, 1877; LL.D., Oberlin College, 1900. Bryn Mawr College, 1888–1894; Columbia, 1894–. Phi Beta Kappa.

JAMES RIGNALL WHEELER

Professor of Greek Art and Archaeology

A.B., University of Vermont, 1880; A.M., Ph.D., Harvard, 1885. Student at American School at Athens, 1882–1883; Universities of Berlin and Bonn, 1885–1886; Johns-Hopkins University, 1886; Harvard, 1888–1889; University of Vermont, 1889–1895; American School at Athens, 1892–1893; Columbia University, Professor of Greek, 1895–1906; Professor of Greek Art and Archaeology, 1906–. Phi Beta Kappa.

NELSON GLENN McCREA

Professor of Latin

A.B., Columbia University, 1885; A.M., 1886; Ph.D., 1888. Columbia University, University Fellow in Classical Philology, 1885–1888; Tutorial Fellow in Latin, 1888–1889; Tutor, 1889–1895; Instructor, 1895–1900; Adjunct Professor, 1900–1903; Professor, 1903–. Phi Beta Kappa.

Other Officers of Instruction

HENRI FRANÇOIS MULLER

Tutor in Romance Languages and Literatures

B. ès L., University of Paris, 1897. Columbia, 1903–.

ELEANOR KELLER

Tutor in Chemistry

A.B., Columbia, 1900.

IDA H. OGILVIE

Tutor in Geology

A.B., Bryn Mawr, 1900; Ph.D., Columbia, 1903. Lecturer, Barnard, 1903–1905; Tutor, 1905–.

THEODORE LESLIE SHEAR

Tutor in Classical Philology

A.B., New York University, 1900; A.M., 1903; Ph.D., Johns Hopkins University, 1904. Butler Fellow in Greek, New York University, 1900–1901; Fellow in Greek, Johns Hopkins University, 1903–1904; Student at American School of Classical Studies at Athens, 1904–1905; Student at University of Boun, 1905–1906; Barnard, 1906–. Phi Beta Kappa.

HAROLD CHAPMAN BROWN

Tutor in Philosophy

B.A., Williams, 1901; M.A., Harvard, 1903; Ph.D., 1905. Harvard, 1903–1905; Columbia, Assistant, 1906–1907; Tutor, 1907–. Phi Beta Kappa.

PAULINE HAMILTON DEDERER

Tutor in Zoology

A.B., Barnard, 1901; A.M., Columbia, 1907. Barnard, Assistant and Lecturer, 1903–1907; Tutor, 1907–.

ALEXANDER OTTO BECHERT

Tutor in the Germanic Languages and Literatures

A.B., Columbia, 1903; A.M., 1904. University Fellow in German at Columbia, 1904–1905; Curtis High School, 1905–1906; College of the City of New York, 1905–1906; Barnard, Lecturer, 1906–1907; Tutor, 1907–. Phi Beta Kappa.

MARION E. LATHAM

Tutor in Botany

A.B., Barnard, 1903; A.M., Columbia, 1905. Phi Beta Kappa.

ALLEN WILSON PORTERFIELD

Tutor in Germanic Languages and Literatures

A.B., West Virginia University, 1900; A.M., 1901. West Virginia University, 1899–1905; Carl Schurz Fellow at Columbia, 1905–1906; Barnard, 1906–.

EDGAR HOWARD STURTEVANT

Tutor in Classical Philology

A.B., Indiana University, 1898; Ph.D., University of Chicago, 1901. Indiana University, 1901–1902; Maryville College, 1902–1903; University of Missouri, 1903–1905; Indiana University, 1905–1907; Barnard 1907–.

WILLIAM C. KRATHWOHL

Tutor in Mathematics

A.B., Harvard, 1907. Barnard, 1907–.

JOHN LAWRENCE GERIG

Tutor in Romance Languages and Literatures

A.B., University of Missouri, 1898; A.M., 1899; Ph.D., University of Nebraska, 1902. University of Missouri, 1898–1899; University of Nebraska, 1899–1903; Williams College, 1905–1906; Lecturer, Columbia, 1906–1908; Tutor, 1908–. Phi Beta Kappa.

MAUDE ALICE HUTTMAN

Tutor in History

B.S., Columbia, 1904; A.M., 1905. Barnard, Assistant, 1905–1907; Lecturer, 1907–1908; Tutor, 1908–.

GRACE LANGFORD

Tutor in Physics

S.B., Massachusetts Institute of Technology, 1900. Wellesley College, 1899–1906; Barnard, Assistant, 1906–1908; Tutor, 1908–.

CLARK WISSLER

Lecturer in Anthropology

A.B., Indiana University, 1897; A.M., 1899; Ph.D., Columbia, 1901. Indiana University, 1895–1897; Ohio State University, 1897–1899; Columbia, Assistant in Psychology, 1899–1900; Fellow in Psychology, 1900–1901; New York University, 1901–1902; Columbia, Assistant in Anthropology, 1903–1905; Lecturer, 1905–.

ALGERNON DE V. TASSIN

Lecturer in English

A.B., Harvard, 1892; A.M., 1893.

EUGENE E. AGGER

Lecturer in Economics

A.B., University of Cincinnati, 1901; A.M., 1902; Ph.D., Columbia University, 1906. Teaching Fellow, University of Cincinnati, 1901–1902; Columbia, 1902–.

ROBERT E. CHADDOCK

Lecturer in Political Economy

A.B., Wooster University, 1900; A.M., Columbia, 1906; Ph.D., 1908–. Wooster University, 1900–1905; Columbia University, 1905–.

HERBERT WOODROW

Lecturer in Psychology

A.B., University of Michigan, 1906. Princeton University, 1907; Columbia, 1907–.

VIRGINIA CROCHERON GILDERSLEEVE

Lecturer in English

A.B., Barnard, 1899; A.M., Columbia, 1900; Ph.D., Columbia, 1908. Barnard, Assistant, 1900–1903; Tutor, 1903–1907; Lecturer, 1908–. Phi Beta Kappa.

LOUISE HOYT GREGORY

Assistant in Zoology

A.B., Vassar, 1903; A.M., Columbia, 1907. Vassar College, 1903–1905; Barnard, 1905–.

EDWARD HALL GARDNER

Assistant in English

A.B., Amherst, 1905; A.M., Columbia, 1908. Williston Seminary for Boys, 1905–1907; Barnard, 1908–. Phi Beta Kappa.

HERMON W. FARWELL

Assistant in Physics

A.B., Dartmouth, 1902; A.M., 1906. Dartmouth College, 1904–1906; Columbia, 1906–. Phi Beta Kappa.

MRS. JULIANA HASKELL

Assistant in Germanic Languages and Literatures

A.B., Columbia, 1904; A.M., 1905; Ph.D., 1908. Assistant at Barnard, 1908–. Phi Beta Kappa.

ANNIE LOUISE MACLEOD

Assistant in Chemistry

A.M., McGill University, 1904; M.Sc., 1905. McGill University, 1906–1908; Barnard, 1908–.

MARGARET APPLETON KINGSLEY

Assistant in Botany

A.B., Smith College, 1908.

CHARLES JONES OGDEN

Assistant in Classical Philology

A.B., Columbia, 1900; LL.B., A.M., 1903.

ALICE DOROTHY BREWSTER

Assistant in English

A.B. Columbia 1906; A.M., 1907. Barnard, 1908–. Phi Beta Kappa.

The Growth of Barnard College

Had Barnard College received any other name, the friends of the higher education of women in New York City had shown themselves most ungrateful to President F. A. P. Barnard of Columbia College. It was in 1879, fourteen years after Vassar College had been established in this country, and six years after Girton College had been opened in England, that President Barnard in his annual report set forth some reasons in favor of admitting young women to Columbia College. We have it on his own authority that these reasons "failed to attract the serious attention of the trustees." In no wise discouraged, however, year by year he advanced new arguments, urging always that Columbia should make her resources available to *all* the youth in her environment. He stood for uncompromising co-education. He objected to isolated colleges for women on the ground that "they cannot, or at least in general will not, give instruction of equal value, though it may be the same in name, with that furnished to young men in the long-established and well-endowed colleges of highest repute in the country." Further, "the affiliated college, of which Girton was at that time the best-known example, seemed to him a cumberous method of conveying by conduit a stream whose fountain-head should be free to all."

In 1883 many hundreds of citizens residing in New York and vicinity presented to the Trustees of Columbia a memorial asking for the admission of women to Columbia College on the same terms as were laid down for the admission of men. In reply the Trustees declared themselves against co-education at Columbia. They declared also that Columbia was not in position to provide within itself for the training of women otherwise than by co-education. Their last resolution deserves to be quoted in full:

"*Resolved*, that this Board deem it expedient to institute measures for raising the standard of female education by proposing courses of study to be pursued outside the College, but under the observation of its authorities, and offering suitable academic honors and distinctions to any who, on examination, shall be found to have pursued such courses of study with success."

As the result of this resolution the Collegiate Course for Women at Columbia College was inaugurated. By this the Columbia B.A. was offered to any woman who could for four years pass examinations identical with those required of men. The knowledge requisite to the passing of such examinations she was expected to obtain as best she could by private study or by work with tutors. The Collegiate Course for Women pleased no one. President Barnard's report in the fall of 1883 contained no allusion to the education of women; in 1884 he gave but a brief paragraph to the subject, stating that six women had availed themselves of the privileges offered by the Collegiate Course. Women

found it very difficult to obtain outside the College such training as would enable them to pass the college examinations; the college authorities were reluctant to give to women, on the strength of examinations only, degrees which in the case of men involved not merely examinations but classroom duties and classroom opportunities as well.

Yet, meager as the direct results of President Barnard's efforts of five years seem to have been, the resolution which led to the establishment of the Collegiate Course for Women was after all of far-reaching consequence. By that resolution the Trustees of Columbia committed themselves to the policy of bestowing Columbia degrees on women. An inevitable corollary of that policy was that Columbia should see to it that, as it respected its own degrees, the degrees granted to women should be bestowed only on terms fully equivalent to those on which degrees were granted to men. The logical outcome has been the unique position which Barnard occupies to-day among women's colleges: it is an independent college for women, with a corporation and a faculty of its own, invested with all the powers commonly belonging to such bodies, yet at the same time an integral part of a great university, sharing in all its manifold resources, its library, its instruction and instructors, and above all in its degrees.

In January, 1888, Mrs. Alfred Meyer, who had been a student in the Collegiate Course for Women and knew by personal experience the inadequacy of this device, made an appeal in *The Nation* to public-spirited citizens to coöperate in securing genuine collegiate education for women in New York. Later in this year a meeting of sympathizers with the movement ratified a memorial petitioning the Trustees of Columbia College to give their "official sanction to a Society for the Instruction of Women by the Professors and Other Instructors of Columbia College, under a management entirely satisfactory to your honorable Board." In July, 1889, with the sanction of the Trustees of Columbia, the society was incorporated by the Regents of New York State as Barnard College. "The first chairman of the Board of Trustees of Barnard College, and the man who, from the beginning until his death in 1895, was the chief spokesman for Barnard College to the community, was the Rev. Arthur Brooks. No happier choice could have been made. Dr. Brooks came of scholarly stock; his love of learning, of fair play, of freedom for development, combined in an enthusiastic support of the ideas for which Barnard stands. His talents and his weight with people of many different ways of thinking gave at once a certain prestige to the work."

In October, 1889, the first class of Barnard College, eight in number, assembled in a private house, at 343 Madison Avenue, the second house above Forty-fourth Street, on the east side of the avenue. Seven instructors were selected from the Columbia staff. Their names were as follows: Dr. N. L. Britton (Botany); Dr. W. H. Carpenter (German); Dr. Mortimer Lamson Earle (Greek); Dr. Thomas Scott Fiske (Mathematics); Dr. N. G. McCrea (Latin); Dr. B. O'Connor (French); Dr. E. A. Wasson (English).

Of the seven, Messrs. Carpenter, Fiske, and McCrea are now Professors at Columbia; Dr. Britton is Director of the New York Botanical Garden. Dr. Earle died in September, 1905.

Each of these seven first instructors was giving over again at Barnard a course which he was already teaching at Columbia. This simple arrangement accomplished two things at once: (1) it

guaranteed, as nothing else could have done so well, the exact equivalence of the Columbia work for men and the Barnard work for women; (2) it made for economy, a matter of overwhelming importance to the ardent supporters of the new experiment, in that the outlay for instruction thus obtained was much less than the sum that would have been necessary to secure seven men of equal powers from without the Columbia staff. For many years this mode of obtaining instructors at Barnard remained in operation; a teacher at Barnard who was not actively engaged in teaching at Columbia was an exception. In the desire of all concerned that the Barnard course for women should be equivalent to the Columbia course for men is to be seen the reason for another practice of the early days, that whereby the examination papers which Barnard students had to pass in courses conducted by instructors not giving exactly the same work at Columbia were those set by the Columbia instructors for the men. The Barnard instructor in such cases reported a term mark; the final rating, however, was determined by the Columbia instructor.

In this way, then, as the result of ten years of work, Barnard College had at last been established on an enduring basis; at last the women of New York and vicinity had an opportunity to receive precisely the same collegiate education as men, "to hear the same professors, to use the same books, to share the mental breadth that comes of life in a university as distinguished from a college, and were yet spared as undergraduates the problems that arise from co-education in the narrow sense."

Turning now to consider those whose guidance contributed most to the development of Barnard, I cannot begin better than by quoting from an article entitled "The Rise of Barnard College," contributed by Mrs. George Haven Putnam (Miss Emily James Smith) to The Columbia University Quarterly for June, 1900. At the outset in 1889 "The academic administration of the College was placed in the hands of a committee of the Board, whose chairman, Miss Ella Weed, was admirably suited for the work. Her remarkable clearness of view and strength of purpose made her a good director of an experimental enterprise; and she had the fortune to possess, together with sound ideas, the tact requisite to make them prevail. Barnard's problem was two-fold: to recommend itself to Columbia on the one hand, and to the public on the other. There was, when Barnard opened, very little provision in New York schools for preparing girls for college, and there were constant requests for a relaxation of the entrance requirements in this or that particular. The new college, moreover, attracted the notice of many women of mature years but with insufficient preliminary training, who were with difficulty made to conceive the nature of college and university work. It needed fortitude on the part of the Trustees to insist upon compliance with a rigorous standard, and to be content to see small classes enter, while considerable numbers were turned away. In all these difficulties Miss Weed's ability and temperament were invaluable, and her firmness had much to do with setting the college in a path which has constantly grown smoother, thanks to her initiative. She served as chairman of the Academic Committee until her death in 1894."

I may also quote here certain words of Mrs. Alfred Meyer, to whom Barnard owes so much: "Now, just a word on that historic first class of Barnard. As the poverty of a judge is the best proof of his honesty, so the smallness of this class was the best proof of Barnard's integrity, of her

determination to exert a real and beneficial influence upon women's education in New York. We look back with a wonder 'that is akin to awe' when we realize the heriosm of this decision. Think of the temptation to prove our right to be by big classes and overflowing rooms!" (The Barnard Annual, I, 23).

I remember Miss Weed well. She had for some years been the executive head of a large private school for girls in New York City. Her duties there consumed the mornings; she kept office hours at Barnard in the afternoons. Her office was the hall bedroom at the head of the flight of stairs leading from the drawing-room (or shall I say parlor?) floor. It was my privilege to work under Miss Weed both at the private school to which I have referred and at Barnard. I can testify from personal observation to the qualities to which Mrs. Putnam so generously refers. It was felt by all interested in those early years in Barnard's welfare that the college, as a practical thing, was in large measure the creation of Miss Weed. In the first volume of The Barnard Annual, pages 25–27, there is a most discriminating review, by Mr. V. S. Brownell, of Miss Weed's life and work.

Miss Weed had done her work as Chairman of the Academic Committee of the Trustees. After her death the Trustees determined to furnish the college with a formal head and appointed as the first Dean Miss Emily James Smith, afterwards Mrs. George Haven Putnam, who served until February 1, 1900. During Mrs. Putnam's administration great progress was made. One mentions first, naturally, the removal of the college to its present site. At first the college had occupied only part of the house on Madison Avenue; later it claimed the whole house and was obliged to rent space also in a building on the west side of Madison Avenue, as well as at 518 Fifth Avenue (here the science laboratories were grouped). When the removal of Columbia to its present site became a determined fact, it was inevitable that Barnard too should secure permanent buildings in the neighborhood of Columbia's new home. In 1896 the present site was purchased. In the fall of 1897, when Columbia came to Morningside Heights, Milbank Hall and Brinckerhoff Hall were completed and occupied. In 1898 Fiske Hall was added. In October, 1898, again, the foundations of an endowment fund were laid.

Another most important result of Mrs. Putnam's administration was the signing in 1900 of the agreement which at present governs the relations of Barnard College to Columbia University; that agreement is printed annually in the first pages of the Announcement. One outcome of this agreement was the establishment at Barnard of a faculty in the true sense of that word. I have already said that at first the instructors at Barnard were men who were duplicating there courses conducted by them at Columbia. Up to 1900 no teacher had any definite title as the result of his position there; all Barnard instructors, whatever their rank at Columbia, were on an equality at Barnard. The beginnings of a different arrangement, however, go back as far as 1895. In that year three professorships were established at Barnard College, two of which fell within the Faculty of Political Science, one within the Faculty of Pure Science. Estimating the amount of lecturing to be given by the incumbents of these professorships at six hours a week for each, the Faculty of Political Science, for example, furnished Barnard with twelve hours a week of lectures, to be given in part by them, in part by other professors of the University. In this way both institutions were benefited; Columbia

enlarged its staff, and Barnard had the range of a group of specialists instead of being confined to its own two professors. A similar arrangement was made with the Department of Mathematics, by which Barnard added a third professor of mathematics to the common stock of the University.

One other point connected with the teaching staff of the early years of the College deserves special mention here. The teaching of botany from the first was done in fact in part by Dr. Britton, in part by Dr. Emily L. Gregory, who was appointed in 1889 as Lecturer in Botany. The laboratory side of the botanical work was from the outset in Dr. Gregory's charge. She subsequently became Professor of Botany, being the first person to hold the title of professor specifically at Barnard College. She remained in charge of the Department of Botany until her death in 1898.

In January, 1900, as already stated, an agreement was formally drawn up between Columbia and Barnard covering instruction at the two institutions. By this Barnard agreed to restrict its work to undergraduate instruction, and to provide such undergraduate instruction for all four years as soon as practicable; Barnard bound herself also to contribute professorships to the common stock from time to time. Up to the time of this agreement women graduate students of the University had registered at Barnard; henceforth they were registered at Columbia, under the proper Faculty, exactly as men graduate students had been registered. The Announcement of 1900–1901 showed a faculty (in the strict sense) of sixteen members; of these five were distinctly Barnard professors. The Announcement of 1908–1909 shows a faculty of thirty members, of whom fifteen are Barnard professors.

In 1900 Mrs. Putnam resigned the Deanship. From February 1, 1899, to September 1, 1899, she had had leave of absence on account of ill-health; during that period Professor Thomas Scott Fiske was Acting Dean of the College. After Mrs. Putnam's resignation, Professor James Harvey Robinson was acting Dean until May 1, 1901, when Miss Laura Drake Gill was inaugurated as Dean. Miss Gill served the college for six full years. For the academic year of 1907–1908 she received leave of absence; in the latter part of 1907 she resigned the Deanship. Of necessity under Miss Gill's administration the external evidences of progress were far less marked than they had been under the administration of Miss Weed or Mrs. Putnam. The foundations of Barnard had already been laid; the buildings more immediately necessary had already been erected; the general educational policy, that of close affiliation with Columbia, had already been irrevocably determined, with effects that nothing could or can prevent. It remained for Miss Gill to develop the college along the lines already marked out, and especially to seek to strength its material resources. In these things she achieved marked success. During her administration Milbank Quadrangle became the property of the College, the endowment fund was greatly increased, and Brooks Hall was erected. Not every student now at Barnard may know that Fiske Hall, the western third of our college building, was for several years occupied as a dormitory, until the increase in the number of students compelled the use of this part of the building, too, for lecture courses and laboratory work. For several years after this conversion of Fiske Hall to academic uses there was a slight falling off, or at least no increase, in the number of students, and the lack of a dormitory was severely felt. The purchase of Milbank Quadrangle and the erection of Brooks Hall are the two visible monuments of Miss Gill's administration. Brooks Hall is becoming more and more the center of the social life of the College, and is

ministering largely to the development of college spirit. As President Butler says in his report, dated November 2, 1908, "During her incumbency of the office of Dean, Miss Gill had devoted herself to the discharge of its duties with great zeal and energy, and she had had the satisfaction of witnessing a steady and noteworthy growth of the College, both in resources and in student attendance." In May, 1901, 264 regular students were enrolled at Barnard College; students in music and students from the University and Teachers College brought the total enrolment to 384. In January, 1908, there were 425 undergraduates at Barnard; the total enrolment was 624. The number of regular students in the second term of 1907–1908 was 453. During Miss Gill's incumbency of the Deanship, again, the sum of donations to the College was increased from $980,142 to $2,739,488.

To complete the record of the Deans of the College it is necessary to add that since July 1, 1907, Professor William T. Brewster has been Acting Dean.

To me it has been absorbingly interesting to watch the rise and growth of Barnard College. When the Collegiate Course for Women was established at Columbia in 1883 I was a freshman at Columbia. Naturally I had no knowledge of this course for some years afterwards. In the years of my fellowship at Columbia (1887–1890) I gained some knowledge experimentally of the workings of the system. I can testify personally to the difficulty which women found in securing the academic honors and distinctions which the Trustees of Columbia expressed themselves as willing, under certain conditions, to bestow; I can attest also the dissatisfaction which the teaching staff at Columbia felt with the arrangement. I can recall perfectly the interest which, in common with many others, I felt when Barnard College at last began its work. It was not my privilege to teach at Barnard by formal appointment until 1891. However, for a week or more I taught as a substitute during the first year of Barnard's life, so that I have taught some part, at least, of every class at Barnard save the class of 1894, the second class to enter the college. I remember the house at Madison Avenue well. In those days it was easy to keep the roll of one's classes; there was a colored door-boy of wonderful memory, named James. It was not necessary to chain him, in old Roman fashion, to his post; he was always there. In a perfectly proper way he knew all that was going on within the building. One could always learn from him whether a given student had been present in class or not. In view of the small space at the disposal of the college it would seem that opportunities for social enjoyment must have been limited. At teas and similar functions the rooms were indeed crowded; but one could always be sure of seeing those whom he cared to see, since there was no chance for them to be lost through scattering about a large building. The smallness of the college and the limited number of students made possible a closer relation between students and instructors than obtains at the present time (though perchance I am here but a mere *laudator temporis acti*). I recall with very great pleasure several classes which I had in the early years, in which the whole class and I sat round about a not very large table, meeting then on a physical equality symbolic of that intellectual equality which, after all, spite of the differences in age between instructor and pupils, should obtain between them as common seekers after truth. I find my own feeling on this point confirmed by what Dr. Charles S. Baldwin said, in the first volume of The Barnard Annual (34): "Quite as real . . . has been the intellectual intimacy between instructor and student brought about by small

classes. What the college man vaguely longs for when he hails his professor's invitation to call, or makes excuses for invading the study, the college woman realizes when there are only ten in class and those ten sit about a table. And the individual appeal is quite as valuable for the instructor as for the student. What professional solemnity can withstand a table?" I have seen the college grow from a small, virtually homogeneous, body, on the side of the teachers and the pupils alike, to a faculty representing endless subdivisions of human knowledge and a student body of 600, heterogeneous in the extreme, with widely different motives for coming to college (nay, perhaps, with no motives at all), finding it difficult to unite for any purpose, divided by the very wealth of the courses open to them. I have seen the intellectual feast provided for the students becoming ever richer and more varied, and I have watched with never flagging interest the attitude of the students toward their privileges, their opportunities and their duties. At the risk of seeming to preach I shall close by reminding Barnard students that the opportunities offered to them are indeed unique among those offered by women's colleges, in the number and the quality of the teachers whose lectures they are privileged to attend, in the library facilities so readily accessible, in the multitudinous things offered by New York that, rightly used, make for culture, things whose value is so deeply appreciated by *teachers* that Columbia has little difficulty in attracting to its faculty scholars from all parts of the world. Of those to whom much is given much likewise is required.

Charles Knapp.

ORGANIZATIONS.

The Associate Alumnae of Barnard College

Officers

Madalene Heroy Woodward (Mrs. R. S. Woodward, Jr.), 1901 . . . . . *President*
Virginia Crocheron Gildersleeve, 1899 . . . . . *Vice-President*
Elizabeth C. Roberts, 1901 . . . . . *Corresponding Secretary*
Agnes Durant Halsey (Mrs. C. B. Halsey), 1905 . . . . . *Recording Secretary*
Ruth Bouton Howe, 1903 . . . . . *Treasurer*
Mary Stuart Pullman, 1893 . . . . . *Alumnæ Trustee*

Directors at Large

Aurelie Marie Reynaud, 1899
Anna E. H. Meyer, 1898
Eva Sherwood Potter, 1896
Helen Wilking Cooley, 1905
Alice Goddard Chase, 1896

Finance Committee

The Vice-President, *Chairman*
The Treasurer
Eva Sherwood Potter, 1896

Statistic Committee

Anna E. H. Meyer, 1898, *Chairman*
Helen Wilking Cooley, 1905
Virginia Tucker Boyd, 1906
Alice Dorothy Brewster, 1906
The Corresponding Secretary

Students' Aid Committee

Mabel Parsons, 1895, *Chairman*
May Amerman Johnson, 1903
Helen Esrkine, 1904
Alma Frank Wallach, 1901
Caroline Brombacher Stacey (Mrs. S. G.), 1895

Membership Commitee

Louise E. Peters, 1904, *Chairman*
Sophie Parsons Woodman, 1906
The Treasurer
Mary Maxon, 1908
The Corresponding Secretary

Auditor

Pauline Hamilton Dederer, 1901

Alumnae Data

Former Presidents of the Alumnae Association

Alice Maplesden Keys, 1893	1895–1896
*Agnes Irwin Baldwin (Mrs. C. S.), 1894	1896
Ella Fitz Gerald Bryson (Mrs. F. G.), 1894	1896–1900
Mary Stuart Pullman, 1893	1900–1904
Eva Sherwood Potter, 1896	1904–1906
Florence Colgate, 1895	1906–1907
Alice Goddard Chase, 1896	1907–1908

Former Presidents of the Undergraduate Association

1894	*Agnes Irwin Baldwin (Mrs. C. S.)
1895	Caroline Brombacher Stacey (Mrs. S. G.)
1896	Anne Cole Mellick
1897	Adelaide Wells Brown
1898	Clara de Lissa Berg
1899	Adelaide Hoffman Marvin (Mrs. W. T.)
1900	Florence Lippincott Bull (Mrs. F. C.)
1901	Florence Lucas Sanville
1902	Elizabeth Allen
1903	Anna Ware Sykes (Mrs. G.)
1904	Clara Marguerite Applegate
1905	Emilie Josephine Hutchinson
1906	Elizabeth Grace Evans
1907	Juliet Stuart Points
1908	Marguerite Corlies Newland

Former Class Presidents

1893

Freshman	Louise Stabler Parker (Mrs. G. H.)
Sophomore	Mary Stuart Pullman
Junior	Alice Maplesden Keys
Senior	Jessie Garretson Finch (Mrs. J. W.)

1894

Freshman	*Agnes Irwin Baldwin (Mrs. C. S.)
Sophomore	*Agnes Irwin Baldwin (Mrs. C. S.)
Junior	*Agnes Irwin Baldwin (Mrs. C. S.)
Senior	*Agnes Irwin Baldwin (Mrs. C. S.)

1895

Freshman	Caroline Brombacher Stacey (Mrs. S. G.)
Sophomore	Jean Willard Tatlock
Junior	Florence Colgate
Senior	Caroline Brombacher Stacey (Mrs. S. G.)

1896

Freshman	Alice Goddard Chase
Sophomore	Anna Cole Mellick
Junior	Bertha Van Riper Overbury (Mrs. F. C.)
Senior	Ada Hart Arnold (Mrs. Wm. R.)

1897

Freshman	Bertha Hobbs, Adaline Caswell Wheelock
Sophomore	Adelaide Wells Brown
Junior	Mary Wadhams Dobbs (Mrs. R. L.)
Senior	*Louise Brisbin Dunn

1898

Freshman	Clara de Lissa Berg
Sophomore	Louse De Hart Fuller (Mrs. C.)
Junior	Susan Isabella Myers
Senior	Anna E. H. Meyer

* Deceased.

1899

Freshman	Ella Rosina Seligsberg
Sophomore	Virginia Crocheron Gildersleeve
Junior	Adelaide Hoffman Marvin (Mrs. W. T.)
Senior	Virginia Crocheron Gildersleeve

1900

Freshman	Ellinor Reilly Endicott (Mrs. G.)
Sophomore	Florence Lippincott Bull (Mrs. F. C.)
Junior	*Florence Leslie Kyte
Senior	Mary Goldsborough West (Mrs. E. J.)

1901

Freshman	Mary Lavinia Eaton
Sophomore	Madalene Heroy Woodward (Mrs. R. S., Jr.)
Junior	Pauline Hamilton Dederer
Senior	Jannetta Gordon Studdiford

1902

Freshman	Mary Dederick Hall
Sophomore	Elizabeth Allen
Junior	Ruth Earle Lawrence (Mrs. R.)
Senior	Elizabeth Cadmus Coddington

1903

Freshman	May Amerman Johnson
Sophomore	Carita Spencer
Junior	Anna Ware Sykes (Mrs. G.)
Senior	Clare Maclellan Howard

1904

Freshman	Katherine Swift Doty
Sophomore	Agnes Lacy Durant
Junior	Clara Marguerite Applegate
Senior	Jean Dunbar Egleston

1905

Freshman	Anna Campbell Reiley
Sophomore	Emilie Josephine Hutchinson
Junior	Cecil Inslee Dorrian
Senior	Helen Wilking Cooley

1906

Freshman	Anna May Newland
Sophomore	Lillian Howard Perry (Mrs. F. T.) Elizabeth Grace Evans Easton (Mrs. C.)
Junior	Hazel Hudnall Plate
Senior	Faith Delatour Chipperfield

1907

Freshman	Helen Perry Reynolds (Mrs. F. B.)
Sophomore	Juliet Stuart Points
Junior	Jean Disbrow
Senior	Evangeline Cole

1908

Freshman	Elizabeth Freeman Fox
Sophomore	Mary Osborne Marshall
Junior	Marguerite Corlies Newland
Senior	Ellen Kathryn O'Gorman

1909

Freshman	Ruth Childs
Sophomore	Florence Sims Wyeth
Junior	Eleanor Gay
Senior	Eva Elise vom Baur

* Deceased.

The Undergraduate Association

Founded April 7, 1902.

Officers

ELEANOR GAY, 1909 . . . . . *President*
FLORENCE SIMS WYETH, 1909 . . . . . *Vice-President*
GERTRUDE HUNTER, 1910 . . . . . *Treasurer*
KATHERINE GAY, 1911 . . . . . *Secretary*

Executive Committee

JULIA GOLDBERG, 1909 . . . . . *Chairman*
GRACE A. REEDER, 1910
CHARLOTTE VERLAGE, 1911
ANNIE WILSON, 1912
ELEANOR GAY, 1909
FLORENCE SIMS WYETH, 1909
} *Ex-officio.*

Student Council

ELEANOR GAY, 1909 . . . . . *Chairman*
FLORENCE SIMS WYETH, 1909
GERTRUDE HUNTER, 1910
KATHERINE GAY, 1911
JULIA GOLDBERG, 1909
EVA ELISE VOM BAUR, 1909
LILIAN HILLYER EGLESTON, 1910
MARY BARTOW POLHEMUS, 1911
CORNELIA DAKIN, 1912

The Young Women's Christian Association of Barnard College

Founded 1897

Officers

WINIFRED BARROWS, 1909 . . . . . *President*
MARY BAILEY, 1910 . . . . . *Vice-President*
LOUISE ALLEN, 1911 . . . . . *Treasurer*
MABEL McCANN, 1910 . . . *Corresponding Secretary*
AURILL BISHOP, 1911 . . . . . *Recording Secretary*
MRS. GEORGE P. MERRETT . . . . *General Secretary*

Chairmen of Standing Committees

HORTENSE MURCH, '09 . . *Bible Study*
F. MAY INGALLS, '09 . . *Blue Book*
LEE ALEXANDER, '09 . . *Chapel*
VIOLETTA JACKSON, '10 . . *C. S. M. A.*
THEODORA HALL, '09 . . *Devotional*
LOUISE ALLEN, '11 . . . *Finance*
DORIS LONG, '10 . . . *Intercollegiate*
GRACE REEDER, '10 . . *Membership*
CHRISTELLA McMURRAY, '10 *Missionary*
GERTRUDE HUNTER, '10 . *Philanthropic*
JENNIE WYLIE, '09 . . . *Reception*
RUTH HARDY, '09 . . . *Silver Bay*

Former Presidents

1897–8—ELEANOR FRANCES OSBORNE, 1898
1898–9—KATHERINE VAN HORNE, 1900
1899–1900—EVELYN OSBORNE, 1900
1900–1—GRACE MALVINA PETERS, 1902
1901–2—GRACE MALVINA PETERS, 1902
1902–3—JEAN WALLACE MILLER, 1903
1903–4—JEAN HERRING LOOMIS, 1904
1904–5—AGNES LACY DURANT, 1905
1905–6—ELEANOR SANFORD HOLDEN, 1906
1906–7—SOPHIE PARSONS WOODMAN, 1907
1907–8—AGNES MILLER, 1908
1908–9—WINIFRED BARROWS, 1909

Members

1909

Helen Aiguier
Lee Alexander
Gladys Arkenburgh
Beatrice Aron
Winifred Barrows
Marion Boyd
Emma Bugbee
Annette Carroll
Edna Cassebeer
Ruth Childs
Hazel Davies
Cécile Debouy
Margaret Frink
Julia Goldberg
Ethel Goodwin
Alice Grant
Theodora Hall
Kathleen Hanley
Ruth Hardy
Elinor Hastings
Charlotte Haithwaite
Ethel Hodsdon
Anna Holm
Evelyn Holt
F. May Ingalls
Ethel Ivimey
Alice Jaggard
Kang Tung Pih
Lois Kerr
Hortense Murch
Helen Newbold
Maud Smith
Helen Scheuer
Mildred Schlesinger
Edith Seguine
Elsie Smith
Lucy Thompson
Edith Talpey
Comfort Tiffany
Laura Turnbull
Lois Westaway
Ethel Weston
Mildred Woodhull
Jennie Wylie

1910

Lillian Anderson
Mary Bailey
Lena Bohan
Gladys Bonfils
Madeline Borland
Frances Burger
Clara Cooper
Clarita Crosby
Helen Crossman
Hetty Dean
Mildred Downs
Marguerite Druding
Elise Eddy
Margery Eggleston
Lilian Egleston
Maude Emery
Edna Fancher
Bertha Firebaugh
Carrie Fleming
Marie Flint
Harriet Fox
Marian Gibson
Eleanor Graham
Grace Henderson
Bessie Holzman
Florence Hopewell
Stella Hopewell
Gertrude Hunter
Anne Huntington
Violetta Jackson
Vora Jaques
Ethel Lawrence
Dorothy Kirchwey
Clara Lewis
Adelaide Loehrsen
Doris Long
Christella MacMurray
Naarnie Maison
Mabel McCann
Elizabeth Nitchie
Jessie Nottingham
Edna Palmer
Elsie Plant
Grace Reeder
Dorothy Reilly
Margaret Renton
Florence Rose
Helen Savitz
Johanna Schwarte
Agnes Shaw
Ethel Shaw
Rose Slawter
Leoné Spalding
Natalie Thorne
Olive Thompson
Julia Wagner
Hazel Wayt
Alma Wiesner
Helene Wise
Helen Worrall

1911

Louise Allen
Alice Bennett
Josephine Bosch
Helen Bradbeer
Helen Brown
Juanita Brown
Emilie Bruning
Ruth Burns
Eleanor Burns
Anna Callan
Ruth Carroll
Therese Cassel
Helen Coombs
Mary Conroy
Harriet Currier
Edith Deacon
Agnes Denike
Mildred Dodge
Estelle Ellisson
Jessie Fox
Penelope Girdner
Elsie Gleason
Louise Greenawalt
Ruth Hakes
Margaret Hart
Alice Hill
Madeline Hirsh
Charlotte Hodge
Olga Ihlseng
Louie Johnson
Ethel Kempton
Anna Kugler
Ethel Leveridge
Grace Lovell
Grace McKee
Edna McKeever
Mildred Messing
Sue Minor
Addie Morgenstern
Louise Ockers
Mary Polhemus
Ottilie Prochazka
Mabel Reids
Marguerite Reynor
Helen Runyon
Georgiana Sandford
Mildred Sanborn
Gertrude Saul
Mary Shaw
Katherine Sickels
Ruth Sidell
Louise Silleox
Claudia Sonn
Jeanette Steinecke
Camilla Stewart
Natalie Stewart
Elizabeth Thompson
Kate Tiemann
J. Blanche Van Anda
Charlotte Verlage
Adelaide Waite
Genevieve Watson
Geraldine Willets

1912

Florence Anderson
Georgina Berrian
Helen Black
Hazel Bristol
Hazel Burkholder
Emily Burr
Rosalind Case
Catherine Craddock
Ethel Cochrane
Cornelia Dakin
Eleanor Doty
Grace Fischer
Louise Fitz
Eliazbeth Gray
Genevieve Greene
May Greenwold
Harriet Hale
Anna Hallock
Phebe Hoffman
Caroline Kahn
Isabel Koss
Elizabeth Jones
Frieda Jud
Bertha Junghans
Lucy Landru
Eleanore Myers
Edith Morris
Emma Rapelye
Elizabeth Ready
Frances Rogers
Grace Rogers
Marion Roy
Etta Schweis
Rena Sinn
Gladys Segee
Virginia Smith
Margaret Southerton
Jessie Stevenson
Cora Thees
Edith Valet
Florence Van Vranken
Margaret Watson
Mary Wegener
Annie Wilson
J. Estelle Woodruff
Elsa Wunderlick

Members of the Alumnae Auxiliary

H. Beatrice Anderson, '05
Margaret Bailey, '07
Mabel Boote, '07
Mabel Browne, '06
Agnes Donohugh, '01
Alice Draper, '05
Anne Carroll, '07
Lucetta Johnson, '07
Jessie Condit, '06
Jean Loomis Frame, '04
Mary Hall, '02
Eleanor Holden, '06
Madeline Heroy Woodward, '01
Abby Leland, '05
Jean Miller, '03
Lily Murray, '05
Susan Myers, '98
Florence Gordon, '07
Eleanor Osborne, '07
Laura Parker, '05
Josephine Paddock, '06
Catherine Post, '06
Elizabeth Post, '06
Marion Simons, '06
Marguerite Smith, '05
Carita Spencer, '02
Edna Stitt, '06
Elizabeth Tredwell, '07
Mary West, '00
Caroline Wheelock, '97
Amelia Wohlfarth, '99
Sophie Woodman, '07
Elizabeth Wyman, '98
Janetta McCook Whitman, '02

Athletic Association

Officers

HAZEL WOODHULL, 1910	*President*
MABEL D. McCANN, 1910	*Vice-President*
LILLIAN H. SCHOEDLER, 1911	*Secretary*
CLARITA F. CROSBY, 1910	*Treasurer*
VERA A. FUESLEIN, 1911,	*Chairman Tennis Committee*
HERLINDA G. SMITHERS, 1909	" *Basketball* "
OLGA K. IHLSENG, 1911	" *Swimming* "
LEONÉ F. SPALDING, 1910	" *Baseball* "
VERA A. FUESLEIN, 1911	" *Handball* "
ETHEL S. LEVERIDGE, 1911	" *Hockey* "
G. ANNA VER PLANCK, 1909	" *Bowling* "

Former Presidents

Mary Hunt Budd, 1902 — Elsbeth Kroeber, 1903 — Helen Wilking Cooley, 1905 — Edith Berkeley Handy, 1905 — Adelaide E. Smithers, 1909 — Katharine Louise Rapp, 1907 — Clarette Papin Armstrong, 1908

Members

1909

Helène Boas
Dorothy Calman
Lilian Closson
Cécile Debouy
Marie Demarest
Calm Hoke
Edith Josephi
Lois Kerr
Rose Levy
Edna Phillips
Byrde Shale
Adelaide Smithers
Florence Wyeth
Herlinda Smithers
Edith Talpey
Laura Turnbull
Anna Ver Planck

1910

Clarice Auerbach
Clarita Crosby
Helen Crossman
Mildred Downs
Edna Fancher
Carrie Fleming
Harriet Fox
Gretchen Franke
Nannette Hamburger
Grace Henderson
Bessie Holzman
Vora Jaques
Dorothy Kirchwey
Mabel McCann
Mary Nammack
Rosetta Platt
Elsie Plaut
Johanna Schwarte
Helen Worrall
Laura Stryker
Agnes Thompson
Julia Wagner
Alma Wiesner
Helene Wise
Hazel Woodhull

1911

Juanita Brown
Emilie Bruning
Eleanor Burne
Ruth Burns
Evelyn Dewey
Adele Duncan
Ethel Feleh
Vera Fueslein
Grace Gilleaudeau
Penelope Girdner
Elsie Gleason
Louise Greenawalt
Irma Heiden
Marjorie Johnston
Eva Mordecai
Marian Oberndorfer
Mary Polhemus
Helen Runyon
Georgiana Sandford
Lillian Schoedler
Camilla Stewart
Natalie Stewart
Elizabeth Thompson
Adelaide Waite

1912

Florence Anderson
Helen Black
Hilda Boegehold
Pauline Cahn
Rosalind Case
Eleanor Doty
Katherine Fancher
Rebecca Fischel
Elizabeth Gray
Harriet Hale
Anna Halleck
Mildred Hamburger
Elsa Heller
Blanche Hershfield
Phoebe Hoffman
Marguerite Kerr
Marguerite Kutner
Paula Lambert
Luey Landru
Elinor Lanklin
Susan Leerburger
Eleanor Matthews
Lucille Mordecai
Eleanore Myers
Grace Rogers
May Scully
Rena Sinn
Virginia Smith
Lillie Stein
Mary Stine
Edith Valet
Gretchen Walther
Mary Wegener
Lucille Weil
Alice Zimmer

Special

Elizabeth Frookes

Graduate

Florence Sammet

Church Students' Missionary Association

Barnard Chapter

Officers

VIOLETTA JACKSON, 1910 . . . . . *President*
CARRIE FLEMING, 1910. . . . . *Vice-President*
EDNA PALMER, 1910 . . . . . *Secretary*
ANNA VAN BUSKIRK, 1911 . . . . . *Treasurer*

Members—1909

Ruth Childs

1910

Mary Witter Bailey	Marian Lathrop Gibson	Laura Stryker
Harriet Ruth Fox	Violetta Jackson	Nathalie Thorne
Carrie Orr Fleming	Edna Palmer	

1911

Anna May Callan	Ruth Hakes	Blanche Van Anda
Estelle Ellison	Charlotte Morse Hodge	Anna Van Buskirk
Penelope Girdner	Kate Tiemann	Jeannette C. Vose

1912

Maude Brennan	Eleanor Matthews	Eleanore Myers

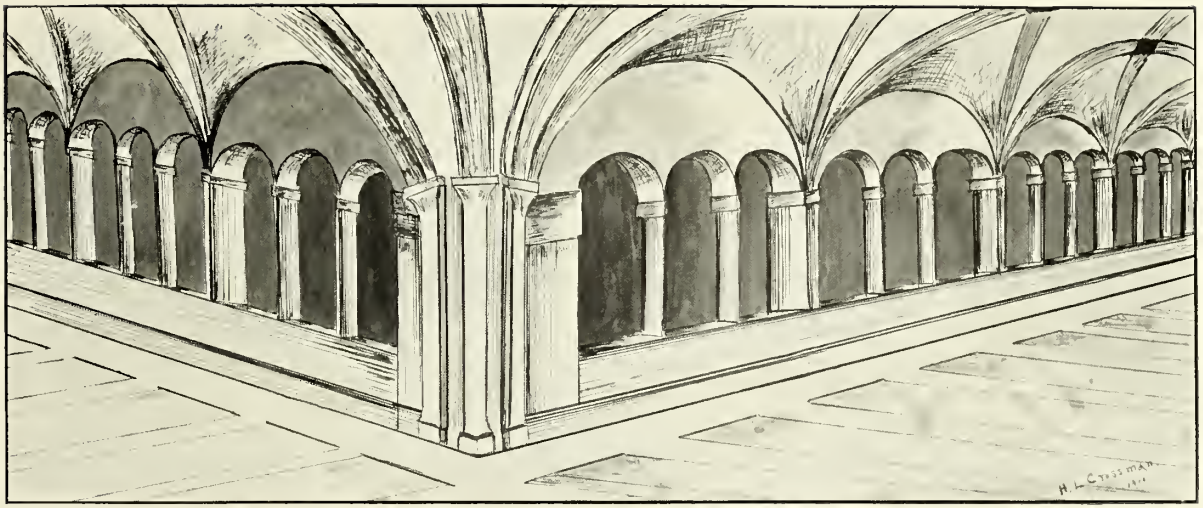
Emma Rapelye

Alumnae

Mary Budds, 1908 Ethel Everett, 1908

Faculty

Miss Gertrude Hirst



The Craigie Club

Officers

HERLINDA SMITHERS, 1909 . . *President*
ADELAIDE RICHARDSON, 1909 . *Vice-President*
AGNES BURKE, 1911 . . . . *Secretary*
MARGARET KENNEY, 1909 . . . *Treasurer*
MARGUERITE D. C. DRUDING, 1910 } *Executive Committee*
AGNES T. O'DONNELL, 1910 }

Members—1909

Josephine Dempsey	Kathleen Hanley	Eleanor Kloster	Adelaide Richardson
Antoinette Fransioli	Margaret Kenney	Eleanor Martin	Antoinette Riordan
Mary Godley	Marie King	Josephine O'Brien	Adelaide Smithers
	Herlinda Smithers		

1910

Hetty Dean	Josephine McGrath	Mary Nammack	Grace Shaw
Marguerite Druding	Dorothea Mahon	Agnes T. O'Donnell	Lora Sweeney
Elizabeth English	Virginia Mollenhauer	Margaret M. O'Donnell	

1911

Agnes Burke	Edith Deacon	Olive King	Alice O'Gorman
Eleanor Burne	Grace Gilleaudeau	Ethel Leveridge	Angelina Seveso
Mary Conroy			

1912

Georgia A. Cerow	Irene D Keenan	Mary Mulqueen	Mary P. Scully
Gertrude C. Cusack	Lucy E. Landru	Elizabeth C. Reardon	Marie A. Sheehan
Mary V. Diehl	M. Amanda Loughrin	Margaret O'Rourke	Elizabeth M. Stack
	Edith M. Valet		

Deutscher Kreis

Officers

MARY NAMMACK, 1910 . . . . . *President*
GRETCHEN FRANKE, 1910 . . *Vice-President*
ANTOINETTE FRANSIOLI, 1909 . . . *Secretary*
MARION MONTESER, 1910. . . . . *Treasurer*
BESSIE HOLZMANN, 1910 . . . *Fifth Member*

Members—1909

Mathilde Abraham	Hannah Falk	Rita Hochheimer	Jessie Levy	Helen Scheuer
Beatrice Beekman	Antoinette Fransioli	Jennie Hubbard	Eleanor Martin	Byrde Schale
Eva vom Baur	Anna Gordon	Lois Kerr	Helen Newbold	Dean Smith
Annette Carroll	Ruth Hardy	Eleanore Kloster	Ella Oppenheim	May Stark
Josephine Dempsey				Lois Westaway

1910

Tessie Barrows	Lilian Egleston	May Herrmann	Lena Mandel	Elsie Plaut
Frances Burger	Edna Faneher	Bessie Holzman	Marion Monteser	Julia Wagner
Margery Eggleston	Gretchen Franke	Vora Jaques	Mary Nammack	Alma Wiesner

1911

Blanche van Anda	Penelope Girdner	Marjorie Johnston	Helen Runyon	Amy Weil
Agnes Burke	Irma Heiden	Eva Mordecai	Rose Salmowitz	Linda Weymann
Therese Cassel	Anna Herrmann	Addie Morgenstern	Lillian Schoedler	Charlotte Verlage
Vera Fueslein	Florrie Holzwasser	Ottilie Prochazka	Hetta Stapff	

La Société Française

Officers

CÉCILE DEBOUY . . . . . *President*
LOUISE ALLEN . . . . . *Vice-President*
EVELYN HOLT . . . . . *Secretary*
OLGA IHLSENG . . . . . *Treasurer*
NATHALIE THORNE . . . . . *Fifth Member*

Members

1909

Beatrice Beekman	Theodora Hall	Fanny Rosenfelder
Annette Carroll	Ruth Hardy	Antoinette Riorden
Jessie Cochran	Elinore Hastings	Edna Scales
Céeile Debouy	Evelyn Holt	Edith Seguine
Hannah Falk	Pauline Johnson	Adelaide Smithers
Antoinette Fransioli	Eleanore Kloster	Herlinda Smithers
Julia Goldberg	Hortense Murch	Lucy Thompson
Kathleen Hanley	Helen Newbold	Florence Wyeth

1910

Frances Burger	Doris Long	Elsie Plaut
Gretchen Franke	Dorothea Mahon	Florence Read
Edna Heller	Naarnie Maison	Agnes Thomson
Grace Henderson	Marion Monteser	Nathalie Thorne
May Herman	Rose Moses	
Vora Jaques	Mary Nammack	

1911

Louise Allen	Bertha Eaches	Marion Pratt
Blanche van Anda	Estelle Ellison	Louise Oekers
Josephine Bosch	Grace Gilleandeau	Alice O'Gorman
Emilie Bruning	Penelope Girdner	Bertha Rothschild
Edith Burns	Madeline Hirsh	Lillian Schoedler
Amelia Clément	Olga Ihlseng	Elizabeth Thomson
Helen Coombs	Ethel Leveridge	Charlotte Verlage
Edith Deacon	Addie Morgenstern	
Evelyn Dewey	Eva Mordecai	

1912

Pauline Cahn	Paula Lambert	Gladys Segee
Georgia Cerow	Lucy Landin	Rena Sinn
Ethel Craddock	Irene London	Alice Solis
Eleanore Doty	Alice Martin	Virginia Smith
Katherine Fancher	Eleanor Matthews	Elizabeth Stack
Elsa Heller	Margaret O'Rourke	Edith Valet
Phoebe Hoffman	Emma Rapelye	Margaret Watson
Ernestine Isabel	Hildegarde Rees	Alice Zimmer
Caroline Kahn	May Scully	

CLASSICAL CLUB

Officers

HILDA WOOD . . . . . *President*
ELSIE SMITH . . . . . *Secretary-Treasurer*

Honorary Members

GERTRUDE HIRST, Ph.D.
CHARLES KNAPP, Ph.D.
EDWARD D. PERRY, Ph.D., LL.D.
T. LESLIE SHEAR, Ph.D.
EDGAR H. STURTEVANT, Ph.D.
C. H. YOUNG, Ph.D.

Members

1909

W. Barrows
L. Closson
M. Dann
H. Davies
C. Debouy
J. Dempsey
H. Falk
M. Frink
A. Grant
M. Haithwaite
A. Jaggard
M. McLean
H. McPherson
J. O'Brien
H. Rich
A. Richardson
B. Shale
E. Smith
M. Smith
M. Stark
M. Swenson
M. Underwood
C. Weston
H. Wood

1910

H. Crossman
B. Firebaugh
R. Frame
M. Gibson
N. Hamburger
B. Holzman
V. Jackson
D. Long
E. Nitchie
A. O'Donnell
M. O'Donnell
E. Rawcliffe
L. Spaulding
M. Weinstein
R. West

1911

A. Bishop
E. Gleason
M. Sanborn
L. Saul
M. Steinecke
A. Van Buskirk

Officers

President

Ruth Gillette Hardy, 1909

Honorary Vice-President

Professor William Pepperell Montague

Secretary

Theodora Hall, 1909

Treasurer

Ella Oppenheim, 1909

Members

1909

Una N. Bernard
Theodora Hall
Ruth Hardy
Edith Josephi
Eunice Miller
Ella Oppenheim
Elsie Smith
May Stark

1910

Tessie Barrows
Margery Eggleston
Edna M. Faneher
Nannette F. Hamburger
Graee Henderson
Vora Jaques
Dorothy B. Kirchwey
Elsie Plaut
Maud Stimson
Sulamith Silverman
Helene Wise

Special

Miss Jenkins

The College Settlements Association

GERTRUDE L. HUNTER, 1910 . . . . . *Undergraduate Elector*
MRS. ELSA HERZFELD NAUMBERG . . . . . *Graduate Elector*
MISS HUBBARD, MRS. SIMKHOVITCH . . . . . *Advisory Committee*
ELSIE PLAUT, 1910 . . . . . *Secretary*

Sub-electors

1909	1910
?	DOROTHY KIRCHWEY
?	GRACE REEDER

1911	1912
KATHARINE GAY	IDA MAY BLOUNT
EVELYN DEWEY	LILLIE STEIN

Full Members

MISS HUBBARD
MRS. SIMKHOVITCH
MISS WEEKS
MISS GILDERSLEEVE

Chapter Members

1909	1910	1911
Eleanor Gay	Clarice Auerbach	Stella Bloch
Theodora Hall	Lilian Egleston	Agnes Burke
Ruth Hardy	Nannette Hamburger	Evelyn Dewey
Sara Rome	Gertrude Hunter	Katharine Gay
Blanche Samek	Dorothy Kirchwey	Louise Greenawalt
Dean Smith	Elsie Plaut	Madeline Hirsch
Helen Scheuer	Grace Reeder	Ruth Moss
Lois Westaway	Hazel Wayt	Mabel Reid

1912

Helen Black	Harriet Hale	Ernestine Isabel	Margaret Southerton
Ida May Blount	Elsa Heller	Lucile Mordecai	Lillie Stein

The Students' Exchange

Managing Committee

MYRA McLEAN, 1909	*Chairman*
EUNICE H. MILLER, 1909	*Treasurer*
ANTOINETTE FRANSIOLI	*Sub-Chairman* 1909
FLORENCE READ	" 1910
HELEN BROWN	" 1911

Glee Club

JULIA GOLDBERG, 1909 . . . . . *Leader*

First Sopranos

Lee Alexander, 1909
Gladys Arkenburgh, 1909
Helen Black, 1912
Margaret Frink, 1909
Julia Goldberg, 1909
Lucy Landru, 1912
Adelaide Richardson, 1909
Fannie Rosenfelder, 1909
Nathalie Thorne, 1910

Second Sopranos

Rosalind Case, 1912
Jessie Cochran, 1909
Edith Deacon, 1911
Cécile Debouy, 1909
Bertha Eaches, 1912
Katherine Gay, 1911
Phoebe Hoffman, 1912
Jennie Hubbard, 1909
Pauline Johnson, 1909
Margaret Kutner, 1912
Eleanor Kloster, 1909
Lugarda Mayer, 1912
Eva Mordecai, 1911
Mary Polhemus, 1911
Lillian Schoedler, 1911
Lucy Thompson, 1909
Annie Wilson, 1912
C. Margaretta Walther, 1912

Altos

Eva vom Baur, 1909
Stella Bloch, 1911
Helen Brown, 1911
Juanita Brown, 1911
Eleanor Doty, 1912
Anna Gordon, 1909
Olga Ihlseng, 1911
Hortense Murch, 1909
Mary Wegener, 1912
Anna ver Planck, 1909
Mildred Schlesinger, 1909
Herlinda Smithers, 1909
Charlotte Verlage, 1911

Musical Club

Officers

BYRDE SHALE, 1909 . . . *Leader*

ROSE ADELAIDE LEVY, 1909
Business Manager

ETHEL G. WESTON, 1909 . . *Director*

Members

Violins

Susan Leerburger, 1912

Rose Adelaide Levy, 1909

Byrde Shale, 1909

Mandolins

Estelle Ellison, 1911

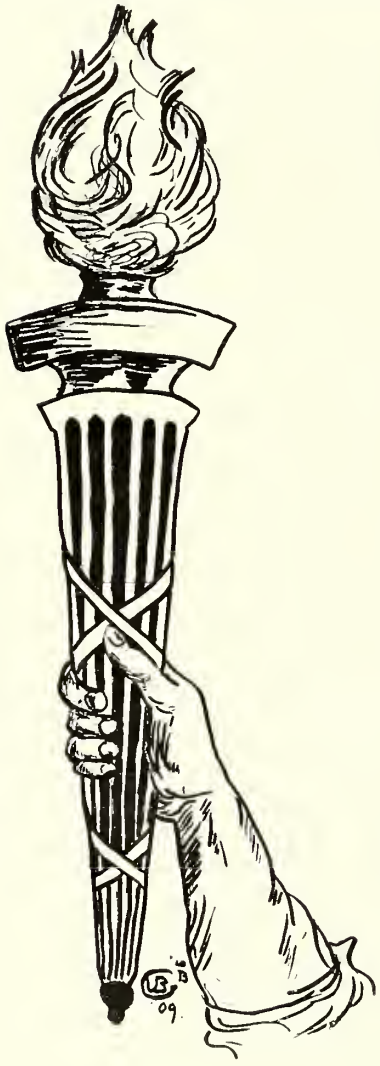
Lucile Mordecai, 1912

Rose Salmowitz, 1911

Piano

Rose Gerstein, 1911

The Barnard Chapter of the Intercollegiate Socialist Society



Officers

UNA BERNARD . . . . . *President*
LOIS WESTAWAY . . . . . *Secretary*
FRANCES BURGER . . . . . *Treasurer*

Members

Graduate

Amy Hill, 1905 Gertrude Stein, 1908 Marguerite Newland, 1908

1909

Una Bernard
Eleanor Gay
Theodora Hall
Ella Oppenheim
Blanche Samek
Priscilla Stanton
Lucy Thompson
Lois Westaway

1910

Frances Burger
Doris Long
Alma Wiesner
Jessie Nottingham

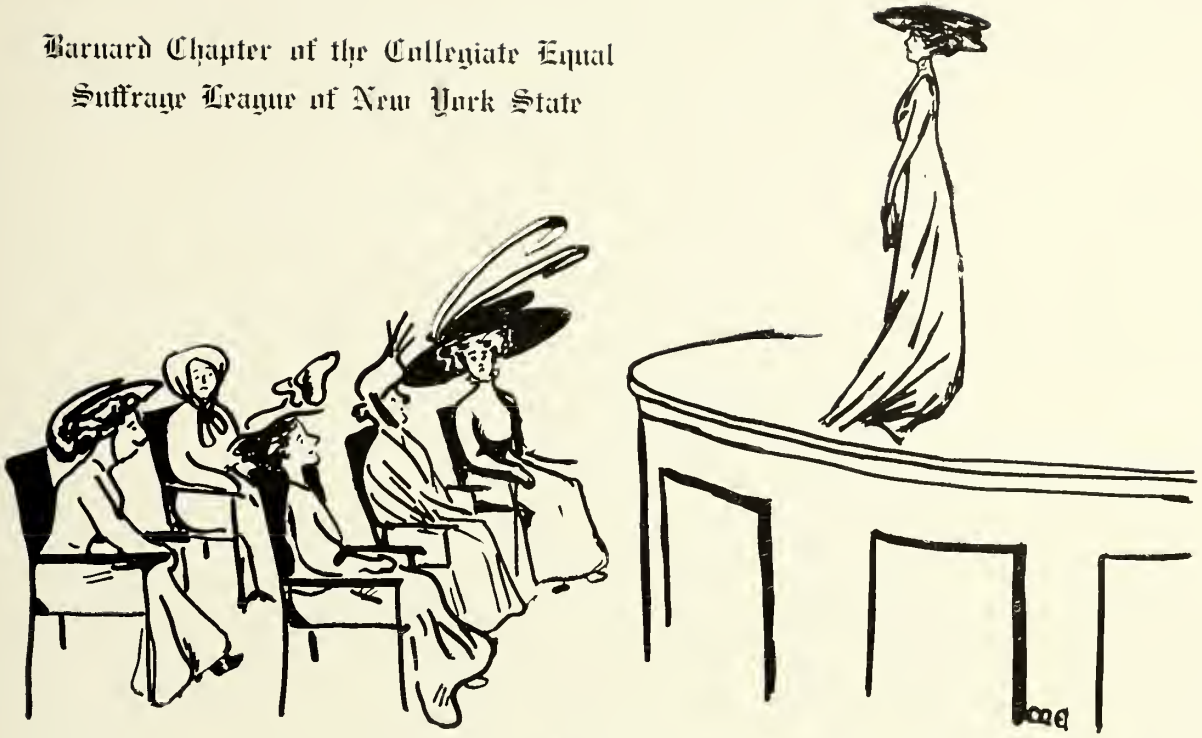
1911

Louise Allen
Agnes Burke
Katherine Gay
Louise Greenawalt
Madeline Hirsh
Augusta Lustgarten
Penelope Girdner
Marie Maschmedt
Marie Rivkin
Dorothy Salwen

1912

Lena Cohen
Emma Rapelye
Edith Valet
Marion Rice

Barnard Chapter of the Collegiate Equal Suffrage League of New York State



Officers

ANNA M. GORDON, 1909 . . . . *President*
ANTOINETTE L. CARROLL, 1909 . *Vice-President*
MARIE L. FLINT, 1910 . . . *Secretary-Treasurer*

Members

Faculty

Charles A. Beard, Ph.D. John L. Gerig, Ph.D. Maude A. Huttman, A.M. James T. Shotwell, Ph.D.
Mary K. Simkhovitch, A.B.

1909

Antoinette Carroll, Elinor Hastings, Pauline Johnson, Kang Tung Pih, Anna Ver Plank
Anna Gordon, Ethel Ivimey, Una Logan, Olga Rilke, Lois Westaway

1910

Frances Burger, Elizabeth Dunnet, Lilian Egleston, Marie Flint, Harriet Fox
Doris Long, Margaret Renton, Dorothy Reilly

1911

Louise Allen, Mary Rivken, Dorothy Salwen

1912

Lena Cohen, Rebecca Fishol

Special Students

Calm Hoke, Alma Webster Powell

BARNARD COLLEGE

New York Delta (Columbia University) Chapter of Phi Beta Kappa Fraternity

Barnard Section

Officers

CHARLOTTE E. MORGAN, 1904 . . . . . *President*
VIRGINIA CROCHERON GILDERSLEEVE, 1899 . . . *Vice-President*
MARION E. LATHAM, 1903 . . . . . *Secretary*
HELEN WILKING COOLEY, 1905 . . . . . *Treasurer*

Charter Members

Louise Stabler Parker, 1893 (Mrs. G. H.)
Ella Fitzgerald Bryson, 1894 (Mrs. F. G.)
Caroline Garnar Brombacher Stacey, 1895 (Mrs. S. G.)
Gertrude L. W. Oppenheimer, 1896 (Mrs. E.)
Elsie Clews Parsons, 1896 (Mrs. Herbert.)
*Louise Brisbin Dunn, 1897
Adaline Caswell Wheelock, 1897
Jessie Wallace Hughan, 1898
Susan Isabella Meyers, 1898
Helen St. Clair Mullan, 1898 (Mrs. G. V.)
Virginia Crocheron Gildersleeve, 1898
Elsie Mabel Kupfer, 1899
Grace Harriet Goodale, 1899
Martha Ornstein, 1899
Elinor Ten Broeck Reiley Endicott, 1900 (Mrs. G.)
Jeannette Bliss Gillespy, 1900
Laura D. Gill

* Deceased.

Members

CLASS OF 1901

Cordelia Wendt
Amy Loveman
Helen Elizabeth Catlin
Cerise E. A. Carman
Lisa Delavan Bloodgood
Marie Louise W. Noeggerath (Mrs. J. E.)

CLASS OF 1902

Elizabeth Allen
Elsa Patterson Campbell
Ada Blanche Clouse Neiswender

CLASS OF 1903

Helen Louise Cohen
Helen Louise King
Louise Kohn
Elsbeth Kroeber
Marion Elizabeth Latham
Ethel Manter Pool
Katherine Ellen Poole

CLASS OF 1904

Minnie Margaret Beifeld
Mabel Denton
Dora Elsie Lichten
Katharine Swift Doty
Jean Dunbar Egleston
Charlotte Elizabeth Morgan
Dorothy Russell Nevins

CLASS OF 1905

Margaret Cecilia Byrne
Carrie Kaplan
Frances Hope Purdon Leavitt (Mrs. S.)
Lily Sylvester Murray
Helen Wilking Cooley
Emilie Josephine Hutchinson
Mary Lock

CLASS OF 1906

Grace MacColl
Alice Haskell
Alice Dorothy Brewster
Elizabeth Iverson Toms
Edith Somborn
Mabel Emma Browne
Faith Delatour Chipperfield

CLASS OF 1907

Gertrude Louise Cannon
Juliet Stuart Points
Amalie Louise Althaus
Helen Carter
Charlotte Oesterlein
Marguerite Baer Israel
Mary Elizabeth Lord
Annie Laurie Manley
Lilian Hellin

1908

Mrs. Julianna Haskell, 1904

Clara Cecilia Eaton
Dorothea Eltzner
Ethel Grace Everett
Helen Loeb Kaufmann (Mrs. M. J.)
Evelyn Blunt MacDonald
Mabel Louise Peterson
Edith Cushing Richardson
Florence Martha Wolff

Kappa Kappa Gamma Fraternity

Beta Epsilon Chapter

In Facultate

Virginia Crocheron Gildersleeve

1909

Winifred Barrows
Antoinette Fransioli
Priscilla Dixon Stanton
Louise Comfort Tiffany
Hilda Wood

1910

Mary Witter Bailey
Madeline Borland
Harriet Ruth Fox
Dorothy Browning Kirchwey
Lilian Hillyer Egleston
Bertha Harriet Firebaugh

Alpha Omicron Pi Fraternity

Alpha Chapter

1909

Beatrice Marguerite Aron
Adelaide Agnes Richardson
Jessie Isabelle Cochran
Jennie Dwight Wylie

1910

Hetty Anna Dean
Mary Voorhees Jaques
Hazel Irene Wayt

Special

Eugenia Converse Lee
Lora Rose Sweeney

Kappa Alpha Theta Fraternity

Alpha Zeta Chapter

1909

Lee Frances Alexander	Cécile Katherine Debouy	Una Mirrielees Bernard
Eleanor Gay	Ruth Childs	Theodora Hall

1910

Eleanor Lavine Graham	Ethel Lord Shaw	Nathalie Thorne

Gamma Phi Beta Fraternity

Iota Chapter

1909

Helen Louise Aiguier	Helen Newbold	Sara Rome

1910

Florence Estelle Rose	Helen Elizabeth Savitz	Helen Darlington Worrall

Mu Chapter

In Facultate

Margaret Appleton Kingsley

1909

Eva Elise vom Baur
Lilian Wadsworth Closson
Hilda Warren Hedley
Ethel Marguerite Ivimey
Una Logan
Myra McLean
Mildred Woodhull
Florence Sims Wyeth

1910

Edna Margaret Fancher
Florence Ethel Greene
Gertrude Laura Hunter
Rhoda Muriel Ivimey
Mary Nammack
Grace Amelia Reeder
Hazel Woodhull

Delta Delta Delta Fraternity

Rho Chapter

1909

Edna Cassebeer
Helen McPherson
Elsie Smith

1910

Helen Crossman
Clarita Crosby
Florence Hopewell
Stella Hopewell
Elizabeth Jenkins
Clara Lewis

Post-graduate

Elizabeth Tredwell

Pi Beta Phi Fraternity

New York Beta Chapter

1909

Anna Sophie Holm

Maude Smith

1910

Alta Anderson

Gladys Alden Bonfils

Mabel Dorothy McCann

Elizabeth Nitchie

1911

Bertha Eaches

Mary Badger Wilson

Special

Eleanor Murtha

Chi Omega Fraternity

Epsilon Chapter

1909

Marion A. Boyd

Eleanore Martin

Mary Godley

1910

Lena Bohan

Clara Cooper

Marguerite Druding

Antoinette D. Hill

THE GROVE

PUBLICATIONS

The 1910 Mortarboard

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HELEN LOEB, 1908

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White
N.Y.

The Barnard Bulletin

PUBLISHED WEEKLY THROUGHOUT THE COLLEGE YEAR

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Editor-in-Chief	First Term—HARRIET RUTH FOX, 1910 Second Term—PAULINE JOHNSON, 1909
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ALICE DOROTHY BREWSTER, 1906
MARGARET HART BAILEY, 1907
LILIAN WADSWORTH CLOSSON, 1909
HARRIET RUTH FOX, 1910

VIEW FROM HAMILTON HALL

COLLEGE EVENTS

College Calender

December 16. Lecture on Labrador, by Dr. Wilfred Grenfell.
December 20. Reading of Dickens' Christmas Carol before the Barnard Union, by Mr. Percival Chubb.
January 4. Alumnæ Christmas Reunion.
January 7. Address in Chapel by Hugh Black.
January 9. Lecture before the College Settlement Association, by John Lovejoy Elliot, on "The Essential Thing in Settlement and Neighborhood Work."
January 10. Lecture by Mr. McKaye on the "Drama of Democracy."
January 11–12. Missionary Conference at Columbia.
January 13. Vaudeville Show given by 1910 to 1908.
January 22–February 1. Mid-year Examinations.
February 3. Mid-year Finale.
February 5. Lecture before the Barnard Union, by Mrs. Lucia Ames Mead, on the "New Internationalism."
February 7. Lecture by Miss Edith Puffer on "Æsthetics."
February 10. Reception for New Freshmen given by Y. W. C. A.
February 13. Lecture before the C. S. A., by Miss Maude Miner, on "Probation Work in the Night Court."
February 15. Basketball game, Barnard 1911 (9) *vs.* Horace Mann (5).
February 21. Junior Ball at Hotel Astor.
February 25. Basketball game, Barnard (18) *vs.* Teachers' College (6).
February 26. MacDowell Fund Concert.
February 28. 1910 Sophomore Tea.
March 2. Lecture by Dr. Devine on "Philanthropic Work."
March 6. 1911 Freshman Show "Through the Hedge." Basketball game, Barnard (9) *vs.* Horace Mann (7).
March 9. Address by Dr. Kimble on "Work on Randall's Island."
March 10. Classical Club Play—The *Menaechmi* of Plautus.
March 11. Lecture before the Barnard Union, by Mrs. Barclay Hazard, on "How Women can Best Serve the State."
March 13. Deutscher Kreis Sahnagundi Party. Lecture before the Botanical Club, by Dr. C. Stuart Gager, on the "Effects of Radium Rays on Plants."
March 23. Lecture, by Miss Edith Hamilton White, on "The Challenge of the City."
March 25. Musicale by Mr. Eugene Haille, given by the German Department.
March 27. Greek Games: 1910, 32 points; 1911, 22 points.
March 30. Basketball games; 1908 (15) *vs.* 1909 (8) and 1911 (12) *vs.* 1910 (0).
April 4. German Plays—"Kleptomanie" and "Papa Hat's Erlaubt."
April 4 and 5. Lafayette Convention.
April 6. Basketball games, 1911 (4) *vs.* 1908 (3), and 1909 (7) *vs.* 1910 (2).
April 9. Basketball games, 1911 (24) *vs.* 1908 (10), and 1909 (14) *vs.* 1910 (3).
April 10. Mandolin and Glee Club Concert.
April 11. Basketball games, 1911 (19) *vs.* 1909 (2) and 1908 (8) *vs.* 1910 (3).
April 13. Silver Bay Luncheon.
April 21. 1910 Luncheon in honor of the end of the Brief.

April 22. Lecture before the Barnard Union, by Mrs. Horace Kelley, on "Woman's Suffrage."
April 24 and 25. Undergraduate Play, "The Taming of the Shrew."
May 1 and 2. French Plays.
May 5. Silver Bay Entertainment. Deutscher Kreis Entertainment.
May 6. Lecture by Robert Hunter on the "Spirit of Socialism."
May 8. "Sorehead" Performance of the "Taming of the Shrew."
May 9. 1910 Dance.
May 15. Luncheon by 1911 to 1909.
May 20. 1908 Senior Dance.
May 21. Field Day, 1911, 35 points; 1909, 18½ points; 1910, 12 points; 1908, 3½ points. Undergraduate Tea at Brooks Hall.
May 22. Tree Day.
May 24. Baccalaureate Sermon.
May 25. Class Day.
May 27. Commencement. 1908 Class Supper.
September 23. Opening of University. Luncheon given by 1910 to 1912.
September 24. Opening of Undergraduate Play Room.
September 25. Y. W. C. A. Reception to Freshmen.
October 2. The Mysteries.
October 16. Junior Entertainment to Freshmen. Marriage of 1912 and 1910.
October 20. Lecture by Professor Knapp on the Roman Theatre.
October 21. Tea given by the Botanical Club.
October 23. Mock Trial.
October 26. Lecture by Mrs. Philip Snowden on "Women Suffrage in England."
October 27. Political Campaign: Taft 161 votes; Bryan, 48; Debs, 49; Chafin, 1. Cake and Candy Sale of C. S. M. A.
October 28. 1912 Party. Lecture by Professor Beard on Socialism.
October 30. Senior Entertainment to Freshmen. "The Dippydrome."
November 6. Sophomore Play, "The Little Minister."
November 11. Lecture by Mrs. Rose Pastor Stokes on "Socialism as a Practical Possibility."
November 16. Deutscher Kreis Entertainment to Freshmen.
November 18. Reception of the Alumnæ Advisory Committee for the Y. W. C. A.
November 20 and 21. Junior Show, "Monsieur Beaucaire."
November 25. 1910 Cast Luncheon.
December 2. Silver Bay Luncheon. 1910 Spelling-Bee.
December 8. Basketball game, Barnard (13) *vs.* Teachers College (12).
December 9. Senior Luncheon to Juniors. Lecture by Mr. Moffat against Socialism.
December 10. Undergraduate Tea.
December 12. Basketball game, Barnard (11) *vs.* Horace Mann (5).
December 14. Mass-meeting concerning Barnard Union. Recognition Meeting of Y. W. C. A. Basketball, 1912 (5)–1911 (24); 1910 (8)–1909 (14).
December 15. Lecture on "Paris and Œnone," before Classical Club, by Dr. T. S. Shear.
December 16. Freshmen Dance to Juniors.
December 18. Sophomore Dance.

ATHLETICS

Tennis Tournament

SPRING OF 1908

Class Champions

1908 FLORENCE WOLF
1909 HERLINDA SMITHERS
1910 LILIAN EGLESTON
1911 GRACE GILLEAUDEAU

College Champion

GRACE GILLEAUDEAU, 1911

Former College Champions

1902
1903 EDITH BERKLEY HANDY, '05
1904 " " " '05
1905 CLAIRETTE PAPIN ARMSTRONG, '08
1906 JULIA DE FOREST TIFFANY, '09
1907 FLORENCE WOLFF, '08

Field Day

MAY 21, 1908

Committee

A. Smithers, 1909, *Chairman* P. Steinberg, 1908 H. Woodhull, 1910 F. Randolph, 1911

HIGH JUMP

First Place Hazel Woodhull, 1910, 4 ft. 2 in.
Second place Alice Allen, 1909
Third place Ethel Leveridge, 1911

HURDLES

First place Lillian Schoedler, 1911
Second place Elsie Gleason, 1911
Third place Muriel Ivimey, 1910

DASH

First place Lillian Schoedler, 1911
Second place Vera Fueslein, 1911
Third place Elsie Gleason, 1911

RELAY

First place { 1 Herlinda Smithers; 2 Edith Talpey; 3 Cécile Debouy; 4 Hortense Murch } 1909
Second place, 1911
Third place, 1908

SHOT-PUT

First place Lilian Schoedler, 1911, 27 ft. $1\frac{3}{4}$ in.
Second place Herlinda Smithers, 1909
Third place Mabel McCann, 1910

BASE BALL THROW

First place Hazel Woodhull, 1910, 156 feet *Second place* Gertrude Hunter, 1910
Third place Blanche Samek, 1909

TENNIS

Grace Gilleaudeau, 1911

FINAL: 1911, 35 pts. 1909, 18 pts. 1910, 12 pts. 1908, $3\frac{1}{2}$ pts.

Barnard Records

BASE BALL THROW

1905 Agnes Ernst, 1907, 175 ft. 3 in.

SHOT PUT

1905 Agnes Ernst, 1907

STANDING BROAD

1905 Florence Mastin, 1908, 6 ft. 4⅝ in.

HIGH JUMP

1907 Hazel Woodhull, 1910, 4 ft. 5 in.

Women's Athletic Records

50 yards run—6 1/5 s., Miss Fanny James, Vassar College.

75 yards run—10 1/10 s., Miss Helen Buck, Mt. Holyoke College.

100 yards run—13 s., Miss Fanny James, Vassar College.

40 yards hurdle race—7 1/5 s., Miss Marion Anush, Elmira College.

100 yards hurdle—16 3/10 s., Miss Martha Gardner, Vassar College.

60 yards hurdle race—10 3/5 s., Miss Nina Ganung, Elmira College.

Running high jump—4 ft. 6 ins., Miss Helen Schulte, Central High School, St. Paul, Minn.; Miss Helen Aldrich, National Cathedral School, Washington, D. C.

Standing high jump—3 ft. 6 ins., Miss T. Bates, Bryn Mawr College.

Running broad jump—14 ft. 6½ ins., Miss Evelyn Gardner, Poughkeepsie.

Standing broad jump—7 ft., 11¾ ins.; Miss Edith Boardman, National Cathedral School, Washington, D. C.

Throwing 8-lb. shot—33 ft. 1 in.; Miss M. Young, Bryn Mawr College.

Throwing baseball—195 ft. 3 ins.; Miss Alice H. Belding, Vassar College.

GREEK GAMES

Class of 1910 vs. Class of 1911

THOMPSON GYMNASIUM, FRIDAY, MARCH 27, 1908

Events

GREEK CHORUS

Laurel wreath awarded to 1910. 8 points.

EPIC POETRY CONTEST

Frances Randolph, 1911	*First place*	5 points
Louise Allen, 1911	*Second place*	3 "
Agnes O'Donnell, 1910	*Third place*	1 "

THROWING THE DISCUS

Grace Shaw, 1910	*First place*	5 points
Mabel McCann, 1910	*Second place*	3 "
Rosetta Platt, 1910	*Third place*	1 "

HIGH JUMP

Hazel Woodhull, 1910	*First place*	5 points
Lillian Schoedler, 1911	*Second place*	3 "
Mabel McCann, 1910	*Third place*	1 "

THROWING THE JAVELIN

Josephine Bosch, 1911	*First place*	5 points
Mary Bailey, 1910	*Second place*	3 "
Mary Conroy, 1911	*Third place*	1 "

HURDLE RACE

Lillian Schoedler, 1911	*First place*	5 points
Clarita Crosby, 1910	*Second place*	3 "

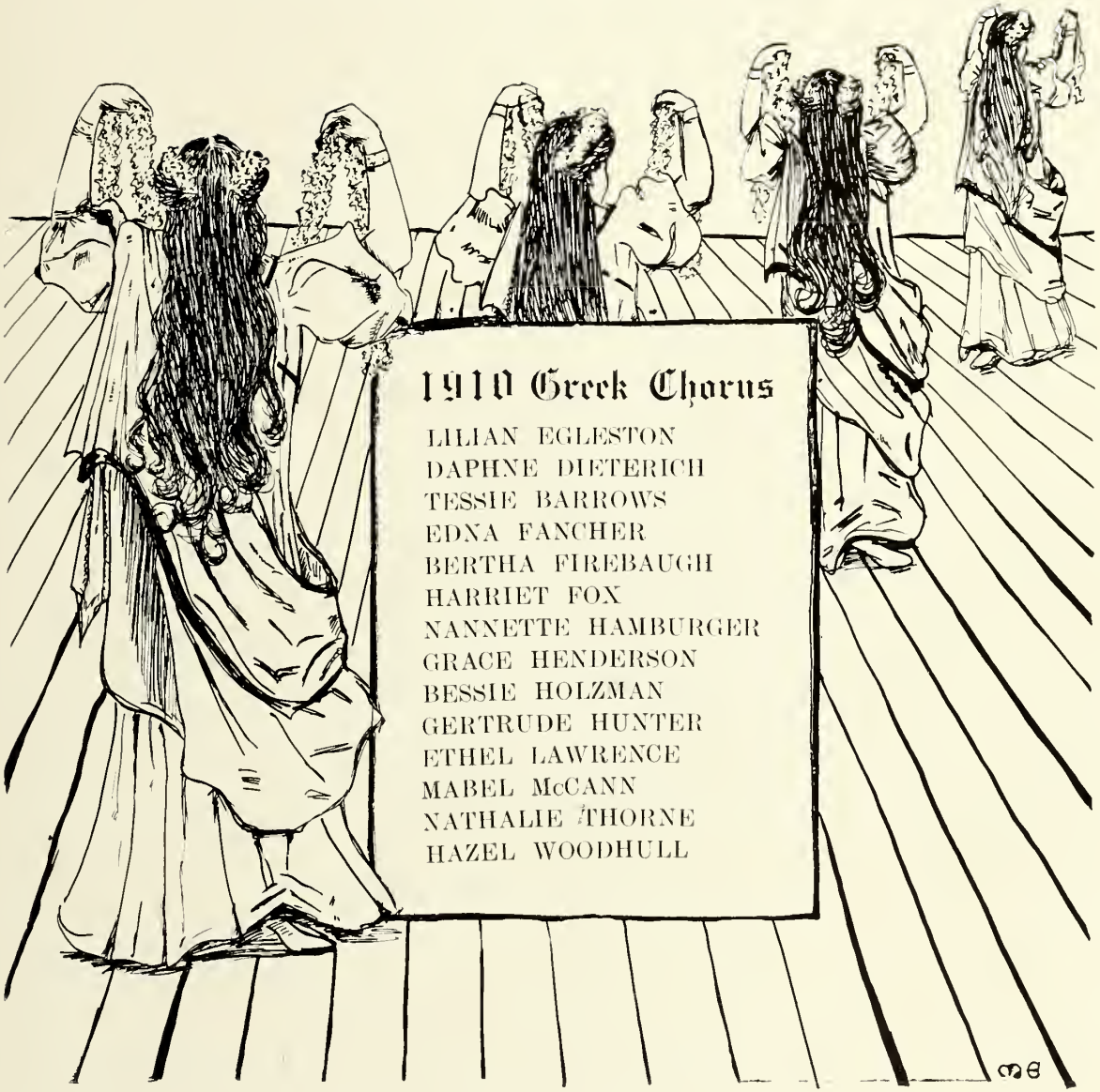
Final Score: 1910	32 points
1911	22 "

Committees

1910

Dorothy Browning Kirchwey, *Chairman*
Daphne Dame Dieterich
Maude Emery
Christella MacMurray
Mabel McCann
Elizabeth Nitchie
Mabel Palliser } *Ex-officio*
Hazel Woodhull }

1911

Ethel Leveridge, *Chairman*
Juanita Brown
Emily Bruning
Eleanor Burne
Helen Coombs
Lillian Schoedler
Katharine Gay } *Ex-officio*
Margaret Hart }

1910 Greek Chorus
LILIAN EGLESTON
DAPHNE DIETERICH
TESSIE BARROWS
EDNA FANCHER
BERTHA FIREBAUGH
HARRIET FOX
NANNETTE HAMBURGER
GRACE HENDERSON
BESSIE HOLZMAN
GERTRUDE HUNTER
ETHEL LAWRENCE
MABEL McCANN
NATHALIE THORNE
HAZEL WOODHULL

1910

Basket Ball

'VARSITY TEAM, 1908–9

Herlinda G. Smithers, 1909	*Captain*

Line-up

Herlinda G. Smithers, 1909	*Forwards*
Adelaide E. Smithers, 1909	
Lillian Schoedler, 1911	*Center*
Frances Randolph, 1911	*Side Centers*
Mary Wegener, 1912	
Nannette Hamburger, 1910	*Guards*
Molly Conroy, 1911	
Mary Wegener, 1912	*Substitute Forward*
Julia Goldberg, 1909	*Substitute Center*
Ethel Leveridge, 1911	*Substitute Guards*
Shirley Gleason, 1912	

BASKET BALL RECORD, 1907–8

College Games

December 8	Barnard 13, Teachers College 11
	Freshman 12, Veltin 6
December 13	Teachers' College 11, Barnard 8
February 15	Horace Mann 10, Barnard 6
February 25	Barnard 18, Teachers College 6
March 6	Barnard 9, Horace Mann 7

Inter-Class Games

November 7	1909–1908	Score, 14–7
November 11	1908–1910	" 8–3
	1911–1909	" 19–2
November 21	1911–1910	" 14–0
March 30	1908–1909	" 15–8
	1911–1910	" 12–0
April 6	1911–1908	" 4–3
	1909–1910	" 7–2
April 9	1911–1908	" 24–10
	1909–1910	" 11–13
	1911–1909	
	1908–1910	

Commencement Week

MAY 20–27, 1908

The Senior Dance

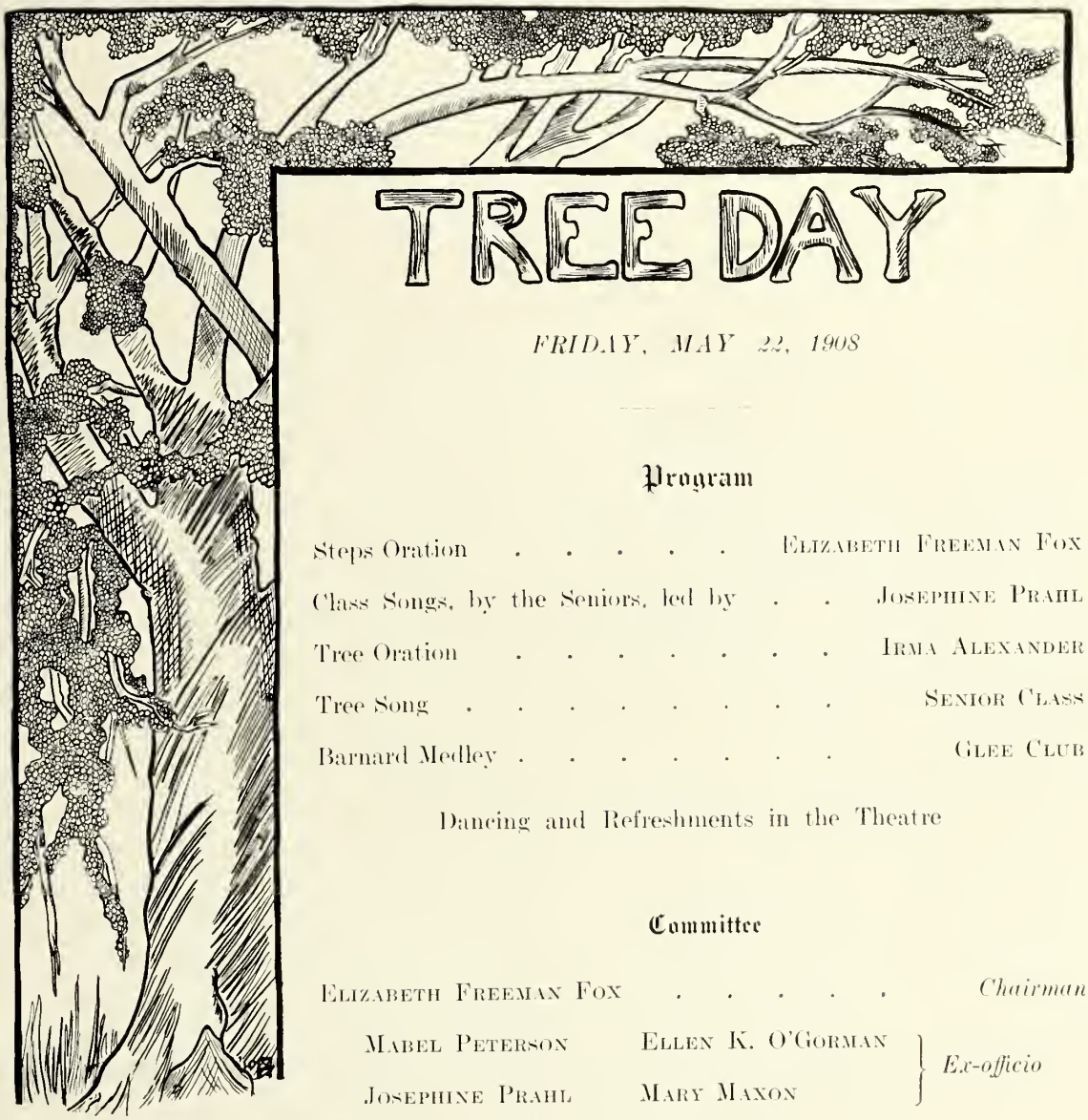
EARL HALL

Wednesday Evening, May 20, 1908, at 9.00 p.m.

Committee

MARY ELEANOR CURRAN . . . . . *Chairman*

CLAIRETTE PAPIN ARMSTRONG
CORNELIA FLACK
JOSEPHINE PRAHL
FLORENCE M. WOLFF
ELLEN K. O'GORMAN
MARY MAXON
} *Ex-officio*



TREE DAY

FRIDAY, MAY 22, 1908

Program

Steps Oration	Elizabeth Freeman Fox
Class Songs, by the Seniors, led by	Josephine Prahl
Tree Oration	Irma Alexander
Tree Song	Senior Class
Barnard Medley	Glee Club

Dancing and Refreshments in the Theatre

Committee

Elizabeth Freeman Fox — *Chairman*

Mabel Peterson, Ellen K. O'Gorman, Josephine Prahl, Mary Maxon — *Ex-officio*

Baccalaureate Service

UNIVERSITY GYMNASIUM, SUNDAY, MAY 24, AT 4.00 P.M.

Rev. Paul Revere Frothingham, of the Arlington Street Church, Boston, *Preacher.*

Class Day

COLUMBIA GYMNASIUM, MONDAY, MAY 25, 1908

PROGRAM

1. Salutatory . . . Ellen Kathryn O'Gorman
2. Class Statistics . . . Margaret Hall Yates
3. Class Day Song
4. Gift to the College . . . . Helmina Jeidell
5. Class Will . . . . . Adelaide Requa
6. Presentations to the Class Florence Martha Wolff
7. Announcement of Elections to ϕ *B K*
8. Valedictory . . Marguerite Corlies Newland

Senior Class Officers

Ellen Kathryn O'Gorman . *President* — Adelaide Requa . . . *Secretary*
Mary Maxon . . . *Vice-President* — Annie Rothenberg . . . *Treasurer*
Dorothea Eltzner . . . *Historian*

Class Day Committee

Agnes Miller . . . . . *Chairman*

Jessie Ferguson Houston — Florence Sammet
Florence C. Ernst — Ellen Kathryn O'Gorman } *Ex-officio*
Mabel Louise Peterson — Mary Maxon }

The Senior Banquet

MAY 25, 1908

Committee

Irma Alexander, *Chairman* — Mary Murtha — Ellen K. O'Gorman } *Ex-officio*
Marion Crowell — Hilda Wells — Mary Maxon }

Barnard Section of Delta of Phi Beta Kappa

ELECTIONS FROM THE CLASS OF 1908

Clara Cecilia Eaton
Dorothea Eltzner
Ethel Grace Everett
Helen Loeb Kaufmann
Florence Martha Wolff
Evelyn Blunt Macdonald
Mabel Louise Peterson

The One Hundred and Fifty-fourth Annual Commencement

COLUMBIA UNIVERSITY GYMNASIUM, WEDNESDAY, MAY 27, 1908

Conferring of Degrees

BACHELOR OF ARTS, BARNARD COLLEGE—97

Prizes and Honors

Kohn Mathematical Prize

Mabel Louise Peterson

Honorable Mention: Louise May Tattershall

Departmental Honors

Final

Mathematics: Mabel Louise Peterson, Louise May Tattershall, Marian Wilson

Zöology: Mary Charlotte Axt, Elizabeth Freeman Fox

General Honors

Dora Askowith
Dorothea Eltzner
Elizabeth Freeman Fox
Florence Josephine Mastin
Marguerite Corlies Newland
Mabel Louise Peterson
Helen Ida Veith
Florence Martha Wolff
Jennie Marie Young

Highest Final General Honors

Evelyn Blunt Macdonald

Eastern Student Conference

Held under the Auspices of the

Young Women's Christian Association

Silver Bay, Lake George, *June* 20–30, 1908

Committee

Ruth Hardy, 1909 . . . . . *Chairman*

Clarita Crosby, 1910 — May Ingalls, 1909

Bertha Firebaugh, 1910 — Christella MacMurray, 1910

Delegates—1908

Elizabeth Fox — Martha Boardman — Marian Wilson

1909

Winifred Barrows — Theodora Hall — Ruth Hardy — Hortense Murch

1910

Clarita Crosby — Carrie Fleming — Adelaide Loehrson — Dorothea Mahon

Christella MacMurray — Grace Reeder — Olive Thompson — Nathalie Thorne

1911

Louise Allen — Ruth Carroll — Camilla Stewart

The Sophomore Dance of the Class of 1911

THOMPSON GYMNASIUM, FRIDAY, DECEMBER 18, 1908, AT 8.00 P.M.

Committee

Agnes May Denike, *Chairman*
Alice Margaret O'Gorman
Ottilie Prochazka
Marguerite Wootton Reynar
Katherine Hamilton Sickels
Camilla Stewart
Amy Weil
Mary Bartow Polhemus
Charlotte Cecile Marie Verlage
Ex-officio

Junior Ball

of the Class of 1910

HOTEL MAJESTIC

FRIDAY, FEBRUARY 19, 1909, AT 8.30 P.M.

Committee

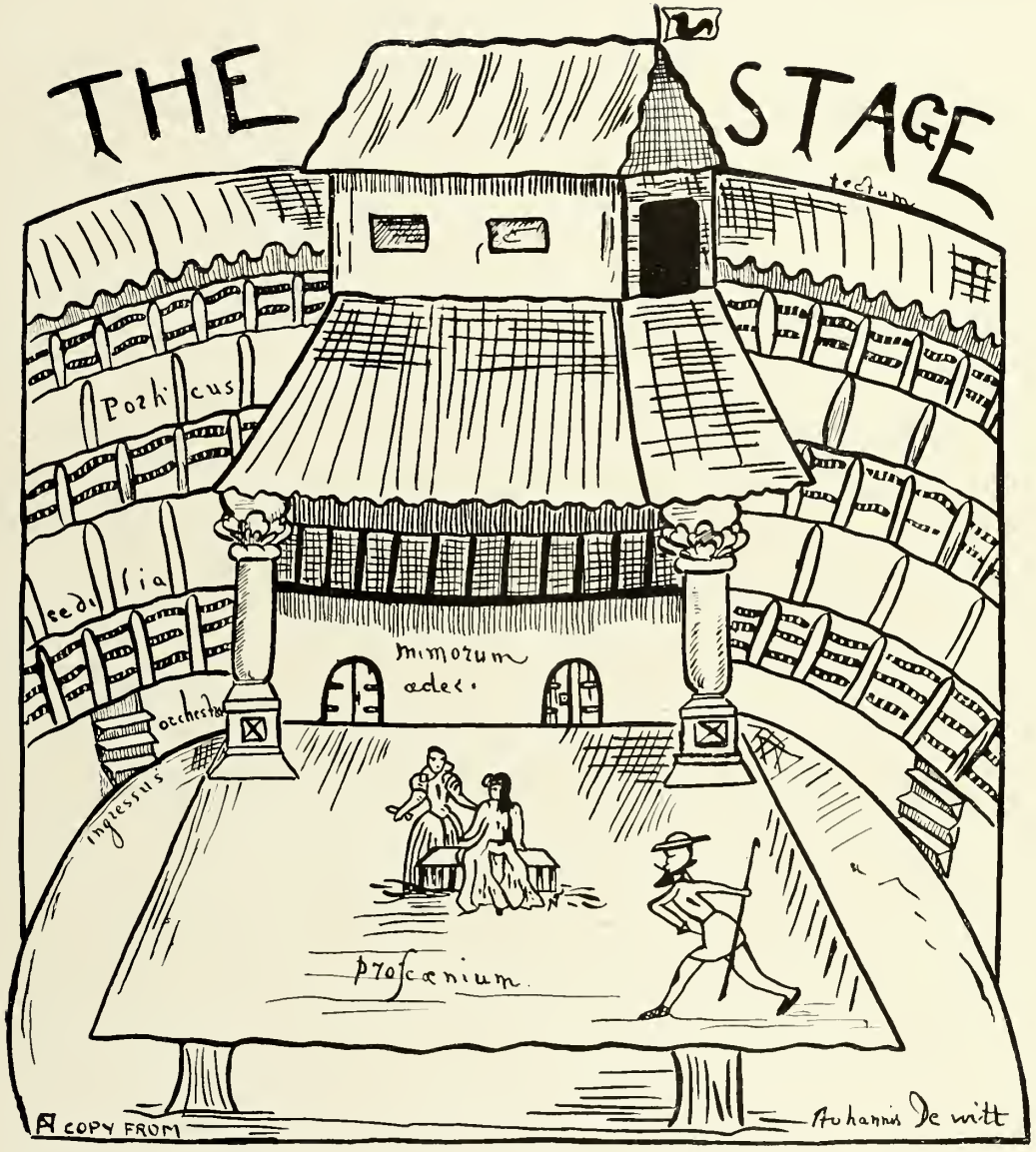
MABEL DOROTHY McCANN . *Chairman*

HETTY ANNA DEAN
GRACE HENDERSON
ETHEL ELIZABETH LAWRENCE
ETHEL LORD SHAW
JULIA ANNA WAGNER
HAZEL WOODHULL
HELENE BENEDICT WISE

LILIAN HILLYER EGLESTON
GRACE A. REEDER
Ex-officio

College Song Leader . . . . . JULIA GOLDBERG

1909 *Song Leader* . JULIA GOLDBERG
1910 *Song Leader* . CLARITA CROSBY
1911 *Song Leader* . LILLIAN SCHOEDLER
1912 *Song Leader* . HELEN BLACK


THE STAGE
tectum
Porticus
Cavea
mimorum
aedes
orchestra
ingressus
proscenium
A COPY FROM
Arhannis De witt

1911 Freshman Show

The Class of 1911 Presents as its Freshman Show

"Through the Hedge"

Presented on March 6, 1908

CAST

Alice (slightly bewildered)	Camilla Stewart
The Bear	M. Hirsh
T. Roosevelt (who is *de*-lighted)	K. Gay
The Big Stick	The Nameless One
Dorm (Sans Wings)	H. Brown
Exchange (Panicky)	M. Hart
Indian (warranted Not to Scalp)	L. Schoedler
Bulldog (warranted Not to Bite)	A. Burke
Smile (from Ear to Ear)	E. Bruning
Guide (not a Cookie)	M. Reynar
Rag Doll	Marion Oberdorfer
Mammy Doll	Stella Straus
Paper Doll	Mildred Dodge
French Doll	Louise Greenawalt
Crush Chorus — Freshmen affected	Ruth Burns
	Agnes Denike
	Laura Bennett
	Harriet Currier
Crush Chorus — Their Crushes — Athletic Girl	Mary Polhemus
Society Girl	Katherine Sickels
Studious Girl	Aurill Bishop
Dramatic Girl	Kate Tiemann

Spirits		Week-Days	
College Spirit	C. Verlage	Monday	I. Heiden
Senior Spirit	L. Weymann	Tuesday	M. Shaw
Junior Spirit	O. Prochazka	Wednesday	R. Moss
Sophomore Spirit	E. Gleason	Thursday	M. Schwitzer
Freshman Spirit	T. Cassell	Friday	B. Hays
		Saturday	S. Block

Charge of the Light Brigade: Colonels . . . O. Ihlseng, F. Allen, E. Burne, J. Brown, N. Stewart

Student Chorus: Helen Bradbeer, Josephine Bosch, Edith Burns, Helen Coombs, Ethel Felch, Lottie Greiff, Grace Lovell, Edna McKeever, Margaret Plummer, Helen Poster, Marion Platt, Helen Runyon, Mildred Sanborn, Gertrude Saul, Ruth Stagen, Jeannette Steinecke, Adelaide Wait, Helen Wilkes, Rose Salmowitz, Hetta Stapff.

Deutscher Kreis Plays

PROGRAMM

"Kleptomanie"

Schwank in Einem Akt von Max Hartung

PERSONNEN

Professor Lebrecht Buchner	Walter M. Schwarz
Eveline, seine Frau	Frl. Gretchen Franke
Lili, seine Toehter	Frl. Irma F. Heiden
Dr. Richard Frisch	Carl E. Kayser
Assessor Hastig	Edward Goodman
Antonie, Dienstmädchen	Frl. Rita Hochheimer

Ort der Handlung . . Zimmer bei Büchner

PROGRAMM

"Papa Hat's Erlaubt"

Schwank in Einem Akt von G. von Moser und A. L'Arronge

PERSONNEN

Dr. Liebrecht, Schriftsteller	Walter J. Rose
Dorothea, seine Frau	Frl. Hetta Stapff
Karl Liebrecht, sein Neffe	Richard F. Baeh
Budicke, Schlächtermeister	Alfons F. Spiegel
Elise, seine Toehter	Frl. Ottilie Proehazka
Aurora Nebelkopf, Dichterin	Frl. Addie Morgenstern
Jette, Dienstmädchen bei Liebrecht	Frl. Charlotte Verlage

Ort der Handlung . . . Liebrecht's Wohnung

French Play

"Facilite"

Presented on May 1 and 2, 1908

CAST

Miss Timmers	Miss Elsie Plaut
Miss Blanche Timmers, Her Nieces	Miss Alice O'Gorman
Miss Josephine Timmers, Her Nieces	Miss Olga Ihlseng
Mlle. de la Grandmaison, Governess	Miss May Herrmann
Françoise de la Sauce-Piquante	Miss Louise Allen
Felicité Marquand	Miss Lillian Schoedler
Pupils of Mlle. de la Grandmaison	Misses E. Burns, H. Coombs, D. Long

The Undergraduate Association

PRESENTS

"The Taming of the Shrew"

ON APRIL 24 AND 25, 1908

DRAMATIS PERSONAE

Baptista (a rich gentleman of Padua)	H. Fox
Vincentio (an old gentleman of Pisa)	O. Rilke
Lucentio (son to Vincentio)	J. Goldberg
Petruchio (a gentleman of Verona)	F. S. Wyeth
Gremio, Hortensio (suitors to Bianca)	L. Johnson, S. Silverman
Franio, Biondello (servants to Lucentio)	K. Gay, S. Bloch
Grumio (servant to Petruchio)	E. Vom Baur
A Pedant	M. Nammack
A Tailor	M. Eggleston
Nathaniel, Gregory, Philip, Sugarsop, A Cook (servants to Petruchio)	A. Requa, P. Johnson, O. Ihlseng, M. Obendorfer, A. Muller
Katherine, Bianca (daughters to Baptista)	Adelaide Richardson, Jessie Cochran
The Widow	Marguerite Strauss
Curtis (servant to Petruchio)	Doris Long
Servants	N. Hamburger, H. Scheuer, A. Rothenberg, E. Plaut
Pages	F. Read, M. Bailey
Wedding Guests	Misses Wells, Stewart, Alexander, Frink, Heiden, Hirsh, Dieterich, Budds, Schoedler, Sammet, Salmowitz, and McLane

Act I—Padua—A Public Place.
Act II—Padua—Baptista's House.
Act III—A Room in Baptista's House.
Act IV { *Scene* 1—Before Baptista's House. *Scene* 2—Petruchio's Country House.
Act V { *Scene* 1—Before Lucentio's House *Scene* 2—Lucentio's Garden.

Former Undergraduate Plays

"She Stoops to Conquer," 1901
"The Rivals," 1902
"The Manœuvers of Jane," 1903
"The School for Scandal," 1904
"The Butterflies," 1905
"The Critic," 1906
"Old Heads and Young Hearts," 1907

E. White

The Class of 1911

PRESENTS AS ITS SOPHOMORE PLAY

"The Little Minister"

By J. M. BARRIE

November 6th and *7th, 1908*

CAST

Lord Rintoul	M. Obendorfer
Captain Halliwell	L. Schoedler
Gavin Dishart	N. Stewart
Sergeant Davidson	J. Brown
Tammas Whammond, Chief Elder	M. Hirsh
Snecky Hobart, Elders	O. Ihlseng
Andrew Nailmaker, Elders	E. Brunning
Silva Tosh, Elders	S. Bloch
Rob Dow	K. Gay
Micah Dow	L. Coston
Joe Cruickshanks, Atheist	M. Schwitzer
Thwaites, Butler	E. Burne
Lady Babbie	Frances Randolph
Felice, her maid	Louise Greenawalt
Jean, Manse servant	Helen Coombs
Nanny Webster	Evelyn Dewey
Soldiers	Bishop, Morgenstern, Sickles
Thrums People	Hart, Currier, Bennett, Runyon, Bosch, Burns, Sillcox
Scotch Laddies	C. Stewart, R. Moss

Act I, Caddam Wood.

Act II, *Scene* 1, Nanny Webster's Cottage. *Scene* 2, The Manse Garden.

Act III, Hall of Rintoul Castle.

Act IV, Manse Garden.

Former Sophomore Plays

Class of 1902—Love Chases
Class of 1903—Left in Charge
Class of 1904—Changed Partners
Class of 1905—The Mousetrap
Class of 1906—The Adventures of Lady Ursula
Class of 1907—Casting the Boomerang
Class of 1908—The Heir-at-Law
Class of 1909—The Amazons
Class of 1910—Next Door

The Class of 1910

Barnard College

PRESENTS AS ITS JUNIOR SHOW

"Monsieur Beaucaire"

BY BOOTH TARKINGTON

Friday, November 20th
8.15 o'clock

Saturday, November 21st
Afternoon 2.15, Evening 8.15

CAST OF CHARACTERS

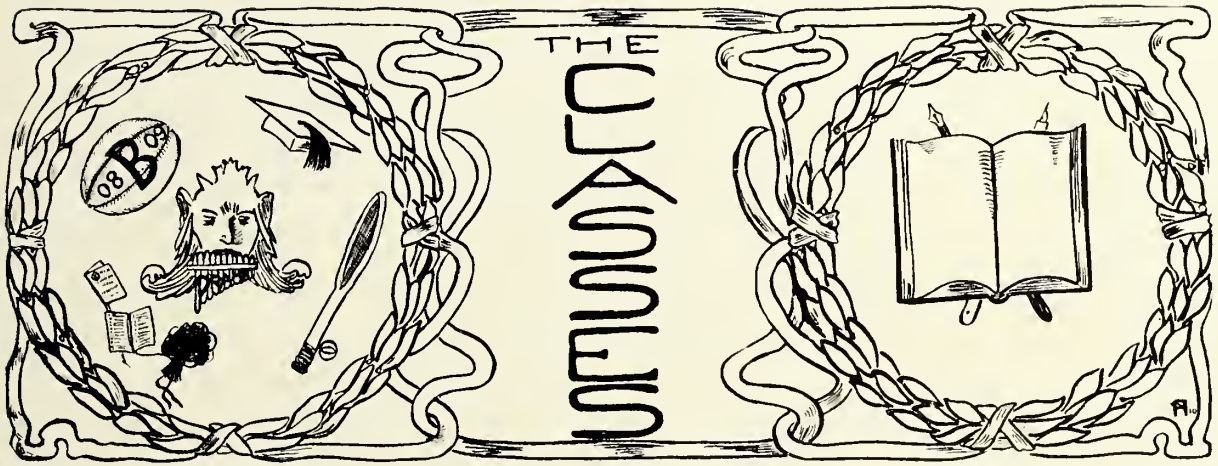
Beaucaire	L. Egleston
Winterset	G. Hunter
Molyneaux	V. Jaques
Lady Mary	M. Nammack
Rakell	C. Crosby
Lucy	J. Wagner
Miss Presbrey	M. O'Donnell
Miss Paitelot	A. Thomson
Marquis de Merepoix	E. Lawrence
Lady Greenbury	L. Stryker
Mrs. Mabsley	C. Auerbach
Bicksit	D. Long
Beau Nash	E. Plaut
Badger	N. Hamburger
Joeliffe	G. Franke
Bantison	G. Henderson
Townbrake	L. Spalding
François	H. Wayt
Lady Rellerton	M. Monteser
Servants to Beaucaire	N. Thorne T. Barrows J. Schwarte
Servant to Nash	E. Shaw

Act I—Pump Room at Bath
Act II—*Scene* 1—Room of Beaucaire.
Scene 2—Lady Rellerton's Ball Room.
Act III—Gardens of Lord Banteson.
Act IV—Assembly Room at Bath.

Former Junior Shows

Class of 1902—"The Rose and the Ring."
Class of 1903—"A Scrap of Paper."
Class of 1904—"Everybody's Friend."
Class of 1905—"Ye Taming of Ye Shrew."
Class of 1906—"Arms and the Man."
Class of 1907—Minstrel Show.
Class of 1908—"Angelina, the Orphaned Heiress."
Class of 1909—"If I were King."

LOOKING EAST FROM THE FACULTY CLUB


THE
CLASSES
08

Senior Class

φῶσδε

CLASS COLORS . . .	GREEN AND WHITE
CLASS FLOWER . . .	FERN AND WHITE CARNATION
CLASS MASCOT . . .	BULLDOG

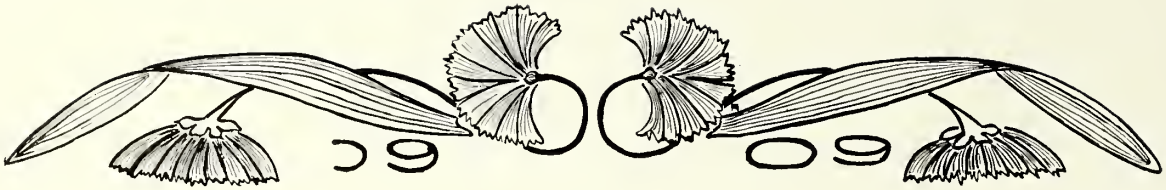
Officers

EVA ELISE VOM BAUR	*President*
OLGA RILKE	*Vice-President*
JESSIE ISABELLE COCHRAN	*Recording Secretary*
HELEN GERTRUDE SCHEUER	*Corresponding Secretary*
ADELAIDE E. SMITHERS	*Treasurer*
HELEN PHILLIPS	*Historian*

Class of 1909

Mathilde Abraham
Lee Frances Alexander
Helen Louise Aignier
Gladys Stokely Arkenburgh
Beatrice Marguerite Aron
Winifred Barrows
Eva Elise vom Baur
Beatrice Beekman
Una Mirrielies Bernard
Helène Marie Boas
Marion Alice Boyd
Emma Bugbee
Dorothy Calman
Antoinette Lartigue Carroll
Edna M. Cassebeer
Ruth Childs
Lilian Wadsworth Closson
Jessie Isabelle Coehran
Margie Elizabeth Dann
Hazel Lucile Davies
Mary Celia Demarest
Cécile Katherine Debouy
Josephine Agnes Dempsey
Florence Frances Enk
Hannah Carolyn Falk
Antoinette Fransioli
Margaret Huddleston Frink
Eleanor Gay
Mary Frances Godley
Julia Goldberg
Anna Miriam Gordon
Ethel L. Goodwin
Alice Catherine Grant
Charlotte Haithwaite
Theodora Hall
Kathleen Veronica Hanley
Elfrida Harder
Ruth Gilette Hardy
Elinor Isabel Hastings
Hilda Warren Hedley
Calm Morrison Hoke
Rita Hochheimer
Ethel Wentworth Hodsden
Anna Sophie Holm
Mary Elizabeth Holland
Evelyn Holt
Mary Rankin Hollar
Helen Sara Hoyt
Jennie Fields Warren Hubbard
Frances May Ingalls
Ethel Marguerite Ivimey
Alice Granger Jaggard
Pauline Dustin Johnson
Edith Josephi
Kang Tung Pih
Margaret Frances Kenney
Lois Kerr
Marie Bernadette King
Vera Eleanor Kloster
Vere B. Kupfer
Jessie Levy
Rose Adelaide Levy
Una Logan
Matilda J. McKeown
Myra McLean
Helen McPherson
Eleanor Marion Martin
Eunice Hotaling Miller
Hortense Dean Murch
Helen Newbold
Ethel Nyitray
Josephine Gertrude O'Brien
Ella Oppenheim
Edna Phillips
Helen Phillips
Nellie Edna Rich
Adelaide Agnes Richardson
Olga Rilke
Antoinette Riordan
Sara Rome
Fannie Rosenfelder
Blanche Samek
Edna Rebecca Scales
Helen Gertrude Scheuer
Mildred Deshon Schlesinger
Edith Christine Seguine
Byrde B. Shale
Dean Florence Smith
Elsie Smith
Maude Smith
Adelaide E. Smithers
Herlinda G. Smithers
Priscilla Dixon Stanton
May Belle Stark
Mary Elizabeth Swenson
Edith May Talpey
Lucy Irene Thompson
Louise Comfort Tiffany
Laura Shearer Turnbull
Anna Underwood
Georgia Anna Ver Planck
Lois Bessie Westaway
Ethel Genevieve Weston
Hilda Wood
Mildred Woodhull
Florence Sims Wyeth
Jennie Dwight Wylie

Total 107



The History of the Class of 1909

ALL of the great Nineish historians have felt it incumbent upon them to reprove their erring countrymen for boisterous, active, and rowdyish behavior (we are almost tempted to say vulgar); to make 1909 say nothing, do nothing, be nothing, or, in other words, to make her live up to the ideal of a truly well-bred and efficient class. We are pleased to be able to announce that at length this ideal is realized. 1909 has subsided. She is, she does, she says nothing! And all this hath the Teacup done! It has snuffed out 1909, in this Senior year which we may well dub "Under the Teacup."

And in Junior year the coming Teacup cast its shadow over us. It made the Junior Ball a dismal failure. Nobody enjoyed it. There was "a dark-brown taste" in the air. Some even went so far as to call that function a T-r-e-m-e-n-d-o-u-s Success. We know all too well what that means.

And then came the Undergraduate Show. We worked hard for parts in that, but we met with no success. We got five of the smallest parts, with a few which did not even count as parts. Nobody knew or cared that they were played in the proper quiet, ladylike, and "non-actressy" manner of which the better element in College approves.

On Field Day we met defeat, quite the correct kind, we assure you, and in quite the proper way. We were lost in the ever-approaching shadow of the cup. Bob could hardly give a yap for his friend the Indian. Poor Bob, he was "scared stiff," or rather, in a truly gentlemanly way, congealed with horror.

And yet up to this year, 1909 was not thoroughly reformed, for it is whispered (on what authority we dare not say) that at the Junior Luncheon (bend closer, let us whisper in your ear)—the toasts were *drunk* in Citric Acid! And that by girls of from seventeen to the dark middle ages—who ought to know better! (Please don't breathe that to a soul. Think of Barnard's reputation!)

This year, at the very beginning, the Cup fell with a click, and 1909 has not emerged. She never will, she never will. The Undergraduate Play Committee tea was followed by

an executive committee tea, and then every week came just-any-old-committee teas, and teas of no-committee-at-all. Then the harm began. Our constitutions were undermined. One poor wretch (alas, we knew her well!) was so overcome by tea that she hopped about on the digits of her pedal extremities, and with airy gesticulations sang this pathetic ditty:

"Tea, tea, oceans of tea.
Tea, tea, oceans of tea."

The oceans were a mere delusion of her unhappy brain. We have carefully examined the facts and can assure you that this is so.

Once this year 1909 had an attack of her old frenzy and tried to crawl from under the cup, to amuse the Freshman. But we found, to our cost, that paint, pants, and paper do not always capture the youthful fancy. 1912 has the same good taste as her elder sister, and so saw nothing entertaining in or about them.

Since that time 1909 has accepted her fate. Her Christmas party was amusing of the sort, but in its deeper aspects a sad commentary on the depredations of the tea habit. The mental outfit of the originators of the school was suffering from them. The dialogue was made up of unhappy references to what could and what couldn't be done to 1909, in her depleted state, and to that dread article tea, as found in everybody and every place, from Professor William *T.* Brewster to the *tea*cher (who, by the way, was once as sane as the present historian).

A rabid 1909er composed this limerick:

"If you meet a young maid of nought nine
And inquire for the bulldog so fine,
With one look you she'll freeze:
'Pray of what use at teas
Is that cast-off attachment of mine'"

Which serves to prove my point: 1909 is at length perfectly de-natured, exquisitely refined, splendidly null.

At length she has even grown modest, and leaves with the College this parting plea, knowing full well that she leaves her reputation behind her,

"Be to her faults a little blind,
Be to her virtues very kind."

Junior Class

Πρόσω ἔστω

CLASS COLORS . . .	BROWN AND GOLD
CLASS FLOWER . . .	BLACK-EYED SUSAN
CLASS MASCOT . . .	OWL

Officers

LILIAN HILLYER EGLESTON	*President*
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AGNES TERESA O'DONNELL	*Historian*

Class of 1910

Alta Anderson
Lillian Sophie Anderson
Clarice Auerbach
Mary Witter Bailey
Tessie Barrows
Lena Bohan
Gladys Alden Bonfils
Madeline Borland
Frances Burger
Clarita Frances Crosby
Helen Louise Crossman
Hetty Anna Dean
Mildred Downs
Marguerite Dorothy Cecilia Druding
Elizabeth Vyse Dunnet
Elise Savoye Eddy
Margery Katherine Eggleston
Lilian Hillyer Egleston
Maude Emma Emery
Elizabeth English
Edna Margaret Fancher
Bertha Harriet Firebaugh
Carrie Orr Fleming
Marie Louise Flint
Harriet Ruth Fox
Rachel Moore Frame
Gretchen Malwine Franke
Marion Lathrop Gibson
Ellen Lavine Graham
Florence Ethel Greene
Nannette Frances Hamburger
Edna Heller
Grace Henderson
May Therèse Herrmann
Antoinette Dyett Hill
Bessie Holzman
Florence Isabel Hopewell
Stella Louise Hopewell
Gertrude Laura Hunter
Anne Huntingdon
Violetta Jackson
Mary Voorhees Jaques
Dorothy Browning Kirchwey
Ethel Elizabeth Lawrence
Clara Alice Lewis
Adelaide Loehrson
Doris Long
Mabel Dorothy McCann
Josephine McGrath
Christella Frances MacMurray
Dorothea Helen Mahon
Ellen Naar Maison
Lena Mandel
Grace Edith Meier
Virginia May Mollenhauer
Marion Julia Monteser
Rose Moses
Mary Nammack
Elizabeth Nitchie
Jessie Ray Nottingham
Agnes Teresa O'Donnell
Margaret Mary Alacoque O'Donnell
Edna Adeline Palmer
Rosetta Frances Platt
Elsie Plaut
Elizabeth Rawcliffe
Florence Wallace Read
Grace Amelia Reeder
Dorothy Cecilia Reilly
Margaret Renton
Florence Estelle Rose
Helen Elizabeth Savitz
Johanna Julia Schwarte
Agnes Gardner Shaw
Ethel Lord Shaw
Grace Margaret Shaw
Ruth Hillard Sidell
Sulamith Silverman
Leoné Florence Spalding
Maude Beulah Stimson
Laura MacElwain Stryker
Lora Rose Sweeney
Agnes Thomson
Olive Thompson
Nathalie Thorne
Julia Anna Wagner
Hazel Irene Wayt
Marion Weinstein
Josephine Ray West
Alma Wiesner
Helene Benedict Wise
Hazel Woodhull
Helen Darlington Worrall
Elsie Zeller

Total.....94

I

In nineteen six a youthful band
Of maidens from afar and near,
Would fain the "Isle of Knowledge" seek—
The dangerous trip caused them no fear.

II

That ship—"The College Entrance Board,"
So treacherous in name and deed,
To them a pleasant voyage gave,
And safely to the shore did lead.

III

Straightway the ruling princes gave
This band the name of "Nineteen Ten,"
Four years, it seemed, must they remain,
Ere widsom's books full well they'd ken.

IV

In this short time has "Nineteen Ten"
In every branch of knowledge won
Renown and glory, praise, and fame,
For they each task have nobly done.

V

These princes, now, have never wished
To see their subjects overtaxed—
They deem it wise if sports and plays
Their minds and spirits oft relaxed.

VI

In sports has "Nineteen Ten" oft showed
That she so far has found no peer;
At Greek Games and on Field Day, too,
Has she won laurel crowns each year.

VII

That "Nineteen Ten" dramatic art
And talent has in high degree,
The "Isle of Knowledge" oft a chance
Has had in these few years to see.

VIII

Though she in plays and sports excels,
That is not all that she can do;
With great success does "Nineteen Ten"
Give dances, teas, and parties, too.

IX

All those that know that "Nineteen Ten"
In every sphere has done so well,
May now expect e'en greater things
Of her in future years to tell.

X

The "Isle of Knowledge" will be proud
When every land, in future times,
Will sing and praise—for "Nineteen Ten"
Will bring renown to other climes.

Sophomore Class

Σέρας καὶ Σθένος.

CLASS COLORS	RED AND WHITE
CLASS FLOWER	RED AND WHITE CARNATION
CLASS MASCOT	THE INDIAN

Officers

MARY POLHEMUS	*President*
CHARLOTTE VERLAGE	*Vice-President*
NATALIE STEWART	*Recording Secretary*
FRANCES RANDOLPH	*Corresponding Secretary*
MARY CONROY	*Treasurer*
AGNES BURKE	*Historian*

Members

Louise Allen
Laura Bennet
Aurill Bishop
Stella Bloch
Ida Bokshitsky
Josephine Bosch
Helen Bradbeer
Helen Brown
Juanita Brown
Talitha Browning
Agnes Burke
Edith Burns
Eleanor Burne
Ruth Burns
May Callan
Ruth Carroll
Therese Cassel
Amelia Clement
Molly Conroy
Helen Coombs
Laila Coston
Helen Crandell
Harriet Currier
Edith Deacon
Agnes Denike
Evelyn Dewey
Mildred Dodge
Isabelle Dorning
Adele Duncan
Bertha Eaches
Levanchia Eaton
Estelle Ellison
Ethel Felch
Jessie Fox
Vera Fueslein
Katharine Gay
Rose Gerstein
Grace Gilleaudeau
Penelope Girdner
Elsie Gleason
Elizabeth Gray
Louise Greenawalt
Lottie Greiff
Ruth Hakes
Margaret Hart
Irma Heiden
Anna Hermann
Alice Hill
Madeline Hirsh
Charlotte Hodge
Margaret Hogan
Florrie Holzwasser
Olga Ihlseng
Louie Johnson
Marjorie Johnston
Ethel Kempton
Olive King
Anna Kugler
Ethel Leveridge
Grace Lovell
Augusta Lustgarten
Edith McClenahan
Grace McKee
Edna McKeever
Theresa Mayer
Marie Maschmedt
Mildred Messing
Sue Minor
Eva Mordecai
Addie Morgenstern
Ruth Moss
Agnes Nobis
Marian Oberndorfer
Louise Ockers
Alice O'Gorman
Mary Polhemus
Helen Porter
Marion Pratt
Ottilie Prochazka
Frances Randolph
Marguerite Reynar
Mabel Reid
Mamie Rivkin
Helen Runyon
Rose Salmowitz
Dorothy Salwen
Mildred Sanborn
Georgiana Sanford
Gertrude Saul
Ethel Schlesinger
Lillian Schoedler
Myrtle Schwitzer
Angelina Seveso
May Shaw
Katherine Sickels
Louise Sillcox
Ruth Stagen
Hetta Stapf
Jeanette Steinecke
Camilla Stewart
Natalie Stewart
Stella Strauss
Elizabeth Thomson
Kate Tiemann
Blanche Van Anda
Anna Van Buskirk
Charlotte Verlage
Adelaide Waite
Amy Weil
Linda Weymann
Helen Wilkes
Geraldine Willets
Mary Wilson

Total 113

Ye History of Ye Class of 1911

In ye words of ye ancient sage "Ye will hear often from ye History" wherein lies a manifold meaning. And ye sage spoke no false saying. For it is known by all men (and women) that History may be repeated in divers ways and by divers people, and accordingly ye Chronicler onee again taketh up ye rusty pen to set down in ye ancient way ye deeds and achievements of His Own People. And like all chroniclers, that way is perchance too much His Own Way. But, because of ye long residence among His People, ye Chronicler has overcome this common evil, and he now endeavours to set down as an example for all chroniclers, and for all coming, going and gone generations, a modest yet truthful tale of ye class of 1911.

Ye Chronicler has carefully culled ye wealth of interesting lore, and hereafter follows only sueh facts as are of common interest to all men. Ye Chronicler feels himself bound down by ye confines of these pages, and only ye rudest outlines can be given. Be that as it may, it stands that ye Chronicler essays an interesting subject.

Ye class has always been under a burden—ye inability to get what they set out for. Ye other elasses may not think in this manner, but it is true as regards ye inner spirit. But ye class deserves eredit for striving to uproot ye ancient evil, and they have succeeded right well, so that ye evil never was noticed by ye other classes. They tried hard last year when they gave a Freshman show, and it seemed to find favour in ye eyes of ye critical staff of ye college. Ye papers decreed that it was of good merit—but then, who is there to believe the Press? (For evidences of its real worth, inquire of Somebody Around College). Lately we had another fling at ye aneient art—ye Chronicler means "Ye Little Minister," not a Highland fling—and once again ye vulgar mob was appeased, and ye academic atmosphere was lifted visibly for ye week-end. Ye Bulletin gave it some few kind

words, and only "punctuation was at times not clearly distinct, but which detail may have been forgotten."

For ye greater breadth of mind, ye class devotes part of its time to other necessary evils, such as Field Day, and Greek Games, and ye Athletics in General. On the whole, 1911 does not turn readily to ye gentle sports, because ye other classes feel badly to be left so in ye rear. Ye Chronicler does not believe such a state of affairs, so sad and much to be lamented, can be wholly unconscious, but it always seems to happen to 1911—without ye open consent of ye said class ye basket-ball fiends ambled gently along their way, with ye spirit of victory on board and on top, but full of good cheer. In ye Greek Contest of Games they lost because of ye old superstition that ye Freshmen should lose, and ye College decreed that they gracefully did all things but ye Ancient Greek Chorus. But on ye Day in ye Field (which was spent in ye Pedagogical Gym) ye evil habit returned and ye College was lost in ye rear once again. It was ye manner of thing 1909 had done years ago (wherefore the wrath of the Powers). But ye hearts of 1911 had ever gone out to ye hearts of 1909, and ye young ones in ye way of ye College decreed to follow suit.

And in ye manner of all good fellows, ye Freshmen ended their year with some nutritious food at a nearby inn down-town, and His Honour Soangataha was placed dutifully on ye shelf for some few days of ye vacation till September. At which time he did valiant work with his hatchet, at ye direful Mysteries, and ye Chronicler records that ye Freshmen fell back into ye rear along with ye other classes. And now ye Chronicler leaves his Own People to fight their way for another year, and with Soangataha at ye head and some "Reverence and Enthusiasm" in ye hearts of ye class, he fears not for their future.

Freshman Class

ἀνὰ κρατόν

CLASS COLORS . . .	DARK BLUE AND BUFF
CLASS FLOWER . . .	TEA ROSE
CLASS MASCOT . . .	DRAGON

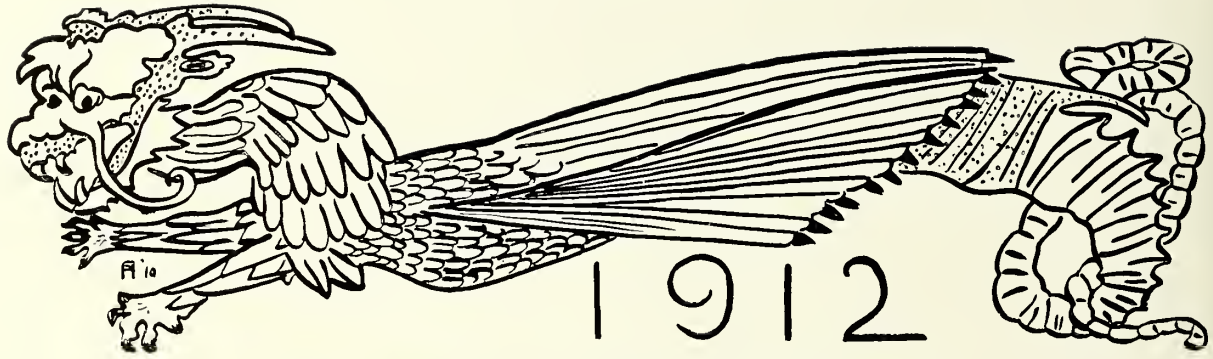
Officers

CORNELIA DAKIN	*President*
ANNIE WILSON	*Vice-President*
ELEANOR DOTY	*Recording Secretary*
FLORENCE VAN VRANKEN	*Corresponding Secretary*
ROSALIND CASE	*Treasurer*
ELEANORE MYERS	*Historian*

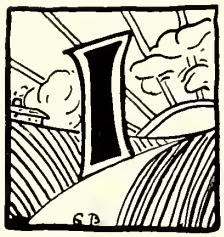
Class of 1912

Florence Anderson
Jennie Auerbach
Georgina Berrian
Helen Black
Sarah Blumgarten
Ida May Blount
Hilda Boegehold
Edna Booth
Gertrude Borchardt
Maude Brennan
Hazel Bristol
Bessie Bunzel
Hazel Burkholder
Pauline Cahn
Rosalind Case
Georgia Cerow
Ceeile Chilton
Margaret Clarihew
Grace Coffin
Lena Cohen
Molly Coyle
Catherine Craddock
Gertrude Cusack
Cornelia Dakin
Irene Dalgleish
Mary Diehl
Eleanor Doty
Katherine Faneher
Grace Fischer
Rebecca Fishel
Louise Fitz
Elinor Franklin
Shirley Gleason
Irene Glenn
Elizabeth Gray
Genevieve Greene
May Greenwold
Harriet Hale
Anna Hallock
Mildred Hamburger
Edith Hardy
Florence Hazel
Elsa Heller
Rowena Hendricks
Blanche Hershfield
Phebe Hoffman
Ernestine Isabel
Elizabeth Jones
Frieda Jud
Bertha Junghans
Caroline Kahn
Irene Keenan
Marguerite Kerr
Isabel Koss
Margaret Kutner
Paula Lambert
Luey Landru
Susan Leerburger
Irene London
Amanda Loughren
Lillian MacDonald
Jennie MacKay
Alice Martin
Eleanor Mathews
Lugarda Mayer
Isabel McKenzie
Eleanore Meyers
Alma Misch
Lucile Mordecai
Edith Morris
Isabelle Morrison
Louise Nyitray
Marjorie O'Connell
Paula Oellrich
Margaret O'Rourke
Helen Phillips
Pamela Poor
Elsie Ralph
Emma Rapelye
Elizabeth Ready
Elizabeth Reardon
Florence Rees
Vera Rees
Clare Reese
Marion Riee
Ethel Richardson
Frances Rogers
Grace Rogers
Marion Roy
Donna Sceva
Etta Schweis
May Scully
Gladys Segee
Lewise Seymour
Marie Shehan
Doris Shelley
Rena Sinn
Virginia Smith
Alice Solis
Margaret Southerton
Dorothy Spear
Elizabeth Stack
Beatriee Stegman
Lillie Stein
Jessie Stevenson
Mary Stine
Maude Taylor
Cora Thees
Ruberta Thompson
Edith Valet
Florence Van Vranken
Constance Von Wahl
Lillian Wackwitz
Catherine Walther
Margaret Watson
Mary Wegener
Lueille Weil
Mildred Weiner
Annie Wilson
Mrs. Emily Wilson
Jennie Woodruff
Elsa Wunderlich
Edna Ziegler
Alice Zimmer
Marjorie Zucker

Total 125



An Historic Tale of 1912



I

WRITE about a hero who,
Perhaps, is known to all of you.
I tell a strange adventure he
Encountered not so long ago,
But that I deem few people know,
So, prythee, listen patiently.

II

He wandered forth one autumn day,
And by a river chanced to stray,
Upon whose bank a castle tall,
Reared its gray walls majestic'ly.
"Aha, methinks I'll seek," quoth he,
"The shelter of yon goodly hall."

III

No sooner said than done, for straight
Our hero reached the castle gate
And begged for hospitality.
A lord with hoary beard and hair
Came out to bid him welcome there,
With gracious cordiality.

IV

Said he, "I am an aged man,
A lord of high degree, I am,
And known to all both near and far.
Sir Wisdom I am called—but you,
I prythee, stranger, tell me, do,
Your rank and name and what you are."

V

"Good sir," the knight replied, "I fear
I must entreat your kindness here,
For I have sworn an oath that naught
Shall make me tell my name until
Some beauteous sight my heart shall fill
With passion that I long have sought."

VI

And so our "stranger" roamed around
Sir Wisdom's halls unknown, and found
Full many a fine and wondrous sight.
The library was guarded by
A bulldog with a watchful eye,
That n'er was known to bark or bite.

VII

But old Sir Wisdom's favorite haunt
Was where an ancient bird was wont
Unceasingly to hover round—
A splendid owl so fair and strong
That Wisdom loved to nestle long
Beneath its great wings soft and brown.

VIII

Hard by the owl's retreat, our knight
Beheld, one day, a wondrous sight—
A fiery dragon, guarding e'er
A treasure—such a noble prize,
That e'en our hero's eager eyes
Were not allowed to see it there.

IX

But often he would linger by
The dragon—with admiring eye
Beholding all her queenly ways.
That all adored her it was plain—
The bull dog loved to entertain
Her with his clever circus plays.

X

And in the castle everyone
Rejoiced to give her mirth and fun.
So harmony reigned over all,
Until one day an angry howl
Disturbed the musing of the owl,
And harshly echoed thro' the hall.

XI

And straight an Indian, red and white
With rage, burst forth into the light.
"O dragon, tremble now," he said,
"For deep in mystery you shall die!"
The dragon glared with fiery eye—
The Indian trembled, turned and fled!

XII

Aye, fled with many a mournful howl,
And as he disappeared, the owl
Proclaimed a joyful victory.
"Ah, noble one," he cried, "how long
Must I be burned with passion strong,
Fair dragon, won't you marry me?"

XIII

"Dear lover," dragon whispered low,
"That you are faithful well I know,
So let us wed without delay."
Forthwith in just a week or more,
With splendor never seen before,
In matrimony joined were they.

XIV

The owl and dragon (happy pair!)
Were greatly touched on finding there
Our hero, who 'd been helping, too,
To celebrate their wedding day,
So they resolved that right away,
Their wondrous treasure he should view.

XV

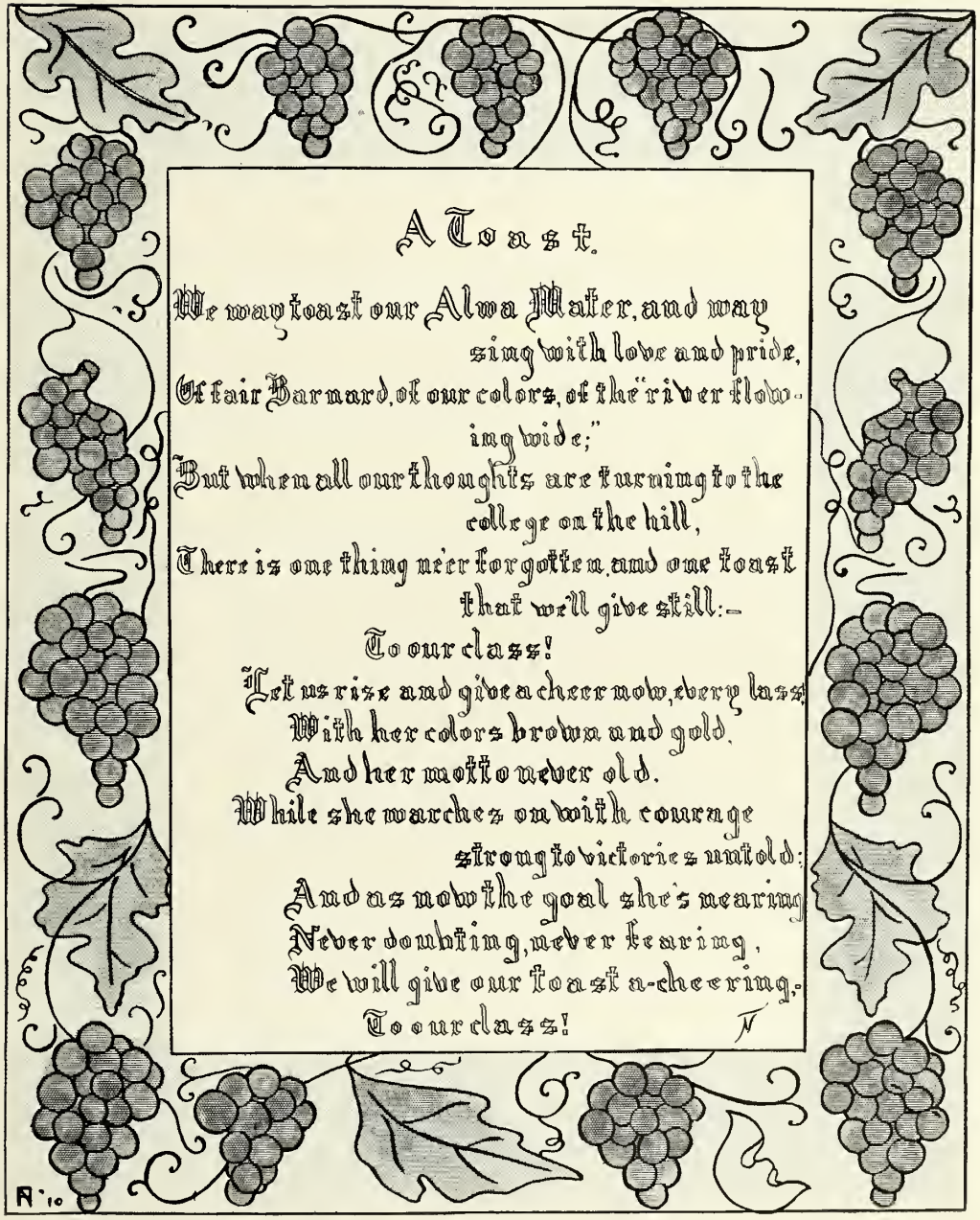
And so the portals that did hide
That marvel slowly opened wide,
And eagerly our knight did pass
Within, but there he stood, with eyes
That feasted on the golden prize
Before him stood—the Freshman class!

XVI

"Ah, wondrous sight," he murmured then
When shall I see your like again?
With you I'll stay in happiness
Forever, and the oath I swore
Conceals my name and me no more—
My name, O dragon, is—
"Success!"

The Class of 1910

Πρόσω ἕεσθε



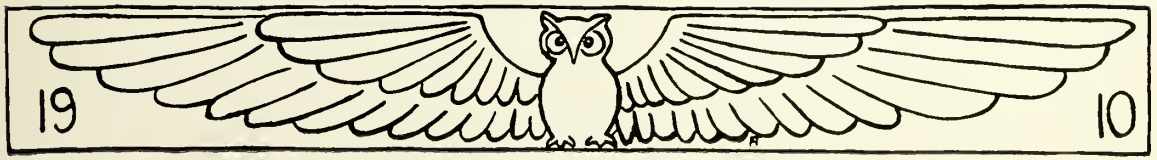
A Toast.

We way toast our Alwa Mater, and way
sing with love and pride,
Of fair Barnard, of our colors, of the "river flowing wide;"
But when all our thoughts are turning to the
college on the hill,
There is one thing ne'er forgotten, and one toast
that we'll give still:—
To our class!

Let us rise and give a cheer now, every lass
With her colors brown and gold.
And her motto never old.
While she marches on with courage
strong to victories untold:
And as now the goal she's nearing
Never doubting, never fearing,
We will give our toast a-cheering:
To our class!

N

R·10



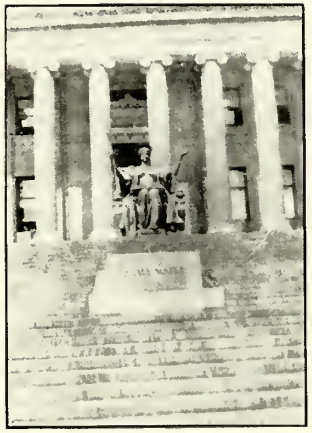
History of the Class of 1910

Freshman Year

In reviewing the history of the class of 1910 one is struck by the "steady upward sweep of history in its absolute continuity" (see Vol. III, Anyone's History A. lecture notes, 1907–08). Space forbids, however, that we should depict our progress in minute detail. It will be the historian's business to select those things which are fundamental and vital and to omit all which are futile and irrelevant, merely mentioning a few things of passing interest—in brackets, of course.

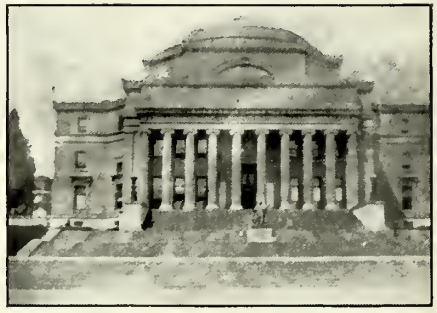
When we first entered Barnard—101 strong—we were easily distinguish-able from the other classes in two ways—we needed little urging to subscribe to the College periodicals, and we could be seen vainly trying to evolve order out of the chaos of the catalogue. [Later on we learned to let "the office" do the evolving.] Like all Freshmen we had come to college to study, and for a time our conversation was confined to discussions about the Capture of Quebec, the Odes of Horace, Infinity, etc. But after the excitement of choosing our class colors, our motto and our yell, and especially after the important class elections, we began to turn our attention to other things. We elected as Freshman president, Gertrude Hunter; vice-president, Mabel Palliser; corresponding secretary, Ray West; recording secretary, Grace Reeder; treasurer, Mary Bailey; and historian, Mabel Elder.

With these capable leaders in our van, we prepared to meet the onslaught of "entertainments to Freshmen." First came the Mysteries, the Sophomore entertainment, when we spent a busy, profitable and pleasant afternoon. At the 1908 party we attended a delightful combination of county fair and vaudeville, had our silhouettes "done," and were told our future. The Seniors introduced us to the dramatic side of college life and gave us "The Cool Collegian"; and we learned for the first time that Barnard girls "make fine men." By this time we realized that the principal function of every one at college was to entertain 1910, and it was no surprise to us when 1909 gave us a free performance of "The Amazons." Needless to say we enjoyed it, and added another item to our growing store of information—that 1909 girls "make finer men."



It was a blow to us when upper-classmen finally stopped giving us parties, but we soon grew to know the strength of our own resources, and began to do the entertaining ourselves. After surviving mid-years we started in to practise for the Freshman Show; and on March 1 and 2 presented "When Mr. Shakespeare Comes to Town," written by Elsie Plaut and Sulamith Silverman and coached by Edith Somborn, 1906. Elsie Plant managed this production most ably. The class liked it because there were more than enough parts to go around and because everyone had *carte blanche* to be as funny as she wanted. We know the jokes were good because the *Bulletin* said so.

Encouraged by our success, we went in for the Undergrad play, and won more parts than any other class. The six who acted in "Old Heads and Young Hearts" were Lilian Egleston, Harriet Fox, Gertrude Hunter, Dorothy Kirchwey, Mabel Palliser, and Ray West.



We now turned our attention to athletics, and in the Greek games made the best Freshman score ever, only losing to 1909 after a hard struggle. The lots had been in the Sophomores' favor; and even Hazel Woodhull's and Mabel McCann's jumping could not conquer Fate.

Between Greek games and Field Day we amused ourselves in various ways. For instance, we gave a party and bridal shower to Maude Penrose, who had just announced her engagement. Later on we became accustomed to these events and ceased to celebrate them.

On Field Day, we decided that the most polite thing to do was to allow most of the points to go to our sister class. In this we were successful and scored a novelty.

Our last meeting as Freshmen took the form of a luncheon at the Hotel Regent, where we listened to toasts and prophesies, and where each of us promised every one of her class-mates to write often during the next three months. After this last burst of Freshman optimism we separated for the summer.

SILENCE!
NO LEVITY!
NO SMOKING!
IMPORTANT
EVENING TELEGRAM
"When Mr Shakespeare comes to Town."
Byron
N.Y.
23907.

The Freshman Show

"When Mr. Shakespeare Comes to Town"

Or, Modest Peter Pan Masters Music, Lady, Lion and the Mouse

WRITTEN BY ELSIE PLAUT AND SULAMITH SILVERMAN

Given in two doses by the Class of 1910 on March 1 and 2, 1907, at Brinckerhoff Theatre, Barnard College

"Taken all in all, this is our Freshman Show, and we shall not look upon its like again."

PROLOGUE (by Grace Reeder)	Margery Eggleston
MR. SHAKESPEARE	Mabel B. Palliser
"The Critics"	
TIMES	Muriel Ivimey
TELEGRAM	Ethel Shaw
HERALD	Elsie Plaut
WORLD	Vora Jaques
SUN	Mary Nammack
JOURNAL	Harriet Fox

Stageland People

THE LION	Dorothy Kirchwey
THE MOUSE	Adelaide Loehrsen
MUSIC MASTER	Gretchen Franke
FRAULEIN JENNY	Naarnie Maison
HER GERMAN FRIEND	Alma Wiesner
THE SPAGHETTI MAN	Clarice Auerbach
MLLE. MODISTE	May Herrmann
MILLINER, THE FIRST	Stella Hopewell
MILLINER, THE SECOND	Rose Slawter
CHORUS LADY	Hazel Woodhull
PETER PAN	Ray West
WENDY	Marion Monteser
MICHAEL	Miss Marion Filer
EPILOGUE	Gertrude Hunter

Stagestruck People, alias Barnard Students

FRESHMEN	Mathematics A	Elizabeth Nitchie	SOPHOMORES	Botany 52	Johanna Schwarte
	Latin A	Helen Crossman		History A	Marion Weinstein
	English A	Bertha Firebaugh		English B	Mabel McCann
	Chemistry 6	Mary Bailey		German 6	Edna Fancher
	French 2	Tessie Barrows		Psychology A	Florence Hopewell
JUNIORS	Economics A	Elise Eddy	SENIORS	Cooking	Helen Worrall
	Music	Julia Wagner		English 23	Maud Penrose
	English	Lilian Egleston		Italian 2	Gladys Bonfils

NOTE: QUITE some time is supposed to have elapsed between Acts I and II

Lyrics by Edna Fancher

Orchestral Accompaniments by the Mandolin Club.

Sophomore Year

With the coming of Sophomore year the class of 1910 was plunged into an endless round of college activities. We looked in vain for the traditional "systematized leisure," and concluded in despair that times had changed.

Our officers for Sophomore year were: President, Mabel Palliser; vice-president, Hazel Woodhull; corresponding secretary, Mabel McCann; recording secretary, Hetty Dean; treasurer, Ray West; historian, Elizabeth Nitchie.

The first thing we noticed about Sophomore year was that it was hard, and that studies seemed to interfere constantly with our college course. We are glad to be able to state that our Acting Dean has confirmed our opinion; he has proved conclusively by means of a diagram that Sophomore year is the hardest year in college. To relieve the mental strain caused by History A and English B, we took Physical Ed. at Teacher's College and disported ourselves scientifically. At least three girls found that they could climb the ropes. After much urging from Hazel Woodhull and Miss Calhoun, a really respectable number turned out for basket-ball practice. We almost always had two line-ups; but the team-work was slightly marred by the fact that all four girls at one end of the field usually tried to play forward at once. We found that this was a democratic and indeed a useful practice—the ball was easily thrown into the basket. However, we lost to 1911 in the Freshman-Sophomore game. The members of our team were: Hazel Woodhull, captain, Mary Nammack, Daphne Dieterich, Nannette Hamburger, Mabel McCann, and Maude Emery.

During the first term of Sophomore year we took part in and managed a great many

activities. Violetta Jackson organized our Mysteries, and introduced several novelties. The Sophomore Play, "Next Door," was managed by Florence Rose with great success; the members of her committee were Grace Meier, Muriel Ivimey, Julia Wagner, Gladys Bonfils, Mabel Palliser, and Hazel Woodhull. The class found a new friend in our coach, Mrs. Jessup. Mary Bailey was chairman of the Sophomore Dance committee, and was aided by Marguerite Druding, Lilian Egleston, Edna Heller, Ethel Lawrence, Mabel Palliser, and Hazel Woodhull. On December 20 we held our dance in the Brinckerhoff Theatre and had a jolly time, with just the right combination of class, college, and Christmas to put us in good spirits. Just before mid-years Elsie Plaut got up a vaudeville show for 1908, in which any one acted who could do a "stunt."

But it was in the second term of Sophomore year that 1910 really began to show its originality. In the Mid-year Finale given by the college, the Sophomores presented the first Barnard Shadow Show to the accompaniment of Daphne Dieterich's lovely singing. The Greek Games were managed by Dorothy Kirchwey with her committee, Elizabeth Nitchie, Daphne Dieterich, Maud Emery, Christella MacMurray and Mabel McCann, and were a great improvement over the Games of other years. They were more distinctively Greek than heretofore; they were a great deal more dignified and impressive; and the Greek chorus was really beautiful. The chorus is indebted to Mrs. T. Leslie Shear for help in the planning and arranging of the costumes. Lilian Egleston composed the music and Elizabeth Nitchie translated the Greek for the song. Not the least part of the affair was the new kind of triumph held the next day by 1910 and 1911.

Another great innovation which 1910 carried through successfully was the Sophomore Tea managed by Elsie Plaut. It was at this tea that we realized anew the artistic value of our colors—brown and gold. Again, in our second dance we showed our originality not only in planning new and attractive favors for the cotillion dances, but in deciding to have a dance at all. The success of our entertainment was due to our Entertainment Committee, Elsie Plaut, chairman, Grace Reeder, Ethel Shaw, Helen Crossman, and Laura Stryker.

The combination of Field Day and the Undergraduate Tea proved a complete success, although, as usual, the Field Day part of the afternoon was damp and threatening. 1911

won Field Day, as they well deserved to; but 1910 boasted several first places—namely, high jump and baseball throw, both won by Hazel Woodhull.

Again we ended our year of college life together with a luncheon—this time at the Hotel Majestic—and said good-bye to our president, Mabel Palliser, who was leaving Barnard for Vassar.

During the summer of 1908 we still kept up our intercourse with one another; for, at Clarice Auerbach's suggestion we started a Round Robin—or rather several of them—and each girl told the class in general what she was doing and where she was, and incidentally wrote down what gossip she had heard about the girls who had already put in letters.

Before college opened, on September 14th, Daphne Dieterich was married at St Paul's chapel to Mr. Schuyler Imbrie.

SOPHOMORE BASKET BALL TEAM

BROOKS HALL

Architect's Drawing

The Class of 1910

PRESENTS AS ITS SOPHOMORE PLAY

"Next Door"

By ELEANOR MAUDE CRANE

November 8th and 9th, 1907

Dramatis Personae

Professor Courtney Martin	M. B. Palliser
Will Webster	L. Egleston
George Chester	D. Kirchwey
Fred Harper	S. Silverman
Orange	B. Firebaugh
Betty Armstead	Grace Henderson
Mrs. Thornton	Harriet Fox
Alice Armstead	Mary Nammack
Kathleen Covington	Hazel Woodhull
Bobs	A Puppy

Acts I, II, Suburban Cottage on Long Island

Act III, Mrs. Thornton's House in Town

Junior Year

When 1910 returned to college as Juniors, we found many changes in the building, notably the conversion of the old Sophomore Study into a reading-room. We were sorry to miss 1911 from our end of the hall; but we realized that after 1910 had once occupied the Sophomore Study, it could not be profaned by any following class.

Our officers for Junior year are: President, Lilian Egleston; vice-president, Grace Reeder; corresponding secretary, Vora Jaques; recording secretary, Helen Crossman; treasurer, Helen Worrall; historian, Agnes O'Donnell.

In between the times when we have been learning how to file cuts at the office, we have busied ourselves with innumerable activities. Perhaps some of us "think that life is easy and sing our joy aloud," but the majority have their hands full. The first thing which has occupied our attention has been welcoming our sister class, 1912. With such a responsive set of sisters, it is no wonder that we have enjoyed every bit of our intercourse with them. It was at their invitation that we undertook to prosecute 1911 in a great trial. Of course we won our case; the defendants did not even show fight, but beat a hasty and ignominious retreat.

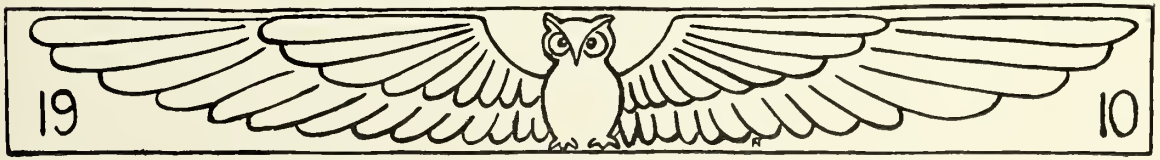
At our party to 1912, Lilian Egleston, our president, was married to Annie Wilson, the Freshman chairman. It was a large and prosperous wedding, and friends and relatives of all ages and all times attended. Uncle Sam, Fluffie Ruffles, Teddy Roosevelt, Henry VIII, his six wives, and dozens of other guests came in full costume. Gertrude Hunter officiated at the ceremony, which was short and—er—impressive. It was managed by the entertainment committee: Bertha Firebaugh, chairman, Clarita Crosby, Mildred Downs, Edna Fancher, Naarnie Maison.

Our last and greatest achievement has been our Junior Show, "Monsieur Beaucaire." Under the management of Grace

Meier, aided by Clarice Auerbach, Marguerite Druding, Edna Heller, Bessie Holzman, Mary Nammack, Florence Read, Lilian Egleston, and Grace Reeder, we presented what has been called the "best Junior show ever." Lilian Egleston, Gertrude Hunter, and Mary Nammack played the three leading parts, and the class felt fully rewarded for their work by the appreciativeness of the audience.

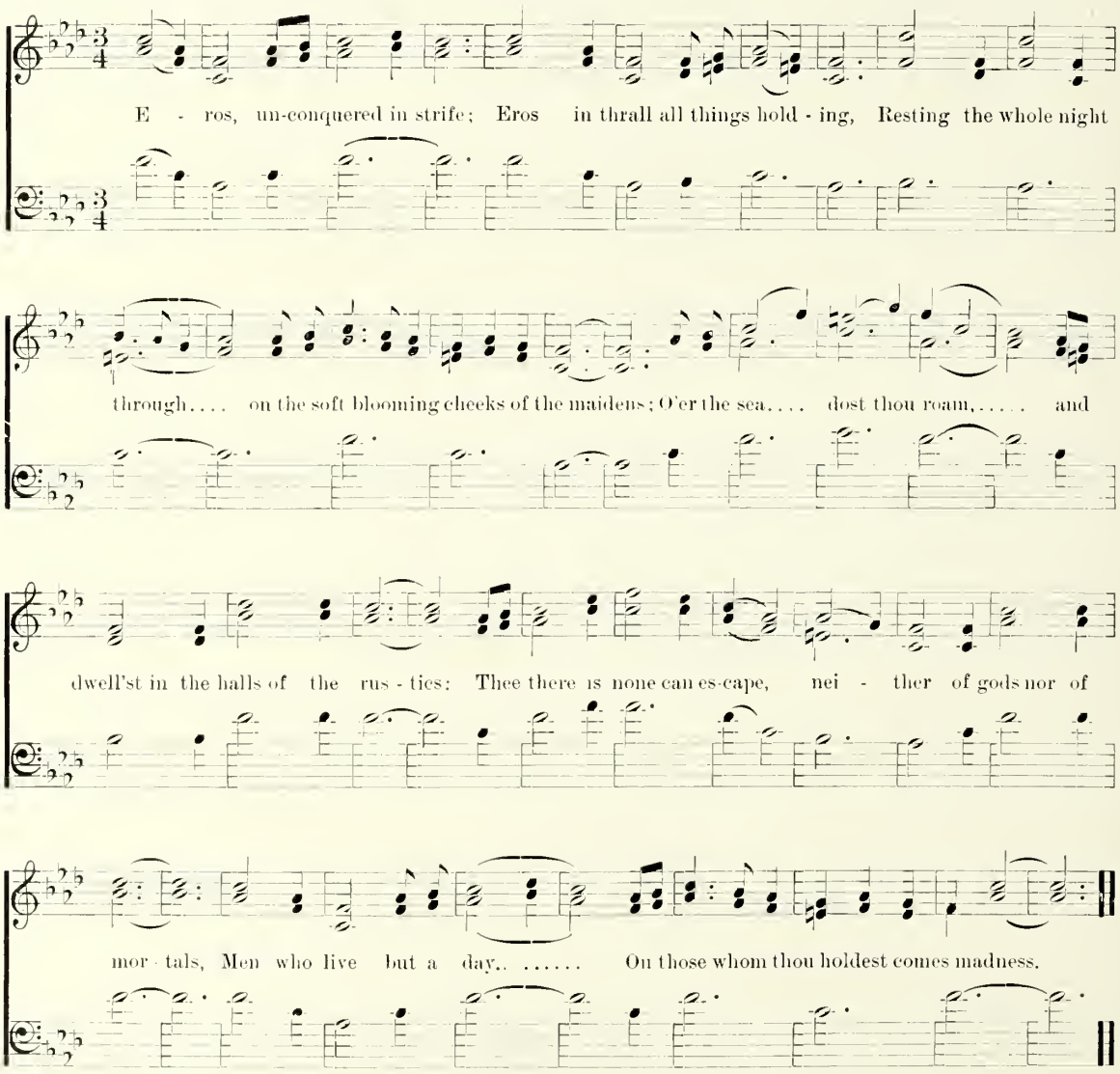
We are looking forward to many more college events in this and our Senior year. Our Junior Ball is being managed by Mabel McCann, Ethel Shaw, Helen Savitz, Hazel Woodhull, Grace Henderson, Ethel Lawrence, Helene Wise, and will undoubtedly be a grand success. With our basket-ball team—Nannette Hamburger, captain, Margery Eggleston, Rosetta Platt, Mabel McCann, Bessie Holzman, Clarita Crosby, Maud Emery—we hope to win many games. It will be a pleasure, also, to see other classes trying to equal our past achievements, for we shall then know that we have raised the standard effectually—although we cannot help fearing that the others will stay just a trifle "down below."

And as for our MORTARBOARD—well, how do you like it?



LITERATURE!

GREEK CHORUS.

Words by ELIZABETH NITCHIE. Music by LILIAN EGLESTON.

E - ros, un-conquered in strife; Eros in thrall all things hold - ing, Resting the whole night
through.... on the soft blooming cheeks of the maidens; O'er the sea.... dost thou roam,..... and
dwell'st in the halls of the rus - tics: Thee there is none can es-cape, nei - ther of gods nor of
mor - tals, Men who live but a day..... On those whom thou holdest comes madness.

The music, by Lilian Egleston, was suggested by an old Greek chant. The words, by Elizabeth Nitchie, are a translation of the Love Chorus from the *Antigone* of Sophocles.

Eros, unconquered in strife,
Eros, in thrall all things holding,
Resting the whole night through
On the soft blooming cheeks of the maidens,
Over the sea dost thou roam
And dwell'st in the halls of the rustics.
Thee there is none can escape,
Neither of gods nor of mortals,
Men who live but a day;
On those whom thou holdest comes madness.

The hearts of the just dost thou turn
To evil aside for their ruin.
Thou stirrest up anger and strife—
Yea, e'en among men that are kindred.
Victorious aye is the love glance
That passeth between youth and maiden;
It sits in the seats of the mighty,
The peer of the law and its power;
For never may mortals o'ercome
In strife with divine Aphrodite.

A Toast

Let's drink a toast to 1910,
  The class we love the best—
And then, of course, to be polite,
  Let's drink to all the rest.

A toast to Barnard College, then,
  And her "bloomin' facultee."
And finally we can't leave out
  Our University.

So here's to those with whom we work
  And those who work us here,
Here's—well, let's be broad-minded—
  To our whole terrestrial sphere!

The Wreck of the Sophomores

It was the good class 1910
That went to English B.;
The professor had brought in a number of briefs
Marked B, C, F, and D.

Of B's there were few, so little was said,
The C's were soon out of the way,
The D's were countless as grains of sand;
Of the F's there was plenty to say.

The professor he sat behind his desk
And slandered one brief with delight,
And he watched how his words the victim pierced,
Her face now red, now white.

Then up and spake the poor maiden,
Who scarcely a word dared say;
"I put it in the analysis,
For I thought that the proper way.

"Last Tuesday you said it was 'Statement of Facts,'
To-day it 'Discussion' should be."
The professor passed his hand o'er his brow,
And a learnéd smile smiled he.

Clearly and loudly rang the bell,
All breathed a sigh of relief.
These parting words the professor spake—
"Consult me on your brief!"

"Come into the office my trembling Soph'more,
And do not tarry so,
For I have a hundred other briefs
To murder e'er I go."

"Professor! I see an 's-u-b,'
O say, what may it be?"
"It means subdivide as far as you can!"
And he turned to page number three.

"Professor! I notice 'Incomplete,'
O say, what may it be?"
"Some topic to write in sentence form,
Begin with the article 'the!'"

"Professor! I think I see my mark,
O say, what may it be?"
But the professor answered never a word—
He'd given the girl a D.

Then the maiden sadly took her brief,
That deserved at least a C;
And with pity she thought of the girls next year
Who'd repeat that English B.

And seven long days and nights she spent
In city libraries.
She read the papers and magazines,
And books and "ologies."

The issues she now reduced to four,
The analysis all was done,
The discussion ne'er would be complete—
She had only just begun.

She stuck where before at hostile hosts,
Some mighty shafts she had hurled,
For the cruel professor refused to take
As ref'rence, the New York *World*.

Her brief rewritten and folded flat,
Brought the maiden little reward.
The professor raised her mark to D plus.
"The beast!" her classmates roared.

At noontime on the next Monday
The maiden once more passed
A third long brief into the box,
And swore it was her last.

The issues were stated in perfect form,
The discussion was clear as could be,
The professor saw he could find no fault,
So he raised her mark to C.

The task of the maiden at last was done
(And she only received a C).
Would that such labor would save us all
From repeating English B.

The 1910 Searchlight

"How far that little scandal throws its beams; so shines a bad deed in the daily press."

Before and After

I

It is a jolly sophomore
  Who goes off on a spree.
O mean exams with threatening marks,
  From nothing stop'st thou me.

II

Pink books, pink books everywhere,
  My courage all did sink.
Pink books, pink books everywhere,
  Of nothing could I think.

III

My marks did come—I understood,
  And fell down in a fit.
They were all Z's (F was too good),
  So college I did quit.

Wanted!

A "trade last," other than on my sweet disposition. Slimness preferred.—*G. Pshaw.*

Botany 51–52, Principles of the Morphology and Physiology of Plants.

Prerequisite:

1. Unlimited knowledge (inherited or instinctive) of the morphology and physiology of all plants.
2. A vivid imagination.
3. A profound interest (assumed or otherwise) in the subject.
4. The art of coming early and staying late in the laboratory.
5. Five years' experience in mind reading.
6. An inexhaustible amount of patience.
7. A humble and forgiving spirit. Students well prepared along these lines will find this a very helpful and interesting course.

Books of the Year

An authoritative article by Morthea Dahon entitled "All My Cuties." Numerous original photographs will accompany this effusion, including some perfect beauties from the Columbia Summer School. In fact, the author has solemnly agreed to send in at least one hundred photos. The illustrations alone will be worth the price of the book.

A book in a lighter vein is "How I Retain My Juvenile Appearance" by Maarnie Naison. Every young person interested in pleasing the public will immediately procure this work.

Social

The Society for the Promotion, Propagation, Promulgation, and Perpetuation of Proficient Puns report its first annual banquet. It was given in honor of the ten new members and to celebrate the annihilation of the S. S. W. At the close the President arose to make a speech, but the society was resourceful and a motion to adjourn was quickly put through.

"Musings of the Gentle Cynic"

Little D's in Latin,
  Little F's in Math.,
Makes a Freshman's troubles,
  And a parents' wrath.

Gather ye cuts while yet ye may,
  Old time is still a-flying;
The Sytem that's in vogue to-day,
  To-morrow may be hieing.

A Toast

To the work that we do
  And the brains that we use,
To the play we pursue,
  And the hours we lose,
To the workfellows, too,—
  Work or play, as you choose—
    A Toast!

SACRED

TO THE

MEMORY

OF THE

1910 SEARCHLIGHT

BORN

IN SOPHOMORE YEAR

SLAIN

BY THE CRUEL HAND OF RELENTLESS FATE

THE GOOD DIE YOUNG

New Books Just Out

The Wages of Sin: or, A War on Cuts. W. T. Brewster.
I, Me, and Mine: or, Things of General Interest. C. Knapp.
The Torment in Pleasure: or, How I Feel at College Teas. A. O. Bechert.
The Power of Words: or, The Blows that Sear. H. M. Richards.
A Social Pillar: or, You Can Count on Me. W. Braun.
The Execution of Language: or, Vowels and How to Treat Them. A. Tassin.
The Value of Research: or, What Athens Meant to Me. T. L. Shear.
Faithful Achates: or, My Devotion to "One." E. Kasner.
French Chivalry: or, Henri and I. J. L. Gerig.
The Beatific Self: or, I'm So Happy. H. C. Brown.

On the Liberty of Thought and Discussion

(BEING A SCENE FROM LIFE, SELECTED TO ILLUSTRATE THE APPLICATION AT BARNARD OF THE THEORIES OF MR. JOHN STUART MILL.)

Scene: Daily Themes.

Time: 11.25 A.M., every Tuesday and Thursday.

THE PROFESSOR: I am going to read you a set of themes this morning by one person. Then I shall ask you to comment on them, both individually and as a set.

(*He reads one theme. A pause.*)

PROFESSOR: Are there any eomments on this theme?

(*A pause.*)

PROFESSOR: Aren't there any comments on this theme?

(*A pause.*)

PROFESSOR: There are a good many comments that might be made on this theme.

(*A pause.*)

PROFESSOR: Well, I will read another theme.

(*He reads another theme. A pause.*)

PROFESSOR: Are there any eomments on this theme?

(*A pause.*)

PROFESSOR: Well, anything else?

(*A pause.*)

PROFESSOR: I am to take it for granted, then, that this is a perfect theme?

(*A pause.*)

PROFESSOR: Or that you are absolutely indifferent to the theme?

(*A long pause.*)

VALIANT STUDENT (feebly): I don't altogether agree with the writer's point of view.

PROFESSOR (encouraged): Well, how about the theme itself?

(*A pause.*)

PROFESSOR: Is it a good theme?

(*A pause.*)

SECOND STUDENT (cautiously): Doctor, isn't there some bad grammar in the second phrase of the third sentence of the first paragraph of that theme?

PROFESSOR: Well, perhaps. But what about the theme as a whole?

(*A pause.*)

PROFESSOR: What do you think of the style?

(*A pause.*)

PROFESSOR: What do you think of the subject?

(*A pause.*)

PROFESSOR: How do you like it?

(*A pause.*)

SECOND STUDENT (suddenly): I think it's a right sweet thought.

PROFESSOR (hastily): Well, I will read another theme.

(*Bell rings. Exeunt omnes. Curtain.*)

Yama Yama Verses

FROM THE SENIOR VERSION OF THE DIPPYDROME GIVEN BY THE CLASS OF 1909 *TO THE CLASS OF* 1912, *FRIDAY, OCTOBER* 30, 1908

Written by FLORENCE GERRISH *and* FLORENCE WYETH.

I

Every little girl up here,
Is afraid of the Dean, you know.
He says, "Take a D or two,
And don't you dare go in the show."

II

If you want to have some lunch,
And you don't want to eat off the floor,
You had better come down quick;
In fact, you'd better come the day before.

III

If you want to rehearse,
Where none will interfere,
Put in your application now—
Perhaps you'll get a room next year.

IV

If you break a leg or two,
And need the informaree,
Just pay a call on Mrs. George,
And politely ask, "Please, may I have the key?"

V

What are all these rows of chairs?
Not a girl to be seen?
Why—its the new kind of chapel!—
Now, wasn't that mean?

VI

If you hear a funny joke
And with laughter you're ready to burst,
You must keep it all inside,
And run out of the building first.

VII

Oh, see the lovely ventilators,
They're supposed to bring in the air.
But we have found a better use,
For we put our cups and papers there.

Latin as She is Translated

Original passage:

Puella amata! Mi cara, carior, carissima! Ad me, veni, adveni, perveni!

I. *First Prof's interpretation* (with gestures and emotion).

O loved One, to me dear, dearer (boo! hoo!) dearest! To my arms, come (boo! hoo!) Speed! hasten! (boo! hoo! Oo!).

II. *Second Prof's conception* (influenced by legitimate aid, edition de luxe).

O esteemed object, subject of my admiration! Prithee move thyself in my direction.

III. *Third Prof's translation* (scientifically inclined).

O collection of stimuli that excites in the seat of my affections this pleasurable emotion! Accelerate the movement of thy pedal extremities and approach me!

Junior Ball

Order of Dances

1	Waltz	*G. Shaw*	"I'm Here Because I'm Here"
2	Two-Step	*L. Egleston*	"Popularity"
3	Waltz	*J. Wagner*	"And He Blames My Dreamy Eyes"
4	Two-Step	*D. Mahon*	"Rainbow"
5	Waltz	*G. Hunter*	"There Never Was a Girl Like You"
6	Two-Step	*N. Thorne*	"Mlle. Mischief"
7	Waltz	*M. McCann*	"Dearie"
8	Two-Step	*R. West*	"Woman, Lovely Woman"
9	Waltz	*E. Plaut*	"Old Faithful"
10	Two Step	*E. Heller*	"I'm So Parisian"
11	Waltz	*Miss Maltby*	"Just Our Style"

INTERMISSION

12	Waltz	*H. Saritz*	"Sweetheart Days"
13	Two Step	*S. Silverman*	"Oh, the Deuce, What's the Use?"
14	Waltz	*H. Worrall*	"Ask the Man"
15	Two Step	*H. Crossman*	"Sympathy"
16	Waltz	*G. Meier*	"The One I Love the Best Gave That to Me"
17	Two Step	*D. Dieterich*	"I'm a True Loving Wife"
18	Waltz	*N. Hamburger*	"I'll Show You How"
19	Two Step	*E. Lawrence*	"Society Swing"
20	Waltz	*The Transfer*	"We're Growing Fond of You"
21	Two Step	*D. Kirchwey*	"Noah Knew a Thing or Two"
22	Waltz	*A. Shaw*	"Merrily I Roll Along"

"He Stood Beside"

He stood beside the swinging door
  That led to Barnard's halls,
A youth whom oft we saw of yore
  A-holding up the walls.

He used to gather in the mail,
  He had a smile most rare,
He often leaned upon the rail
  With proud and haughty air.

What Wilfred's work was, few did know,
  His labor, none could see;
But he is here no more, and oh!
  The difference to me!

Flunk, Flunk

Flunk, flunk, flunk,
  Marks the clock relentlessly
As I long in vain to recover
  The facts that I've crammed in me.

O well for the lucky sharks,
  That they write without dismay!
O well for the knowing grinds,
  That they win their reward this day!

And cruel time drags on
  And my hair is growing hoar;
But O for a hold on a vanished date,
  And a rule that returns no more!

Flunk, flunk, flunk,
  'Tis the knell of the Powers that Be!
And a chance to retrace my wayward steps
  The Future holds for me.

Applied Dramatics

Extensive Engagement!

The Philology Department

PRESENTS

Miss HIRST and Dr. KNAPP

The Leading Exponents

OF

Classical Life

IN

The Great Divide

Indefinite Engagement!

Miss MEYER

PRESENTS

HERSELF

IN

Second in Command

Until Further Notice!

The Botany Department

PRESENTS

The Two Famous Stars

Dr. RICHARDS and Miss LATHAM

IN

The Lion and the Mouse

Coming Plays Booked

Miss Maltby in "A Lady of Quality."

Mr. Muller in "A Gentleman of France."

Mrs. Ligget in "Her Own Way."

Mr. Tassin in "An English Daisy."

Professor Lord in "Foxy Grandpa."

Professor Knapp in "If I Were King."

Mr. Sturtevant in "The Merrymaker."

Professor Brewster in "The Fortunes of a King."

Woodrow and Gardner in "Boys Will Be Boys."

Professor Shotwell in "The Road to Yesterday."

Extracts from Exams.

History A.

NOTE.—*Give all dates, especially those of the future. Answers must be based on facts.*

I. 1. (1) Write a short sketch, definitely describing the evolution of mankind from creation to the millenium, physically, mentally, morally, socially, politically, economically, educationally, consitutionally, historically, externally, internally, comparatively, etc. Describe sources.

German 3.

1. Uebersetzen Sie die folgenden Sätze. (If you have read them before.)
2. Verdeutschen Sie Ausdrücke 5 und 6. (If you happen to know how.)

N.B.—Exams don't count anyway. Omit 7 if you get tired.

English 23.

Fill out the following quotations from Wordsworth:

1. I cannot — — — — —
2. How does the — — —
3. — — — but — — — — —
4. Thou hast — — — — —
5. Whither is — — —

Use *sensible, honest, simple* language. Do not pad.

English B_2—1908.

1. Give a list of the reading you enjoyed in this course. (Must not exceed six pages.)
2. Of what use is a Brief?
3. Draw an outline Brief on—Style is the Woman.
4. Suggest briefly how English B might be made valuable.

French A.

NOTE.—A thousand pardons for taking up three hours of your valuable time.

1. Pardon us, but would you mind giving the principal parts of "aller"?
2. Would you be so kind as to conjugate the verb "to be"?
3. May we trouble you to explain the use of the Subjunctive?

Latin A.

Text Books used in these exams are the property of the College of the Department of Classical Philology and are to be returned (no violence!) at the close of the examination. Students should not mark up the property of the College of the Department of Classical Philology.

1. In above passage what sort of poetry did I say we had? (Use the Knappianesque system of deduction, for which I can offer no authority.) What are its laws? Are they obeyed? How? When? Why? Where? Because? Where else have you encountered such poetry?

ALTA ANDERSON

197 Liberty Street

Long Branch, N. J.

Alta Anderson was born in Eatontown, N. J., on October 27, 1887. She prepared for college at the Chattle High School, Long Branch, N. J. She spent her Freshman and Sophomore years at Smith, and then transferred to Barnard, entering the Junior Class this fall. She is specializing in English, which is her favorite subject. Pi Beta Phi.

LILLIAN SOPHIA ANDERSON

318 Forty-third Street

Brooklyn, N. Y.

Lillian Anderson was born in Brooklyn, N. Y., on January 15, 1888. She prepared for college at the Girls' High School in Brooklyn. Since entering Barnard she has been particularly interested in the Y. W. C. A. In Sophomore year she was on the Membership Committee of that organization and in Junior year on its Mission Study Committee. Her chief athletic interest has been swimming. After graduating from college, she expects to become a teacher. Her major as well as her favorite subject is Mathematics.

CLARICE AUERBACH

304 West 87th Street

New York City

Clarice Auerbach was born in New York City on May 23, 1888. She prepared for college at the Ethical Culture High School. Her principal athletic interests in college have been basketball and tennis. She is a member of the Athletic Association and was a Vice-Elector of the College Settlement Association in 1907–1908. She has held the following positions: Study Decoration Committee, 1907–1908; Freshman Reception Committee, fall of 1908; Undergraduate Tea Committee; Junior Show Committee. She took part in the Freshman Show and in the Junior Show. She is specializing in Social Science; her favorite study is Sociology.

MARY WITTER BAILEY

Grace Church Clergy House

92 Fourth Avenue, N. Y. C.

Mary Bailey was born in Branford, Conn., on October 7, 1888. She prepared at Mrs. Leslie Morgan's School for Girls. Her athletic interests in college have been tennis, archery, and the Greek Games, and she is a member of the Athletic Association. She took part in the Freshman Show and in the Undergrad in 1908. She has held the following positions: Freshman year, Class Treasurer and Vice-Elector of the C. S. A.; Sophomore year, Treasurer of the Y. W. C. A. and the C. S. M. A.; Chairman Membership Committee of C. S. M. A.; Associate Editor of the "Bulletin," and Chairman of the Sophomore Dance Committee; Junior year, Vice-President of Y. W. C. A. and Assistant Business Manager of the "Bulletin" and of THE MORTARBOARD. She is a Volunteer Student Assistant in History A. She is specializing in German, and her favorite study is Biology. Kappa Kappa Gamma.

TESSIE BARROWS

102 West 105th Street

New York City

Tessie Barrows was born in New York City on February 10, 1889. She prepared for college at the Washington Irving High School and at the Wadleigh High School. Since entering Barnard she has been a member of the Philosophy Club and of the Deutscher Kreis, in which organization she is on the Membership Committee for 1908–1909. She took part in the Freshman and Junior Shows and was in the Greek Chorus in Sophomore year. After graduating she expects to teach. Her major is German; her favorite study, Philosophy.

LENA BOHAN

441 West Fifth Street

Plainfield, N. J.

Lena Bohan was born in Morristown, N. J., on August 29, 1888. She prepared for college at the Plainfield High School, Plainfield, N. J. Since she entered Barnard her interests have been varied. She is a member of the Y. W. C. A. and of the Deutscher Kreis. After graduating from college she expects to become a teacher. She is specializing in her favorite subject, German. Chi Omega.

GLADYS ALDEN BONFILS

147 Union Avenue

Jamaica, N. Y.

Gladys Bonfils was born in New York City, N. Y., on November 7, 1888. She prepared at the Jamaica High School. In college she has been on the Undergraduate Tea Committee in 1906–1907, the Sophomore Show Committee, Chairman of the Y. W. C. A. Philanthropic Committee in 1907–1908, and on the Y. W. C. A. Finance Committee and The Mortarboard in 1908–1909. In athletics her interests have been tennis and swimming. She has written for the "Bear," composed several songs, and contributed art work to The Mortarboard. She was in the Freshman Show. After graduating she expects to become a secondary teacher. Her major is German and her favorite study, Zoology. Pi Beta Phi.

MADELINE BORLAND

116 East 37th Street

New York City

Madeline Borland was born in New York City on February 17, 1889. She obtained her preparation for college under private instructors and at the Brereley School in this city. She entered Barnard as a regular but on account of illness in Freshman year she was obliged to drop the regular course and become a special. Her favorite subject is Economics. Kappa Kappa Gamma.

FRANCES BURGER

1602 Eastern Parkway

Brooklyn

Frances Burger was born in Russia on August 19, 1888. She prepared for college at the New Bedford High School, New Bedford, Mass. Since entering Barnard she has been a member of the Deutscher Kreis, La Société Française, the Barnard Chapter of the Collegiate Equal Suffrage League, and the Y. W. C. A. She has been interested in athletics, particularly track work. She has been on the Program Committee of the Intercollegiate Socialist Club, and is now treasurer of that Society. After graduating she expects to teach and study for a higher degree. She is specializing in History, her favorite subject.

CLARITA FRANCES CROSBY

3136 Hull Avenue

Bedford Park

New York City

Clarita Crosby was born in New York City on September 26, 1889. She prepared for college at the Morris High School. Since entering Barnard she has taken part in Field Day and in basketball, and in the Greek Games in 1907. She has written several class songs and she was an Editor of the "1910 Searchlight." In 1907–1908 she was on the Class Decorating Committee and the Silver Bay Committee of the Y. W. C. A.; in 1908–1909 she was a member of the Class Entertainment Committee, of the Junior Reception Committee for Freshmen, Chairman of the Class Song and Cheer Committee, Class Cheer Leader, Treasurer of the Athletic Association, and a member of the Botany Club. She took part in the Junior Show. She is specializing in Biology; her favorite subject is Botany. Delta Delta Delta.

HELEN LOUISE CROSSMAN

105 Clinton Avenue

Jamaica

Helen Crossman was born on March 9, 1889, in Jamaica, N. Y. She prepared for college at the Jamaica High School. Since entering she has been interested in tennis and the 1908 Greek Games. She is a member of the Athletic Association and of the Classical Club. In 1907–1908 she was on the Class Entertainment Committee, and in 1908–1909 she was on the Y. W. C. A. Devotional Committee, on the Class Executive Committee, and Recording Secretary of the class. She took part in the Freshman Play. She is majoring in Mathematics and expects to teach it after graduating. It is her favorite subject. Delta Delta Delta.

HETTY ANNA DEAN

Little Silver

New Jersey

Hetty Dean was born in Little Silver, N. J., on August 21, 1888. She prepared for college at the Newark Seminary, Newark, N. J. Since entering Barnard her interests have been varied. She was a member of the Class Executive Committee in Freshman year, Recording Secretary of the Class in Sophomore year, and on the Junior Ball Committee. She is a member of the Craigie Club. After graduating she expects to teach. She is specializing in English. Her favorite study is Sociology. Alpha Omicron Pi.

MILDRED DOWNS

75 Fairview Avenue

Jersey City, N. J.

Mildred Downs was born in Jersey City on July 27, 1888. She prepared for Barnard at the Bergen School for Girls, Jersey City. Since entering college her chief interests have been athletics—particularly javelin throwing in the 1908 Greek Games, and basketball. She is on the Scrub Team in basketball. She is a member of the Y. W. C. A., and for the year 1908–1909 is a member of the Missionary Committee. She is also a member of the Class Entertainment Committee for the same year. She is majoring in Mathematics, her favorite study.

MARGUERITE DOROTHY CECILIA DRUDING

144 West 104th Street

New York City

Marguerite Druding was born in New York City on January 14, 1887. She prepared for college at the Normal College. Since entering Barnard she has been a member of the Athletic Association, the Craigie Club, and the Y. W. C. A. In 1906–1907 she was on the Freshman Show Committee; in 1907–1908 she was on the Sophomore Dance Committee; in 1908–1909 she was a member of the Junior Show Committee and of the Executive Committee of the Craigie Club. She is specializing in Biology, which is her favorite study. Chi Omega.

ELIZABETH VYSE DUNNET

East 89th Street, corner Avenue F

Brooklyn

Elizabeth Dunnet was born in Brooklyn, N. Y., on November 10, 1885. She obtained her preparation for college at the Manual Training High School, Brooklyn. Since entering Barnard, in her Sophomore year, she has been particularly interested in the sciences, especially Zoology and Physiology. She expects to study medicine after graduating from college. She is specializing in Zoology, which is her favorite study.

ELISE SAVOYE EDDY

19 West 34th Street

Bayonne, N. J.

Elise Eddy was born in Bayonne, N. J., on September 28, 1886. She obtained her preparation for college at the Newton High School, Newtonville, Mass. Since entering Barnard she has been particularly interested in the Y. W. C. A. and has done a great deal of work in the Association. In Junior year she was a member of its Missionary Committee. After graduating from college she expects to become a teacher. She is majoring in Mathematics, and this is her favorite study.

MARGERY EGGLESTON

34 Central Avenue

Tompkinsville

New York

Margery Eggleston was born on Staten Island, New York, on November 18, 1888. She prepared for college at the Staten Island Academy, Staten Island. In athletics she took part in the Greek Games, both Freshman and Sophomore years, and she has been on the Class Basketball team ever since she entered. In 1906–1907 she was on the Class Executive Committee; in 1907–1908 on the Class Pin Committee; and in 1908–1909 on the Swimming Committee of the Athletic Association; and on THE MORTARBOARD. She is a member of the Deutscher Kreis, the Y. W. C. A., and the Philosophy Club. She took part in the Freshman Show and the 1908 Undergraduate Play. Her major as well as her favorite subject is English.

LILIAN HILLYER EGLESTON

707 North Broad Street

Elizabeth, N. J.

Lilian Egleston was born in Elizabeth, N. J., on May 7, 1887. She prepared at Miss Porter's School, Farmington, Conn. In college she has been a member of the Collegiate Equal Suffrage League and the College Settlement Association. She has been Class Tennis Champion since Freshman year, and had charge of the Greek chorus in 1908. In 1906–1907 she was Chairman of the Class Decoration Committee; in 1907–1908 on the Class Song and Cheer Committee and the Deutscher Kreis Entertainment Committee; in 1908–1909 she was Class President and on the Y. W. C. A. Chapel Committee. She was in the Freshman Show, the Undergrad Play, 1907, the Sophomore Show, and Junior Show. Her major subject is Music, and her favorite is Zoology. Kappa Kappa Gamma.

MAUDE EMMA EMERY

36 Avon Avenue

Newark, N. J.

Maude Emery was born in Boston, Mass., on January 6, 1888. She obtained her preparation for college at the Newark High School, Newark, N. J. Since entering Barnard her interests have been chiefly athletic. She has played on the 1910 Basketball Team since Freshman year, and she served on the Greek Games Committee in Sophomore year. She is a member of the Y. W. C. A. She is specializing in Latin, which is her favorite study.

ELIZABETH ENGLISH

521 West 179th Street

New York City

Elizabeth English was born in Ireland on July 6, 1888. She obtained her preparation at the Yonkers High School and at St. John's Academy in Yonkers. Since entering Barnard her interests have been varied. She is specializing in Latin, and this is also her favorite subject. After graduating from college she expects to go into teaching.

EDNA MARGARET FANCHER

New Brighton

Staten Island, N. Y.

Edna Fancher was born in New Brighton, S. I., on February 3, 1889. She prepared for college at the Curtis High School, Staten Island. Since entering Barnard she has been a member of the Deutscher Kreis, Y. W. C. A., the Philosophy Club, and the Athletic Association. In 1906–1907 she was on the Freshman Show Committee, and in 1908–1909 she has been on the Class Entertainment Committee, on the Philanthropic Committee of the Y. W. C. A., and Sub-Treasurer of the Undergraduate Association. She expects to teach after graduating. Her major subject is German, which is her favorite study. Alpha Phi.

BERTHA HARRIET FIREBAUGH

667 East 163d Street

New York City

Bertha Firebaugh was born in Austin, Texas, on October 1, 1888. She prepared at the Morris High School. In athletics she has taken part in the Tennis Tournament, Greek Games, and Field Day, in Freshman year, and the Greek Chorus in Sophomore year. She belongs to the Classical Club. In 1906–1907 she was on the Y. W. C. A. Reception Committee and the Undergraduate Tea Committee; in 1907–1908 she was Chairman of the Silver Bay Committee and the 1910 Undergraduate Study Tea Committee; in 1908–1909 she was Chairman of the Class Entertainment Committee and on the Y. W. C. A. Devotional Committee. She took part in the Freshman Show and the Sophomore Play. She is majoring in Greek and Latin and expects to teach them. Her favorite study is Latin. Kappa Kappa Gamma.

CARRIE ORR FLEMING

450 East 26th Street

Brooklyn

Carrie Fleming was born in North East, Pennsylvania, on August 13, 1886. She prepared for college at the Erasmus Hall High School in Brooklyn. Since entering Barnard her interests have been varied. In her Freshman year she was a member of the Undergraduate Tea Committee; in 1907 and 1908 she was an usher at the Freshman Show and the Sophomore Play; in 1908 she was a member of the Blue Book Committee of the Y. W. C. A. and Vice-President of the C. S. M. A. Her major and favorite subject is History. After graduation she expects to teach.

MARIE LOUISE FLINT

4639 Richardson Avenue

New York City

Marie Flint was born on March 18, 1888, in New York City. She prepared for college at the Morris High School. She is a member of the Intercollegiate Committee of the Y. W. C. A., and was one of the Silver Bay Delegation from Barnard in Freshman year. Her chief athletic interests have been swimming and tennis. She is Secretary and Treasurer of the Barnard Chapter of the Collegiate Equal Suffrage League. She is specializing in Mathematics, which is her favorite subject.

HARRIET RUTH FOX

622 West 152d Street

New York City

Harriet Fox was born in Bryn Mawr, Pa., on June 10, 1890. She prepared at Normal College. Since entering Barnard she has been Associate Editor of the Barnard "Bear," 1907–1908, Editor-in-Chief, 1908–1909, Associate Editor of the "Bulletin," 1908, and on THE MORTARBOARD. She was in the Greek Chorus in 1908. She is a member of the Athletic Association, the Y. W. C. A., the C. S. M. A., the Philosophy Club, and the Collegiate Equal Suffrage League. She is a Student Assistant in the Philosophy Department. Her major subject is English, and she intends to teach it after graduating. Kappa Kappa Gamma.

RAY MOORE FRAME

27 South 13th Avenue

Mt. Vernon, N. Y.

Ray Frame was born in Mt. Vernon on June 23, 1890. She prepared for college at the Mt. Vernon High School. Since she entered Barnard she has been a member of the Classical Club and the Y. W. C. A. In athletics her interests have been varied. She has taken part in the Greek Games and Field Day, both Freshman and Sophomore years, and has gone in for basketball and swimming. In her Junior year she was a member of the Freshman Reception Committee. She expects to teach after graduating. Her major subject is Latin, which is her favorite study.

GRETCHEN MALWINE FRANKE

Bound Brook

New Jersey

Gretchen M. Franke was born in Brooklyn, N. Y., on December 23, 1888. She prepared for Barnard at the Bound Brook High School. Since entering college her chief interests have been dramatic. She took part in the Class plays both Freshman and Junior years and also in the Deutscher Kreis play in 1908. She was Treasurer of the Deutscher Kreis in 1907–1908 and Vice-President in 1908–1909. In 1908–1909 she was a member of the Class Executive Committee and of the French Play Reading Committee. She belongs to the Société Française. Her future occupation will be teaching. Her major subject is German.

MARIAN LATHROP GIBSON

529 West 123d Street

New York City

Marian Gibson was born in New York City on December 5, 1887. She obtained her preparation for college at the Englewood High School, Englewood, N. J. Since entering Barnard she has been a member of the Y. W. C. A., the C. S. M. A., the Athletic Association, and the Classical Club. In athletics her chief interest has been tennis. After graduating she expects to become a teacher. She is majoring in Latin, which is her favorite study.

ELEANOR LAVINE GRAHAM

Greenville, South Carolina

Eleanor Lavine Graham was born in Asheville, N. C., on August 23, 1888. She prepared for college at the Girl's Latin School of Baltimore. She entered college at the beginning of Junior year, transferring from Randolph Macon Woman's College. She is specializing in German. Kappa Alpha Theta.

NANNETTE FRANCES HAMBURGER

58 East 128th Street

New York City

Nannette Hamburger was born in New York City on August 16, 1888. She prepared for college at the Ethical Culture High School. She entered Barnard at the beginning of Sophomore year. She has been much interested in athletics. She is Captain of the 1910 Basketball team, 1908–1909, and 1910 member of the Hockey Committee. She took part in Field Day in 1908 and in the Greek Chorus that same year. She has written for the "Bear," composed Class songs, and contributed art work to The Mortarboard, of which she is Art Editor. She is a member of the Classical Club and of the Philosophy Club, and is Vice-Elector of the College Settlement Association, 1908–1909.

EDNA HELLER

21 West 90th Street

New York City

Edna Heller was born on March 23, 1890, in New York City. Preparatory to college she studied at the Horace Mann High School. Her chief athletic interest since entering college has been swimming. She is a member of the Société Française and served on the French Play Reading Committee in 1908. In Freshman year she served on the Class Decoration Committee and was a member of the Deutscher Kreis. She was on the Sophomore Dance Committee and the Junior Show Committee. She is very much interested in Settlement work. She is specializing in the Romance languages and in German. Her favorite subject is French.

GRACE HENDERSON

Westchester

New York City

Grace Henderson was born in Westchester, N. Y., January 31, 1889. She prepared for college at the Morris High School. Since entering college she has been interested in tennis, basketball, swimming, and track work. She was in the Greek Games, 1908. She took part in the Sophomore Play, in the Show given by the Sophomores to the Seniors, and in the Junior Show. In 1907–1908 she was a member of the Mysteries Committee, and in 1908–1909 of the Entertainment Committee of the Young Women's Christian Association, and of the Junior Ball Committee. She belongs to the La Société Française, the Philosophy Club, and the College Settlement Association. She expects to go into Journalism. She is specializing in English, and her favorite study is Literature.

MAY THERÈSE HERRMANN

112 East 65th Street

New York City

May Herrmann was born in New York City, on May 25, 1890. She prepared for college under private instructors. Her chief interest since she entered Barnard has been in La Société Française, of which she is a member. In Junior year she was Chairman of the French Play Reading Committee and on the Patronness Committee of the French Play. She took part in the Freshman Show in 1906 and in the French Play in 1907. She is majoring in her favorite study, the Romance Languages.

ANTOINETTE DYETT HILL

740 Belvedere Avenue

Plainfield, N. J.

Antoinette Dyett Hill was born on the 31st of January in the year 1887. Her birthplace is New York City, but she removed thence to Plainfield, N. J., which is now her home. It was at the High School in this town that she obtained her preparation for college. Since entering Barnard she has been interested in different phases of college life and in sundry college affairs, although she has taken no very active part in them. She is not specializing in her favorite subject, which is German. Her major subject is Mathematics. Chi Omega.

BESSIE HOLZMAN

149 West 122d Street

New York City

Bessie Holzman was born in New York City on November 9, 1888. She prepared for college at the Wadleigh High School in this city. Since entering college she has been interested in basketball and she was in the Greek Chorus in 1908. She belongs to the Deutscher Kreis, and is a member of the Executive Committee of that organization for 1908–1909. She was on the Junior Show Committee. She is majoring in English.

FLORENCE ISABEL HOPEWELL

532 Broadway

Flushing, L. I.

Florence Hopewell was born on May 16, 1888, in Brooklyn, N. Y. She obtained her preparation for college at the Flushing High School, Flushing, L. I. Since she entered Barnard she has been a member of the Y. W. C. A. She was in the Freshman Show in 1907. She has been particularly interested in her music and has devoted much time to its study. Her major as well as her favorite study is Latin. Delta Delta Delta.

STELLA LOUISE HOPEWELL

532 Broadway

Flushing, L. I.

Stella Hopewell was born on September 29, 1886, in Brooklyn, N. Y. She prepared for college at the Flushing High School, Flushing, L. I. She is a member of the Y. W. C. A. In her Freshman year she took part in the Freshman Show; in Sophomore year she served as a subtreasurer of the Undergraduate Association. Her chief interest during her college course has been in Music. She is specializing in History, which is her favorite study. Delta Delta Delta.

GERTRUDE LAURA HUNTER

836 West Fourth Street

Plainfield, N. J.

Gertrude Hunter was born in Weatherly, Pa., on September 17, 1888. She prepared at the Plainfield High School. In college her chief athletic interest has been basketball. She contributed to the Bear, and wrote one of the Greek Games Epics in Freshman year. She was in the Freshman Show, the Undergraduate Play of 1907, and the Junior Show. She was Class President Freshman year, Class Cheer leader, and Secretary and Treasurer of the Undergraduate Association in 1907–1908 and 1908–1909, respectively. She belongs to the Y. W. C. A. and the Athletic Association, and is Undergraduate Elector of the College Settlement Association. She is specializing in History, and her favorite subject is English. Alpha Phi.

RHODA MURIEL IVIMEY

60 Clinton Place

University Heights

New York City

Muriel Ivimey was born in London, England, on November 1, 1888. She obtained her preparation for college at the Morris High School. Since entering Barnard her chief interests have been athletic. In 1907 she took part in the Greek Games, and in 1908 she entered both the Greek Games and Field Day. She acted in the Freshman Show and in the Sophomore entertainment to the Seniors. She was also on the Sophomore Play Committee. She has been out of college during 1908–1909, but expects to return next fall, entering the class of 1911. She has contributed to THE MORTARBOARD. Here favorite subject is Botany, in which she is specializing. After graduating she expects to become a librarian. Alpha Phi.

VIOLETTA JACKSON

966 East 167th Street

New York City

Violetta Jackson was born in Rye, N. Y., on February 19, 1888. She prepared for college at the Morris High School. Since entering Barnard, her interests have been varied. In Sophomore year she was Chairman of the Mysteries Committee, Secretary of the Y. W. C. A., and on the Mission Study Committee of that organization; in Junior year she was on the Class Entertainment Committee, on the Y. W. C. A. Devotional Committee and President of the C. S. M. A. She is a member of the Classical Club. She is majoring in Latin, and languages are her favorite studies.

MARY VOORHEES JAQUES

112 W. Jersey Street

Elizabeth, N. J.

Vora Jaques was born in New York City, on July 7, 1889. She prepared for college at the Battin High School, Elizabeth, N. J. Her chief athletic interests in college have been tennis and swimming. She is a member of the Athletic Association. She was in the Freshman Show and took the part of "Lord Molyneux" in "Monsieur Beaucaire." She is a member of the Société Française, the Deutscher Kreis, the Philosophy Club, and the Y. W. C. A. She served on the Class Executive Committee in Sophomore year and is Corresponding Secretary of the class for Junior year. Alpha Omicron Pi.

DOROTHY BROWNING KIRCHWEY

908 St. Nicholas Avenue

New York City

Dorothy Kirchwey was born in Albany, N. Y., on September 3, 1888. She prepared for college at the Horace Mann School. Since entering college her athletic interests have been tennis and swimming. She is a member of the Y. W. C. A., the Athletic Association, and the Philosophy Club. She took part in the Freshman Show, the Undergraduate Play in Freshman year, and in the Sophomore Play. In 1906–1907 she was Chairman of the Class Entertainment Committee; in 1907–1908 Chairman of the Greek Games Committee, and in 1908–1909 Editor-in-Chief of the MORTARBOARD. She received General Honors in Freshman year. She is specializing in German and English. Kappa Kappa Gamma.

ETHEL ELIZABETH LAWRENCE

535 Union Avenue

New York City

Ethel Elizabeth Lawrence was born in New York City on December 14, 1887. She prepared for college at the Morris High School. Since entering Barnard she has been interested in tennis, basketball, and track work. She was in the Freshman Relay Team on Field Day, 1907, and in the Greek Chorus, 1908. She took part in the Junior Show. In Freshman year she was on the Undergraduate Tea Committee; in Sophomore year on the Sophomore Dance Committee and the Y. W. C. A. Reception and Entertainment Committee, and the following year she was on the Junior Ball Committee. Her major subject is Botany.

CLARA ALICE LEWIS

87 Hamilton Place

New York City

Clara Lewis was born in Manchester, Vt., on December 7, 1886. She prepared for college at the Hughes High School, Cincinnati, Ohio. After completing her first year's work at the University of Cincinnati, she transferred to the Sophomore class at Barnard. She is a member of the Y. W. C. A., and in Junior year she was on the Class Executive Committee. Her major subject is Music, and this is also her favorite. Delta Delta Delta.

ADELAIDE LOEHRSEN

2133 Third Avenue

New York City

Adelaide Loehrsen was born in New York City on May 23, 1887. She prepared for college at the Morris High School. Since entering college her interests have been chiefly in the Y. W. C. A. She was a member of its Bible Study Committee, and she was one of the delegation to Silver Bay in 1908. She has also done a good deal of settlement work. She took part in the Freshman Show. In Freshman year she was a holder of the Trustees Competitive Scholarship. She is majoring in Mathematics and expects to teach it after graduating. Her favorite study is Botany.

DORIS LONG

42 Lenox Road

Brooklyn, N. Y.

Doris Long was born in Babylon, L. I., on July 3, 1889. She prepared for college at the Babylon High School and at Berkeley Institute in Brooklyn. Since entering college she has been a member of the Inter-Collegiate Socialist Society, the Classical Club, the Y. W. C. A., La Société Française, the Deutscher Kreis, and the Barnard Chapter of the Collegiate Equal Suffrage League. She took part in the Undergraduate play in 1908 and in the Junior Show. In Junior year she was chairman of the Intercollegiate Committee of the Y. W. C. A. She is specializing in English, which is her favorite study.

MABEL DOROTHY McCANN

69 Ashford Street

Brooklyn, N. Y.

Mabel McCann was born in Brooklyn, N. Y., on November 17, 1888. She prepared at the Jamaica High School. Since entering Barnard she has been on the Greek Games Committee in Freshman and Sophomore years; on the Undergraduate Tea Committee, 1907–1908; Corresponding Secretary of the Class for 1907–1908, and Chairman of the Freshman Reception Committee, 1908. She was on the 1910 Basketball Team, in the Greek Games, and the Greek Chorus in 1908. She was Treasurer of the Athletic Association in 1907–1908 and Vice-President in 1908–1909. She is Corresponding Secretary of the Y. W. C. A. for 1908–1909. She was in the Freshman Show. She is Chairman of the Junior Ball Committee for 1908–1909. Her major subject is Chemistry. Pi Beta Phi.

JOSEPHINE McGRATH

Livingston Manor

New York

Josephine McGrath was born in Liberty, N. Y., on November 21, 1887. She obtained her preparation for college at the Livingston Manor Public School, under the Regents, and at the Ursuline Academy in this city. Since entering Barnard her interests have been varied. In Junior year she became a member of the Craigie Club. She is specializing in Physics, and her favorite subject is Psychology.

CHRISTELLA FRANCES MacMURRAY

Nyack, N. Y.

Christella MacMurray was born in Elizabeth, N. J., on November 16, 1887. She prepared at the Plainfield High School. Since entering college she has been, in Sophomore year, a member of the Y. W. C. A. Devotional Committee and of the Silver Bay Committee, and in Junior year, Chairman of the Mission Study Committee. She has also been on the 1908 Greek Games Committee, and Undergraduate Editor of the "Bear" for 1908–1909. In athletics she won first place in quoits at the 1907 Greek Games, and she has been interested in basketball. After graduating she expects to teach. Her major and favorite subject is English.

DOROTHEA HELEN MAHON

229 West 138th Street

New York City

Dorothy Mahon was born in New York City on April 25, 1889. She prepared for college at the Horace Mann School and the Wadleigh High School. Since entering Barnard, in February of Freshman year, she has been interested in swimming and basketball. In Freshman year she entered the wrestling matches in the Greek Games. In the spring of Sophmore year she was one of the Barnard Delegation to the Silver Bay Conference; in Junior year she was on the Patroness Committee of the French Play. She is a member of the Société Francaise and the Craigie Club. She is specializing in Latin and Philosophy, and her favorite subject is Ethics.

ELLEN NAAR MAISON

1470 Cahoon Avenue

Ogden, Utah

Naarnie Maison was born in New York City on January 30, 1888. She prepared for college at the Rutherford High School. Since entering college her interests have been varied. She was an Editor of the "1910 Searchlight" in Sophomore year. In 1906–1907 she was a member of the Class Decoration Committee, in 1907–1908 of the Class Song and Cheer Committee, and in 1908–1909 of the Class Entertainment Committee. She took part in the Freshman Show. After leaving college she expects to teach. Her major subject is Philosophy, which is her favorite study.

MISS MARGARET E. MALTBY

Brooks Hall

Miss Margaret E. Maltby was elected by the Class of 1910 as its honorary member, in the spring of Freshman year. Every day since then we have had new cause to be glad that she is our classmate. In all our activities she has been constantly ready to join with us and to help us. She has acted as patroness at our plays and dances, and has been our hostess at several teas in the Electrical Laboratory. She has given us her counsel and advice when we needed it. Most of all, she has given each one of us a chance to know her personally, and therefore to feel that she is not only our classmate, but our friend as well.

LENA MANDEL

135 Avenue C

New York City

Lena Mandel was born in New York City on May 19, 1889. She prepared for college at the Washington Irving High School in this city. Since she entered Barnard her interests have been varied. In Athletics she has been partieularly interested in swimming and basketball. She has also done a good deal of Settlement work. She is a member of the Deutscher Kreis. She is completing her college course in three years and will, therefore, graduate in 1909. After leaving college she expects to teach German, her major subject. Her favorite study is Experimental Psychology.

GRACE EDITH MEIER

2263 Aqueduct Avenue

University Heights, City

Grace Meier was born in New York City on October 7, 1889. She prepared for college at the Morris High School. Since entering Barnard her interests have been chiefly athletic. In Sophomore year she entered the hurdle race, relay race, and dash in the Greek Games, and on Field Day went in for the same events. She is a member of the Y. W. C. A. In Sophomore year she was a member of the Sophomore Play Committee and of the Undergraduate Play Committee, and the following year she was Chairman of the Junior Show Committee. Her major subject is Latin. Her favorite study is German.

VIRGINIA MAY MOLLENHAUER

2178 Grand Avenue

University Heights, N. Y. C.

Virginia Mollenhauer was born in New York City on August 26, 1886. She prepared for college at the Morris High School and the Ursuline Seminary. After completing her first two years at St. Angela College, New Rochelle, N. Y., she transferred to the Junior Class at Barnard. She is a member of the Craigie Club. After graduating from college she expects to become a teacher. Her major as well as her favorite subject is English.

MARION JULIA MONTESER

605 Van Cortlandt Park Avenue

Yonkers, N. Y.

Marion Monteser was born in New York City, on July 23, 1889. She prepared for college at the Yonkers High School. Since entering Barnard she has taken part in the 1907 Greek games and in Field Day the same year. She was on the Class Mascot Committee in Freshman year, Secretary of La Société Française, and on the Exchange Committee in Sophomore year, and Treasurer of the Deutscher Kreis in Junior year. She was in the Freshman Show and the Junior Show and was an usher at the Sophomore Play. She is specializing in German.

ROSE MOSES

103 West 88th Street

New York City

Rose Moses was born in Montgomery, Ala., on November 16, 1888. She prepared for college at the Wadleigh High School. Since entering Barnard her chief interests have been athletic—particularly tennis and swimming. She is on the Class Decoration Committee for the year 1908–1909. She is a member of La Société Française, the Deutscher Kreis, the Southern Club, and the Athletic Association. Her major subject is Mathematics, and she expects to teach this in High School after she graduates. Her favorite study is Mathematics.

MARY NAMMACK

42 East 29th Street

New York City

Mary Nammack was born in New York City on December 7, 1890. She prepared for college at St. Elizabeth's Preparatory School, Convent Station, New Jersey. Since entering Barnard she has been a member of the Deutscher Kreis, the Athletic Association, the Société Française, the Craigie Club, and the Botanical Club. In Freshman year she was on the Class Entertainment Committee, the Class Constitution Committee, and the Greek Games Committee; in Sophomore year she was Chairman of the German Play Committee, and in Junior year President of the Deutscher Kreis. She was on the Class Basketball team both Freshman and Sophomore years, and won her numerals. She was in the Freshman Show, the Sophomore Play, and the Undergrad. Play in 1908, and took the part of "Lady Mary Carlisle" in the Junior Show. Her favorite and major subject is Botany. After graduating she expects to study medicine at Johns Hopkins. Alpha Phi.

ELIZABETH NITCHIE

137 Prospect Park West

Brooklyn

Elizabeth Nitchie was born in Brooklyn on March 5, 1889. She prepared at Erasmus Hall High School in Brooklyn. Since entering Barnard she has been on the Greek Games Committee, and the Bible Study Committee of the Y. W. C. A., 1907–1908. In Freshman year she received second place in the Greek Games epics; in Sophomore year she was Class Historian and on the Barnard "Bulletin"; in Junior year she was Editor-in-Chief of the "Bulletin" and on THE MORTARBOARD. She received honors in Greek and General Honors in 1906, and was a candidate for the Earle Prize in 1907–1908. She belongs to the Classical Club. Her major subjects are Latin and Greek; her favorite study is Greek. Pi Beta Phi.

JESSIE RAY NOTTINGHAM

460 Nineteenth Street, Portland Heights

Portland, Oregon

Jessie Ray Nottingham was born in Portland, Ore. She prepared for college at the Allen Preparatory School, and did one year's work in the University of Oregon. Since entering Barnard in her Sophomore year she has been a member of the Y. W. C. A. and of the Intercollegiate Socialistic Society. Her chief athletic interests have been swimming and other outdoor sports. In the fall of 1908 she was a member of the Executive Committee of the Brooks Hall Self-Governing Association. Her favorite study is English, in which she is majoring.

AGNES TERESA O'DONNELL

2861 Briggs Avenue

New York City

Agnes O'Donnell was born in Asheville, N. C., on December 24, 1888. She prepared for college at the Wadleigh High School. Since entering Barnard her chief interests have been literary. In her Sophomore year she wrote an epic for the Greek Games, and in Junior year she was Class Historian and contributed to The Mortarboard. She is a member of the Craigie Club, and in 1908–1909 was on the Executive Committee of that organization. She belongs to the Classical Club and to the Deutscher Kreis. Her major subjects are the Classics; her favorite study is Music.

MARGARET MARY ALACOQUE O'DONNELL

2681 Briggs Avenue

New York City

Margaret O'Donnell was born on August 12, 1887, at Anderson, S. C. She prepared for college at the Wadleigh High School in this city. Since entering Barnard her chief interests have been in swimming and in College Dramatics. She had a part in the Junior Show, 1908. She is a member of the Classical Club, of the Craigie Club, and of the Deutscher Kreis. She expects to become a teacher after she graduates from college. Her major subject is German; her favorite study is Economics.

EDNA ADELAIDE PALMER

657 West 183d Street

New York City

Edna Palmer was born in Elkhart, Ind., on January 25, 1887. She prepared for college at the Morris High School. Since entering college her athletic interests have been running, tennis, and discus throwing. She is a member of the Y. W. C. A., and is Secretary of the C. S. M. A. for 1908–1909. In Freshman year she was a member of the Class Tea Committee; in Sophomore year on the Mysteries Committee and Chairman of the Distribution Committee of the Clearing House Committee for Social Workers in Columbia University. After graduating she intends to become a sociologist. Her major subject is History; her favorite study is German.

ROSETTA FRANCES PLATT

259 West 109th Street

New York City

Rosetta Platt was born in Astoria, L. I., on September 27, 1888. She obtained her preparation for college at the Wadleigh High School. Since entering Barnard her interests have been varied. She has continued to devote herself to the study of music and has gone in for athletics—particularly basketball. After graduation from college she expects to become a teacher. Her major subject is Mathematics.

ELSIE PLAUT

302 Central Park West

New York City

Elsie Plaut was born in New York City on November 22, 1889. She prepared at the Alcuin School. Since entering college she has been on the "1910 Searchlight," Associate Editor of the Barnard "Bulletin," and Business Manager of THE MORTARBOARD. She is a member of the Deutscher Kreis, the Athletic Association, the Philosophy Club, and the College Settlement Association. In Freshman year she was Chairman of the Freshman Show Committee, and was one of its authors, and was also a member of the Entertainment Committee. In Sophomore year she was Chairman of the Class Entertainment Committee. She was also Treasurer of the Société Française and of the Barnard Union, 1907–1908, Secretary of the College Settlement Association, 1908–1909. She took part in the French plays, Freshman and Sophomore year, and in both the Freshman and Junior Shows. She is specializing in English.

ELIZABETH RAWCLIFFE

639 East 233d Street

Wakefield, N. Y.

Elizabeth Rawcliffe was born in Staten Island on June 2, 1887. She obtained her preparation for college at the Morris High School in this city. Since entering Barnard her interests have been varied. In Sophomore year she entered the javelin throwing in the Greek Games. She is specializing in the Classics and is a member of the Classical Club. After graduating from college she expects to teach. Her favorite subject is Latin.

FLORENCE WALLACE READ

70 Morningside Avenue West

New York City

Florence Read was born in Huntingdon, Pa., on April 9, 1887. She studied at the Wadleigh High School preparatory to coming to college. Her athletic interests since entering college have been basketball, tennis, and jumping, and she is a member of the Athletic Association. She took the part of a page in the Undergraduate Show, 1908. She is a member of the Y. W. C. A., Société Française, and of the Socialist Club. She is a Volunteer Student Assistant in History A, at college, and after graduation will probably be engaged in Social Settlement or Historical Research work. Her major subject is History.

GRACE A. REEDER

Hastings-on-Hudson

New York

Grace Reeder was born in Normal, Ill., on December 8, 1888. She prepared for college at the Yonkers High School. Since entering Barnard she has been on the Managing Board of the "Bulletin," an Editor of the "1910 Searchlight," an Associate Editor of THE MORTARBOARD. She is a member of the Y. W. C. A. and Chairman of the Membership Committee of that Association for the year 1908–1909. In Freshman year she was on the Class Constitution Committee and Secretary of the Class. In Sophomore year she was on the Undergraduate Play Committee, and in Junior year she was on the Executive Committee of the Undergraduate Association and Vice-President of the Class. She is one of the Sub-Electors of the C. S. A. Her major is History; her favorite study is Sociology. Alpha Phi.

DOROTHY REILLY

1036 Post Avenue

East Richmond, N. Y.

Dorothy Reilly was born in New York City on February 28, 1889. She obtained her preparation for college at the Curtis High School. Since she entered Barnard her interests have been varied. She is a member of the Craigie Club. Her major subject is German, and she expects to continue the study of this language after she graduates from Barnard. German is also her favorite subject.

MARGARET RENTON

207 Schermerhorn Street

Brooklyn, N. Y.

Margaret Renton was born in Brooklyn on March 2, 1888. She prepared for college at the Girls High School in Brooklyn. Since entering Barnard her interests have been varied. She is a member of the Barnard Chapter of the Collegiate Equal Suffrage League, and of the Deutscher Kreis. She has been particularly interested in music of all kinds, and after graduating she expects to continue her studies in that line. Her major subject is German, and her favorite study is Music.

FLORENCE ESTELLE ROSE

Hackensack

New Jersey

Florence Rose was born in Brooklyn on July 19, 1888. She prepared for college at the Hackensack High School. Since entering college her interests have been varied. In her Sophomore year she was an Editor of the "1910 Searchlight," a member of the Undergraduate Play Committee, and Chairman of the Sophomore Play Committee. In Junior year she was on the Class Song and Cheer Committee and the Undergraduate Study Tea Committee. She belongs to the Y. W. C. A. Her major subject is Mathematics. Gamma Phi Beta.

HELEN ELIZABETH SAVITZ

43 Ross Place

Westfield, N. J.

Helen Savitz was born in Slatington, Pa., on September 5, 1889. She prepared for college at the Westfield High School. Since entering college her interests have been varied. She is a member of the Y. W. C. A., and has always been very much interested in the Silver Bay Conference. In Freshman year she was Chairman of the Class Decorating Committee, and in Junior year she was a member of the Undergraduate Tea Committee. Her major subject is Latin, and her minor German. Gamma Phi Beta.

JOHANNA JULIA SCHWARTE

210 Nelson Avenue

Saratoga Springs, N. Y.

Johanna Schwarte was born on September 24, 1887, in Saratoga Springs, N. Y. She prepared for college at the Saratoga Springs High School. She has been interested in basketball in college and is a member of the Athletic Association. She also belongs to the Y. W. C. A. She took part in both the Freshman and Junior shows and she has contributed to the MORTARBOARD. She is specializing in Science and is a member of the Botanical Club. Her major subjects are Botany and Zoology, which she will probably teach after leaving college.

AGNES GARDNER SHAW

Rockland Lake

New York

Agnes Shaw was born in Boon, Iowa, on November 15, 1889. She prepared for college at the Haverstraw High School. Since entering college her interests have been varied. In athletics she has devoted herself chiefly to tennis. She is a member of the Y. W. C. A. After graduating from college she expects to teach. Her major subject is French; her favorite study is History.

ETHEL LORD SHAW

420 West 148th Street

Ethel Lord Shaw was born in New York City on October 16, 1887. She prepared for college at Normal College, New York City. Since entering Barnard she has been a member of the Y. W. C. A., and of the Athletic Association. In athletics she has been particularly interested in tennis. In 1906–1907 she took part in the Freshman Show, and in 1908–1909 she was in the Junior Show. Her favorite subject is History, and she is majoring in it. Kappa Alpha Theta.

GRACE MARGARET SHAW

56 Waller Avenue

White Plains, N. Y

Grace Shaw was born in White Plains, N. Y., on July 20, 1888. She obtained her preparation for college at the White Plains High School. Since she entered Barnard her interests have been varied. In athletics she has gone in for basketball and for discus throwing in the 1908 Greek Games. She is specializing in History, and her favorite study is Psychology.

RUTH HILLARD SIDELL

87 Harrison Avenue

Westfield, N. J.

Ruth Sidell was born on May 21, 1888. Her birthplace is Williams, Pa. She prepared for her college course at the Somerville High School at Somerville, N. J. She entered Barnard in February of Freshman year, doing college in three and one-half years. She has been interested in the Y. W. C. A., of which she has been a member since she has been in college. She is particularly fond of Mathematics, a subject in which she is specializing.

SULAMITH SILVERMAN

45 East 75th Street

New York City

Sulamith Silverman was born in Galveston, Texas, on November 2, 1887. She prepared for college at the New York Normal College. Since entering Barnard her interests have been chiefly literary. She has contributed to the "Bear," the "Bulletin," and the "Columbian," and was one of the authors of the Freshman Show. She was Chairman of the Class Pin Committee in Sophmore Year. She is a member of the Philosophy Club, and is a member of the Editorial Staff of The Mortarboard. Her favorite study is English, in which she is specializing.

LEONE FLORENCE SPALDING

18 Woodland Avenue

New Rochelle, N. Y.

Leoné Spalding was born in New Rochelle on August 6, 1889. She prepared at the New Rochelle High School. Since entering Barnard she has taken part in the Greek Games, both Freshman and Sophomore years. She was on the Undergraduate Tea Committee 1906–1907, the Class Song Committee 1907–1908, and the Class Entertainment Committee for this year. She is also Chairman of the Baseball Committee of the Athletic Association for the year 1908–1909. She is also a member of the Y. W. C. A. and of the Classical Club. She was in the Junior Show. Her major subjects are the Classics; her favorite subject is Music.

MAUDE BEULAH STIMSON

68 West 40th Street

New York City

Maude Stimson was born in New York City February 18, 1888. She prepared for college at St. Mary's School in this city. After completing her first year's work at Vassar, she transferred into the Sophomore Class at Barnard. She is a member of the Philosophy Club and the Société Française. She is specializing in French, and this is her favorite study.

LAURA MacELWAIN STRYKER

9 Lake Street

White Plains, N. Y.

Laura Stryker was born in Hammondsport, N. Y., on November 26, 1887. She prepared for college at the White Plains High School, White Plains, N. Y. Since entering Barnard she has been a member of the Athletic Association and of the C. S. M. A. In Sophomore year she was on the Class Entertainment Committee, and in the following year she took part in the Junior Show. In athletics she has been particularly interested in swimming. She is specializing in Zoology, and her favorite studies are Mathematics and German.

LORA ROSE SWEENEY

333 Park Avenue

Paterson, N. J.

Lora Sweeney was born in Paterson, N. J., on August 28, 1889. She prepared for college at the Paterson High School and Normal Schools. Since entering Barnard in Junior year she has become a member of the Craigie Club. She is studying at New York University and will probably take her degree from there. English is her favorite subject. Alpha Omicron Pi.

AGNES THOMSON

3 West 92d Street

New York City

Agnes Thomson was born in Edinburgh, Scotland, on November 22, 1888. She prepared for college at the Normal High School and completed her first two years at Normal College. She entered Barnard in Junior Year. She is a member of the Athletic Association, the Société Française, and the Y. W. C. A. She took part in the Junior Show. Her major subject is English; her favorite study is German.

OLIVE THOMPSON

420 West 118th Street

New York City

Olive Thompson was born at Southington, Conn., August 12, 1887. Her preparation for college was obtained at Wadleigh High School. Since Freshman year her chief athletic interests have been swimming and tennis. She is a member of the Deutscher Kreis and of the Athletic Association, and holds the position of Associate Editor of the "Bulletin," and is on the Class Decorating Committee for 1908–1909. During her college course she has done a large amount of tutoring. After graduation she expects to teach, to study, and to travel. Her favorite study is German.

NATHALIE THORNE

418 St. Nicholas Avenue

New York City

Nathalie Thorne was born in Augusta, Ga., on August 8, 1887. She prepared for college at the Wadleigh High School. Since entering Barnard she has been active in the Y. W. C. A., a member of the Blue Book Committee in 1907–1908, and of the Intercollegiate Committee in 1908–1909. Her athletic interests have been chiefly tennis and the Greek Games of 1907. She belongs to the C. S. M. A., and is a member of the Executive Committee of La Société Française. In 1907–1908 she was on the Mysteries Committee, and in 1908–1909 Chairman of the Class Decoration Committee. She took part in the Junior Show. She expects to become a Tutor in Chemistry. Kappa Alpha Theta.

JULIA ANNA WAGNER

236 East 31st Street

New York City

Julia Wagner was born in New York City on May 15, 1888. She prepared for college at the Delancey School in this city. Since entering Barnard she has been a member of the Y. W. C. A., the Deutscher Kreis, La Société Française, and the Athletic Association. She took part in the Freshman Show and in the Junior Show. In athletics she entered the javelin throwing in the 1908 Greek games and the shot put in Field Day of the same year. She is majoring in Modern Languages; her favorite studies are French and German.

HAZEL IRENE WAYT

161 Franklin Street

Astoria, L. I

Hazel Wayt was born in Ann Arbor, Mich., on September 15, 1887. She prepared for college at the Detroit High School and at the Bryant High School, Staten Island. Since entering Barnard in February of Freshman year she has been a member of the College Settlement Association and of the Y. W. C. A. She is on the Undergraduate Play Committee, and the Class Decorating Committee in Junior year. In athletics she has been particularly interested in swimming. After graduating she expects to become a teacher. Her favorite as well as her major subject is English. Alpha Omicron Pi.

MARION WEINSTEIN

17 Spencer Avenue

Waterbury, Conn.

Marion Weinstein was born in New York City on January 19, 1888. She prepared for college at the Crosby High School, Waterbury, Conn. Since she entered Barnard her interests have been chiefly literary. She has contributed to The Mortarboard and the "Bear," and in 1908 she wrote an epic for the Greek Games. In athletics she has been interested in tennis, swimming, and basketball. In 1906–1907 she was on the Class Decoration Committee, and in 1908–1909 she was an Associate Editor of the "Bulletin" and of The Mortarboard. She took part in the Freshman Show. Her major subject is Latin.

JOSEPHINE RAY WEST

552 West 186th Street

New York City

Ray West was born in New York City on June 16, 1888. She studied at the Wadleigh High School before entering college. Her chief athletic interests in college have been field hockey and swimming. She took part in the Freshman Show and in the Undergraduate Play, in 1907. She is a member of the Classical Club, and the Société Francaise, and she is Student Assistant in the Department of Philosophy. She was Corresponding Secretary of the Class in 1906–1907, and Treasurer in 1907–1908. Her probable future occupation will be Librarian. She is specializing in Languages.

ALMA WIESNER

12 Union Avenue

Mamaroneck, N. Y.

Alma Wiesner was born in New York City on November 20, 1887. She prepared for college at the Mamaroneck High School. Since entering Barnard her interests have been varied. She is a member of the Deutscher Kreis, the Socialist Club, the Athletic Association, and the Y. W. C. A. She is on the Class Scrub Basketball Team and has been interested in swimming. In 1906–1907 she took part in the Freshman Show. She is specializing in English and is making a second major in German. After graduating she expects to teach. Her favorite study is English.

HELENE BENEDICT WISE

106 Central Park West

New York City

Helene Wise was born in New York City, on September 25, 1889. She prepared for college under private instructors. Since she entered Barnard her interests have been largely athletic. She has taken part in the tennis tournaments, and has done a great deal of skating. She is a member of the Philosophy Club and of the Athletic Association. In Freshman year she was on the Class Entertainment Committee and in Junior year on the Junior Ball Committee. Her favorite study is Philosophy and her major subjects are Philosophy and German.

HAZEL WOODHULL

501 West 120th Street

New York City

Hazel Woodhull was born in Montclair, N. J., on January 5, 1890. She prepared at the Horace Mann School. She has been, in college, winner of the high jump in both the Greek Games and Field Day; Captain of the 1910 Basketball Team, both Freshman and Sophomore years, and President of the Athletic Association, in Junior year. She took part in the Freshman and Sophomore Shows, and was on the Undergraduate Play Committee in 1908. In 1907–1908 she was Vice-President of the Class and on the Undergraduate Executive Committee. In 1908–1909 she was on the Junior Ball Committee. She belongs to the Y. W. C. A. After graduating she expects to teach kindergarten. Her major subject is English, and her favorite subject is Psychology. Alpha Phi.

HELEN DARLINGTON WORRALL

2014 Fifth Avenue

New York City

Helen Worrall was born in New York City on August 26, 1888. She prepared at the New York Collegiate Institute. She has been, since entering Barnard, a member of the Athletic Association. Her interests in athletics have been swimming and basketball. In 1906–1907 she was on the Undergraduate Tea Committee and the Class Entertainment Committee; in 1907–1908 she was Chairman of the Class Decoration Committee, and on the Mysteries Committee; in 1908–1909, on the Freshman Reception Committee, on the Y. W. C. A. Bible Study Committee, and Class Treasurer. She took part in the Freshman Show. Her major subject is Social Science, and her favorite study is Sociology. Gamma Phi Beta.

ELSIE ZELLER

1254 Clinton Place

Elizabeth, N. J.

Elsie Zeller was born in Rahway, N. J., on July 23, 1887. She prepared for college at the New York Collegiate Institute. After completing her first two years at Vassar College, she transferred to the Junior Class at Barnard. Her chief interests have been athletic—particularly hockey and basketball. She is specializing in German, and her favorite subject is Chemistry.

FLORENCE ETHEL GREENE

280 Pavonia Avenue

Jersey City, N. J.

Florence Greene was born in Jersey City on January 14, 1888. She prepared for college at "Hasbrouck's Institute." She spent her Freshman and Sophomore years at the Woman's College of Baltimore, transferring to Barnard at the beginning of Junior year. Alpha Phi.

ANNE ELDERKIN HUNTINGDON

Hartsdale

New York

Anne Huntington was born in New York City on May 7, 1889. She prepared for college at the Misses Rayson's School and completes her Freshman year at Wellesley College. She transferred to Barnard as a Sophomore in 1907. Her major subject is English and her favorite the study of the Fine Arts in general and especially the history and technique of painting.

Former Members of the Class of 1910

Eva Bessie Bachner
Marion Bachner
Edith Hazel Bryant
Clara Cooper
Elfrida Dora Cowen
Daphne Dame Dieterich
Mabel Frances Elder
Vera Belle Emerson
Marie Augusta Rose Frugone
Elizabeth Naomi Gray
Fannie Gruenstein
Amy Harton
Juliette Leo
Catherine Vincentia McCann
Madeleine Whitlock Macy
Edith Katherina Michels
Mabel Bird Palliser
Maud Elizabeth Penrose
Edna Adelina Schuleman
Wilhelmina Shaffer
Amy Leah Silbernagel
Rose Derrickson Slawter
Mary Edith Stetler
Julia Blanche Van Anda
Neda Ludmilla Wadelton

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LILIAN EGLESTON, 1910 . . . . . *Treasurer*
HELEN BROWN, 1911 . . . . . *Secretary*

Statistics

The Class

NOTE: The names are given in a descending scale, corresponding to the number of votes received. In most cases, the names of all who received seven or more votes are inserted, though it was impossible to use any fixed and arbitrary line of division because of the greater scattering in some cases than in others.

Prettiest: Ray West; Mabel McCann; Vora Jaques; Hazel Woodhull; Helen Savitz.
Best looking: Gertrude Hunter; Hazel Woodhull; Vora Jaques; Ray West.
Best dressed: Madeline Borland; Helene Wise; Nathalie Thorne.
Best dancer: Lilian Egleston; Bessie Holzman; Clarita Crosby.
Best athlete: Hazel Woodhull.
Best actress: Lilian Egleston; Gertrude Hunter.
Most musical: Lilian Egleston; Margaret Renton.
Wittiest: Marion Weinstein; Grace Reeder.
Hardest worker: Nannette Hamburger; Lena Mandel; Elizabeth Nitchie and Ray West.
Most versatile: Nannette Hamburger; Dorothy Kirchwey; Harriet Fox; Gertrude Hunter and Elsie Plaut.
Cleverist: Elsie Plaut; Harriet Fox; Grace Reeder; Marion Weinstein.
Best-natured: Helen Crossman; Rose Moses; Bertha Firebaugh.
Most energetic: Dorothy Kirchwey; Nannette Hamburger; Ray West; Elsie Plaut.
Most scholarly: Elizabeth Nitchie; Harriet Fox.
Most popular: Gertrude Hunter; Lilian Egleston; Grace Reeder.
Best-all-round: Gertrude Hunter; Lilian Egleston.

The average height of the class is 5 feet 3½ inches.

In Facultate

Favorite: Professor Shotwell, Professor Brewster, Professor Montague, Professor Crampton.
Pleasantest: Professor Moore; Miss Maltby; Dr. Braun; Professor Beard.
Most scholarly: Miss Hirst; Professor Montague; Professor Shotwell; Professor Page.
Best teacher: Professor Knapp; Professor Montague; Dr. Chaddock; Mr. Bechert.
Best lecturer: Professor Shotwell.

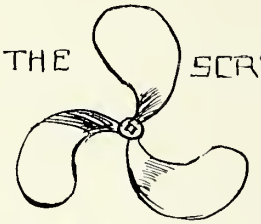
Courses

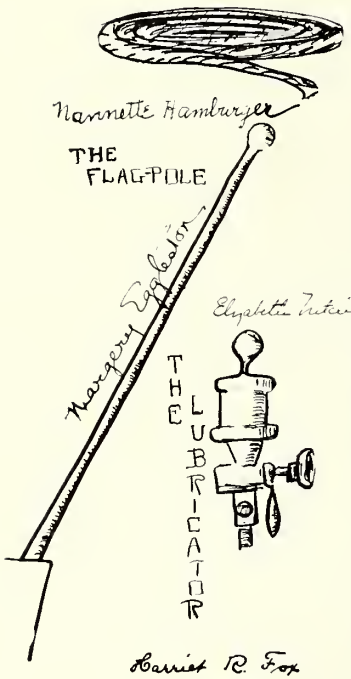
Most difficult: History A (21); Physics 11 (13); Mathematics A and English B (9).
Easiest: Gymnasium (12); French (10); Psychology (8).
Most valuable: History A (25); English (9); Biology (7).
Most interesting: History and Biology (11); Psychology and Philosophy (7).
Favorite: English (11); History (10); German (8); Mathematics (7).

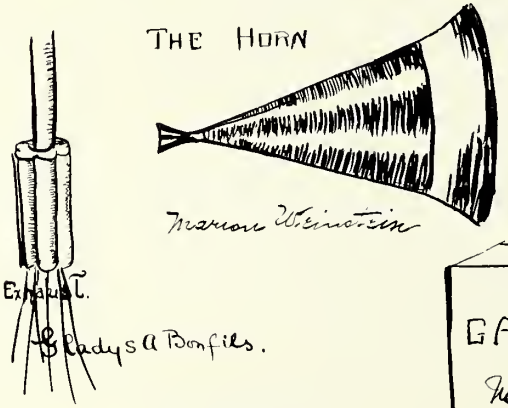
Favorite

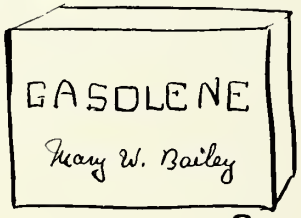
Author: Thackeray (12); George Eliot (10); Stevenson (8); Dickens (7); Scott (6).
Poet: Tennyson (30); Browning (11); Longfellow and Shelley (6).
Novel: Vanity Fair (8); Adam Bede (5).
Poem: Idylls of the King (13).
Play: Monsieur Beaucaire (11); Peter Pan (9); Taming of the Shrew (8).
Character in history: Lincoln (23); Napoleon (12); Professor Beard (1); Professor Shotwell (1).
Character in fiction: Babbie (6); Jean Valjean (4).
Actor: Sothern (18); Mansfield (17); L. Egleston (1); F. Wyeth (1).
Actress: Maude Adams (37); Julia Marlowe (8).
Amusement: Dancing (15); Sailing, Canoeing, Rowing, etc. (8); Theater (7); Reading (6).
College next to Barnard: Vassar (17); Wellesley and Smith (11); Bryn Mawr (7); Williams (2); Trinity (1); Yale (1).

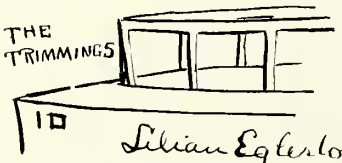
THE 1910 MOTORBOAT

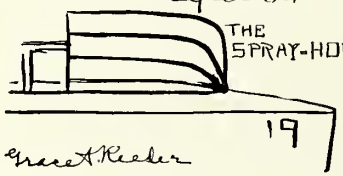












Editors' Note

The Editors wish to express their thanks to the many individuals outside the Board who have helped them in the preparation of the book. Among the students, they wish especially to thank Christella MacMurray and Doris Long, 1910, Sophie Woodman, 1907, Mary Budds and Florence Sammet, 1908, and Kate Tiemann and Amy Weil, 1911, for the use of photographs and snap-shots; Gertrude Hunter and Johanna Schwarte, 1910, for contributions to the "Literary" department; Clarita Crosby, Helen Crossman, Nathalie Thorne, 1910, and especially Muriel Ivimey, ex-1910 (whose help, in spite of her absence from college, has been most generously given), for drawings, headings, and other art work.

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To the entire Barnard Faculty the Board wishes to express its gratitude. Professor Brewster, Miss Maltby, and many others, have been constantly ready to help with their advice and co-operation; and the Editors particularly appreciate the generosity and kindness on the part of the Faculty which have enabled them to make the section containing the Faculty pictures so nearly complete.

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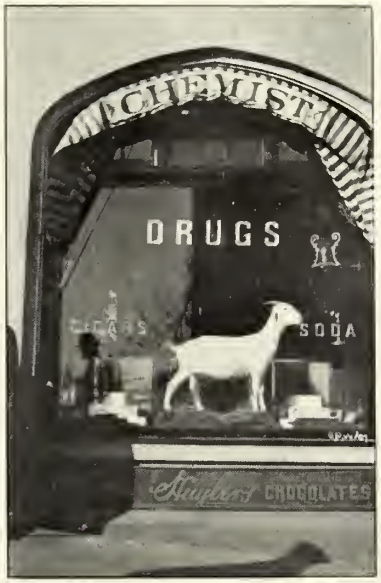

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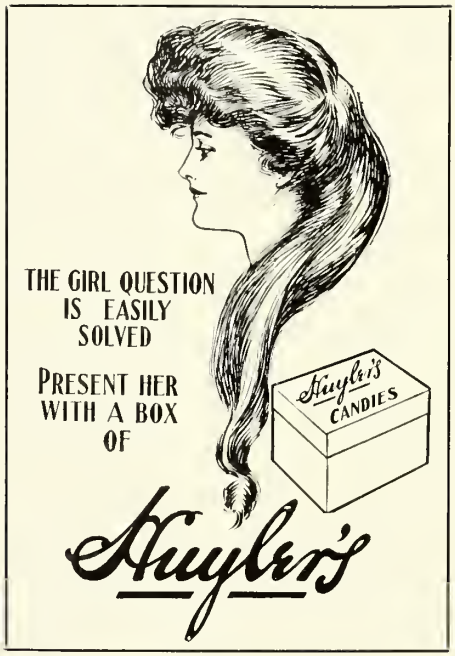

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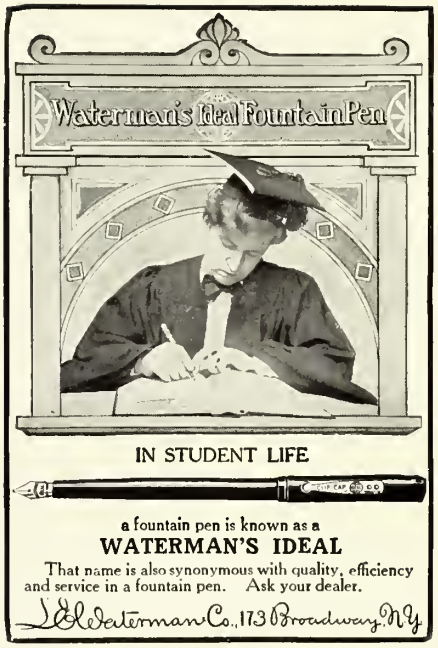
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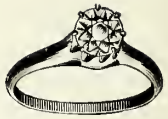

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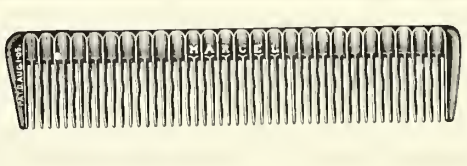

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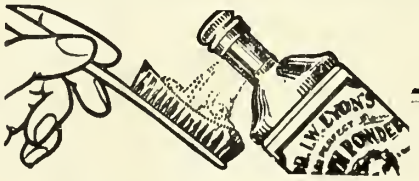

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